

RESPLENDENCE

William Owens

Instrumentation

| | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Baritone/ Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 1 - Chimes |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 Snare Drum Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2 Triangle Tambourine |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 3 Crash Cymbals Bar Chimes Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA).

William formally retired from duty as a band director in Texas after 30 years of service and presently serves as Deputy Editor for The FJH Music Company. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the "Cowtown Vettes" of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

With brilliant woodwind passages, colorful percussion and a strong melodic concentration, *Resplendence* draws inspiration from the music of the early Greek Orthodox Church. Commissioned by the Georgia Music Educators Association District 10, the work was premiered in February 2016 by the District 10 Middle School Honor Band with the composer conducting.

The music is largely characterized by its brisk, free-flowing quality. Woodwinds and percussion ring out vividly to introduce a bold trumpet statement. As the melodic content passes through several sections of the ensemble, many variations in style and tonal color can be heard. The music becomes gradually slower and stronger as the ending approaches, yielding a powerful final chord.

RESPLENDENCE

WILLIAM OWENS
(ASCAP)

With great resound! (♩ = 126-132)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭)

Bells

Chimes *sim.*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Tambourine) *f*

Percussion 3 (Crash Cymbals, Bar Chimes, Suspended Cymbal)



9

1 2

Fis.

1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

1 2

A. Saxes.

T. Sax.

B. Sax.

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

mf

mf

B.D.

p

f

Cr. Cym.

6 7 8 10

f

This musical score page features 20 staves for various instruments. The Flutes (Fis. 1 & 2) and Oboe (Ob.) parts are active, with the Flutes playing a melodic line and the Oboe providing harmonic support. The Bassoon (Bsn.) is silent. The Clarinet section (Cls. 1 & 2, B. Cl.) is also silent. The Saxophone section (A. Saxes. 1 & 2, T. Sax., B. Sax.) is silent. The Brass section (Tpts. 1 & 2, Hn., Tbns. 1 & 2, Bar./Euph., Tuba) is silent. The Percussion section (Timp., Bells, Chimes, Perc. 1, 2, 3) is active, with the Bells and Chimes playing a rhythmic pattern and Perc. 2 playing a complex rhythmic accompaniment. The score is in 4/4 time with a key signature of two flats. A large red watermark is overlaid diagonally across the page.

17

17

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

17

Tpts. 1 2 *div.*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *div.*

Timp. *f*

Bells

Chimes

Perc. 1 S.D. *p* *f*

Perc. 2

Perc. 3

Sus Cym *p* *f*

16 18 19 20

This musical score page features 21 staves for various instruments. The instruments listed are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chimes, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "div." marking is present above the first Flute staff on the right side of the page.

25

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

f *mf* *mf* *mf* *f* *mf*

div.

26 27 28 29 30

31

1
2
Fis.

1
2
Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.
B. Cl.
mf

31

1
2
Tpts.

Hn.
T. Sax
mf

1
2
Tbns.

Bar. /
Euph.
Bsn.
mf

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3
Bar Chimes
mf

32

33

mf

34

35

This musical score page covers measures 36 through 40. The instruments listed are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Chimes, and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *mf* play. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A small box with the number "39" is located at the top right and middle right of the page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Fls., Ob., Bsn., Cls., B. Cl.) feature melodic lines with a dynamic marking of *mf* (mezzo-forte). The brass parts (Tpts., Hn., Tbns., Bar./Euph., Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a complex rhythmic pattern for Perc. 1, while Perc. 2 and Perc. 3 are mostly silent. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

45

Fis. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

45

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

f *p* *mp*

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

f

fp

f

fp

fp

fp

fp

fp

fp

f

p

f

f

f

p

f

55

Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 55
 Tpts. 1, 2
 Hn.
 Tbps. 1, 2
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Chimes
 Perc. 1
 Perc. 2
 Perc. 3
 f, mf

56 57 58 59 60

63

Fls. 1, 2

Ob.

Bsn.

mp *mf*

Cls. 1, 2

B. Cl.

mf *mp* *mf*

A. Saxes. 1, 2

T. Sax.

B. Sax.

mf *mp* *mf*

Tpts. 1, 2

Hn.

mp *mf*

Tbns. 1, 2

Bar. / Euph.

Tuba

mp *mf*

Timp.

Bells

Chimes

mf

Perc. 1

Perc. 2

Perc. 3

Sus Cym

p *mf* l.r.

61

62

Sus Cym

p

mf l.r.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chimes, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 66 to 70. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark "Legal Use Requires Purchase" is also visible.

71

71

Fis. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

71

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 76 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes parts for Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Chimes, and three Percussion parts. Measure 77 is marked with a box containing the number 77. Dynamic markings include *mf* and *f*. The score features various musical notations such as slurs, accents, and articulation marks.

molto rit. (to the end)

19

molto rit. (to the end)

1
2
Fis.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

molto rit. (to the end)

1
2
Tpts.

Hn.

1
2
Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

f *pp* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *f* *f* *f*

81 82 83 84 85 86