

FIESTA DE LOS TOROS

(FESTIVAL OF THE BULLS)

Brian Balmages

Instrumentation

| | | |
|------------------------------------|----------------------------|------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 | |
| 1 - Piccolo | 1 - F Horn 2 | |
| 4 - Flute 1 | 1 - F Horn 3 | 2 - Percussion 3 |
| 4 - Flute 2 | 1 - F Horn 4 | Cowbell |
| 1 - Oboe 1 | 2 - Trombone 1 | Bells |
| 1 - Oboe 2 | 2 - Trombone 2 | Mid Tom-tom |
| 1 - Bassoon 1 | 2 - Trombone 3 | 2 - Percussion 4 |
| 1 - Bassoon 2 | 2 - Baritone/ Euphonium | Low-mid Tom-tom |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. | Claves |
| 4 - B \flat Clarinet 2 | 4 - Tuba | Guiro |
| 4 - B \flat Clarinet 3 | 1 - String Bass | 2 - Percussion 5 |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 | Timbales |
| 1 - E \flat Contra Alto Clarinet | Timpani | Cabasa |
| 1 - B \flat Contrabass Clarinet | Low Tom-tom | Low and Floor Tom-toms |
| 2 - E \flat Alto Saxophone 1 | Splash Cymbal | Bass Drum |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 2 | Small Mounted Cowbell |
| 2 - B \flat Tenor Saxophone | Drum Set | 2 - Percussion 6 |
| 2 - E \flat Baritone Saxophone | China Cymbal | Crash Cymbals |
| 3 - B \flat Trumpet 1 | Splash Cymbal | Congas |
| 3 - B \flat Trumpet 2 | Suspended Cymbal | Maracas |
| 3 - B \flat Trumpet 3 | | Marching Bass Drum |
| | | Ribbon Crasher |
| | | Suspended Cymbal |
| | | Castanets |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

Inspired by the fire, passion and drive of Latin music, *Fiesta de los toros* (“Festival of the Bulls”) explores many different styles originating everywhere from Spain to Cuba. While not specifically programmatic, the title evokes images of the festivals, dances, and pure adrenaline associated with a culture known for its passion and intensity.

After a fiery opening typical of Spanish music, the piece settles into a modified Salsa pattern. Typically, a “son montuno” is based on a 2-3 “son” clave and less commonly a 3-2 clave. However, in this case, the music moves between 3/4 and 5/4 meters, which results in a modified “3-2-3” clave pattern. Common elements of Salsa still exist, such as the use of typical percussion and the classic treatment of the bass voice anticipating the downbeat.

The style shifts into a Merengue feel as a bold trumpet solo soars over classic Spanish harmonic progressions interspersed with more contemporary harmonies. Ultimately, the Salsa groove returns and moves into the Paso Doble after a brief transition containing elements of the introduction.

There are many modern versions of the Paso Doble, but it typically is modeled around the concept of the Spanish bullfight. In this case, percussion becomes the entire driving force (in my mind, the percussion serves the role of “matador” and the winds play the roll of the matador’s cape). An intense percussion feature builds until everything comes crashing into the soft opening of the *Adagio* section, which features material that includes Spanish elements as it transitions into the Habanera.

The habanera (also known as contradanza) is a dance that was quite popular not only in Spain, but also in France and England before it spread to South America and Cuba. There is also an African rhythmic element to it that helps tie this music into the final section of the piece, which is also heavily based on Afro-Cuban rhythms. This habanera is based on “tresillo,” one of the most fundamental rhythms of the style. It is typically present in either a duple pulse (much like the clave pattern lines up with the winds in measure 170) but can also be presented in triplet form, as happens later in the winds. This section provides a moment of respite and quiet reflection.

The final section is based entirely on Afro-Cuban rhythms, though the music itself has a decidedly Spanish flair. It is upbeat and celebratory with an infectious melody. As the music moves into the coda, a soft rhythmic pulse begins in the percussion while the winds begin to build, constantly layering harmonies, rhythms, textures, countermelodies, and fanfares from throughout the work. The piece ends much as it began – with all the spice and flair characteristic of Spanish music.

Fiesta de los toros was commissioned by the Mountain View High School Wind Ensemble (Mesa, Arizona) and conductor Scott Burgener. The mascot of Mountain View High School is the “toro” and the piece was commissioned in honor of their 40th anniversary.

The percussion parts have been designed to work with 8 players:

| | |
|--------------------------|--|
| Percussion 1 – 1 player | Timpani, Low Tom-tom, Splash Cymbal (shared) |
| Percussion 2 – 1 player | Drum Set, China Cymbal, Splash Cymbal (shared), Suspended Cymbal (shared) |
| Percussion 3 – 1 player | Cowbell, Bells, Mid Tom-tom |
| Percussion 4 – 2 players | Low-mid Tom-tom, Claves, Guiro |
| Percussion 5 – 1 player | Timbales, Cabasa, Low and Floor Tom-toms, Bass Drum, Small Mounted Cowbell |
| Percussion 6 – 2 players | Crash Cymbals, Congas, Maracas, Marching Bass Drum, Ribbon Crasher, Suspended Cymbal (shared), Castanets |

Brian Balmages

FIESTA DE LOS TOROS

(Festival of the Bulls)

BRIAN BALMAGES
(ASCAP)

Allegro con fuoco (♩ = 184)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con fuoco (♩ = 184)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tuba / String Bass

Percussion 1 (Timp., Low Tom-tom, Splash Cymbal) (G, C, D, E♭)

Percussion 2 (Drum Set, China Cymbal, Splash Cymbal, Suspended Cymbal) S.D. Mid Tom w/ sticks

Percussion 3 (Cowbell, Bells, Mid Tom-tom)

Percussion 4 (Low-Mid Tom-tom, Claves, Guiro)

Percussion 5 (Timbales, Cabasa, Low and Floor Tom-toms, Bass Drum, Small Mounted Cowbell)

Percussion 6 (Crash Cymbals, Congas, Maracas, Marching Bass Drum, Ribbon Crasher, Suspended Cymbal, Castanets) Cr. Cym.

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The image displays a page of a musical score for a symphony orchestra and percussion ensemble. The score is written for measures 7 through 13, with a dynamic marking of *f* (forte) at the bottom right. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

The orchestral parts include:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- C.B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- St. Bass

The percussion parts include:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Performance instructions include:

- to Splash Cym.
- to Cowbell
- Congas
- mf* (mezzo-forte)
- f* (forte)
- pizz.* (Bass)

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bar. / Euph.
 Tuba St. Bass.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Claves
 Guiro
 Timbales
 Maracas

mf
mf
mf
f
f
mf
mf
mf
mf *mf*
mf
f
f
mf
mf
mf *mf*
mf
mf *mf*
mf
mf *mf*
mf *mf*
mf
mf

14 15 16 17 18 19

Musical score for orchestra and percussion, measures 20-24. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass, and six different Percussion instruments (Perc. 1-6). The music is in 4/4 time with a key signature of two flats. A large red watermark is overlaid diagonally across the score, reading "Preview Use Requires Purchase".

25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cowbell

mp

mf

26 27 28 29 30

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1 *mf*
2

Cls. 1 *mf*
2 *mf*
3

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2
3

Hns. 1 *mf*
2 *mf*
3
4

Tbns. 1 *mf*
2 *mf*
3

Bar. / Euph. *mf*

Tuba St. Bass *mf*

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

31 32 33 34 35

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Splash Cym.
w/ stick

mf

36 37 38 39 40

41

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

Solo

tutti

f

S.D. (snare off)
rim

head

sim.

Small
Cowbell

42

43

44

45

46

47

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

48 49 50 51 52 53

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

57 tutti

f

pizz.

54 55 56 57 58 59 60

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Clas. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Maracas

to Timp.
(F, G^b, D, G)

61 62 63 64 66

This image shows a page of a musical score, page 15, for a large ensemble. The score is for measures 67 through 72. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba
- St. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various dynamics such as *mf* and *sim.* (sforzando). There are several time signature changes indicated by 5/4, 3/4, and 4/4. A large, semi-transparent red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

73

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1
2

Cl. 1 *mf*
2
3

B. Cl.

C.B. Cl.

A. Sax. 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

73

Tpts. 1 *mf*
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

74 75 76 77 78

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

79 80 81 82 83

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88

Timp.

Splash Cym.
w/ stick

f

ff

89

The score consists of 8 staves for woodwinds and saxophones, 4 staves for brass, and 6 staves for percussion. The key signature is B-flat major. The time signature is 3/4. Dynamics include *ff*, *fp*, and *tr*. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score. A rehearsal mark '89' is placed at the beginning of the second system. The percussion section includes parts for Piccolo, China Cym., Splash, and various Tom-toms.

90 91 92 93 94 95 96

97 Paso Doble

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

97 Paso Doble

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3
Mid Tom
heavy wooden sticks

Perc. 4
Low-Mid Tom
heavy wooden sticks

Perc. 5
Low and Floor Tom
heavy wooden sticks

Perc. 6

St. Bs. only

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. w/ mallets

mf

This musical score page contains the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Bsns.** Bassoons (1 and 2)
- Cl.** Clarinets (1, 2, and 3)
- B. Cl.** Bass Clarinet
- C.B. Cl.** Contrabass Clarinet
- A. Sax.** Alto Saxophones (1 and 2)
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, and 3)
- Hns.** Horns (1, 2, 3, and 4)
- Tbns.** Trombones (1, 2, and 3)
- Bar./Euph.** Baritone/Euphonium
- Tuba Sf. Bass** Tuba (divisi) and Snare Bass
- Perc. 1-6** Percussion parts 1 through 6

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents (*v*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

accl.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

mp

accel.

108 109 110

111 Aggressively (♩ = 140)

Musical score for measures 111-114, marked "Aggressively (♩ = 140)". The instruments include Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), Clarinets (Cls. 1, 2, & 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation shows a rhythmic pattern of eighth notes with slurs and accents. Dynamics are marked as fortissimo (ff) at the start of measures 111, 112, 113, and 114.

111 Aggressively (♩ = 140)

Musical score for measures 111-114, marked "Aggressively (♩ = 140)". The instruments include Trombones (Tpts. 1, 2, & 3), Horns (Hns. 1, 2, 3, & 4), Tubas (Tbns. 1, 2, & 3), Baritone/Euphonium (Bar. / Euph.), Tuba/Strategic Bass (Tuba St. Bass), and Percussion (Perc. 1-6). The percussion part includes specific instructions: "to Floor Tom" for Perc. 1, and "Splash + China, w/ sticks" for Perc. 2. Percussion parts 3, 4, 5, and 6 show rhythmic patterns with slurs and accents. Dynamics are marked as fortissimo (ff) for the brass instruments at the start of measures 111, 112, 113, and 114.



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Floor Tom
heavy wooden sticks
(both sticks on each note)

ff

Marching B.D. on side
w/ hard mallet (*secco*)

Ribbon crasher
w/ sticks

115

116

ff

118

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Guero

Perc. 5

Perc. 6

119 120 121 122 123

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128

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

128

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

124

125

126

127

128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

129 130 131 132 133

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138

This page contains a musical score for an orchestra, spanning measures 139 to 143. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba St. Bass, and Perc. 1 through 6. The score features various musical notations such as dynamics (ff), articulation (accents), and performance instructions (trills, slurs). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

146 Adagio (♩ = 66)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

146 Adagio (♩ = 66)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

144 145 147 148



Legal Use Only

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

a tempo

mp

p

tutti

mp

Solo

Tuba solo

Castanets

149 150 151 152 153 154

155

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo

p 3

Cls. 1 2 3

B. Cl.

C.B. Cl.

p

A. Saxes 1 2

T. Sax.

B. Sax.

A. Sax 1

p

Bsn.

p

155

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

(solo)

mp

Thns. 1 2 3

p

p

Bar. / Euph.

Tuba

St. Bass

+St. Bs. tutti

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

A tempo

162 Habanera

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

tutti
p

p

a2
p

Bsn.
p

A tempo

162 Habanera

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba / Sf. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bells - hard plastic mallets
p

p

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./ Euph.
 Tuba St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Sus. Cym. *p*

170

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cl. 1 2 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

170

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph. *mf*

Tuba St. Bass *mf*

Perc. 1 *mf*

Perc. 2 S.D. *mf*

Perc. 3 *mf*

Perc. 4 Claves Guiro *mf*

Perc. 5 B.D. *mf*

Perc. 6 *mf*

171 172 173

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

178

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.
C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fl. 1 *p*

div. *p*

Bsn. *p*

178

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba
St. Bass

Perc. 1
(E^b, C D^b, D)

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5
to Cabasa

Perc. 6 *p*

p

179

180

181

182

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo
mp

Cl. 1 2 3

B. Cl.

C.B. Cl.

p

A. Saxes 1 2

T. Sax.

B. Sax.

Ob. Solo
mp

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

p

Bar. / Euph.

Tube / St. Bass

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Cowbell

Perc. 6

(p)



188 meno mosso (♩ = 60)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Solo *mp*

188 meno mosso (♩ = 60)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Solo *mf*

mp

mp

mp

mp

p

poco rit. 195 Tempo I (♩ = 184)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Solo
p

Solo
p

2 Soloists
p

play
p

Solo
mp

p

poco rit. 195 Tempo I (♩ = 184)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pizz.
mp

Drum Set

Hi-Hat
mp

Cowbell
mp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tutti

mp

A. Sax 1

mp

205

206

207

208

209

210

219

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

219

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Claves

to Timbales

Maracas

216

217

218

220

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

221 222 223 224 225

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl. *mf* *play*

C.B. Cl.

A. Saxes 1
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. *mf*

Tuba St. Bass

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

231 232 233 234

235

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

235

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2
Splash (mix in Crash)

Perc. 3

Perc. 4

Perc. 5
Timbales
to Cabasa

Perc. 6

236

237

238

239

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Cabasa

Perc. 6

240 241 242 243 244

f

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

245 246 247 dim. 248 249

251

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

251

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

250

mf

252

253

254

Picc.
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Cls. 1, 2, 3
B. Cl.
C.B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar./ Euph.
Tuba
St. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

mf
mf
mf
mf

255 256 257 258 259

This page of a musical score, numbered 54, contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar. / Euph., Tuba / St. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page. The bottom of the page is marked with measure numbers 260, 261, 262, 263, and 264.

267

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2

Cl. 1 2 3
B. Cl.
C.B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.

267

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar. / Euph.
Tuba
St. Bass

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

265

266

268

269

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

270 271 272 273 274

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

dim.

275 276 277 278 279

The musical score is divided into several systems of staves. The top system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), and Bassoons (Bsns. 1 and 2). The second system includes Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C.B. Cl.). The third system includes Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba/Euphonium (Tuba St. Bass). The bottom system includes six Percussion parts (Perc. 1-6). Measure numbers 280, 281, 282, and 284 are indicated at the bottom of the score. A large red watermark 'Preview Only' is overlaid across the score.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

285

286

287

288

289

This musical score page, numbered 60, features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in systems for various instruments. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), and Bassoons (1 and 2). The second system includes Clarinets (1, 2, and 3), Bass Clarinet, and Contrabass Clarinet. The third system includes Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The fourth system includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), and Baritone/Euphonium. The fifth system includes Tuba and St. Bass. The sixth system includes Percussion 1, Percussion 2, Percussion 3 (labeled "Mid Tom"), Percussion 4, Percussion 5, and Percussion 6. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The dynamic marking "mp" (mezzo-piano) is used throughout. The score spans measures 290 to 294.

299

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

299

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

295

296

297

298

Picc. *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3 *mf*

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

300

301

302

303

304

This page contains a musical score for a full orchestra and percussion ensemble. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba/St. Bass.
- Percussion:** Percussion 1 through Percussion 6.

The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. It also features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
C.B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar./Euph.
Tuba St. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Clvs. to Low-Mid Tom
to Toms
Cr. Cym.

315

Picc. *ff* 3 3 3 3 3 3

Fls. 1 2 *ff* 3 3 3 3 3 3

Obs. 1 2 *ff* 3 3 3 3 3 3

Bsns. 1 2 *ff*

Cl. 1 2 3 *ff* 3 3 3 3 3 3

B. Cl. *ff* (h) *ff*

C.B. Cl. *ff* (h) *ff*

A. Saxes 1 2 *ff* (h) *ff*

T. Sax. *ff*

B. Sax. *ff*

315

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar./Euph. *ff*

Tuba *ff*
St. Bass *ff*
Tuba - div.
Bass - upper octave

Perc. 1 *ff*
Splash and China

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*
Tom

Perc. 5 *ff*
Low and Floor Tom

Perc. 6 *ff*

Sus. Cym. *mf*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

318 319 mf

to Cowbell

to Timbales

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Perc. 1

Perc. 2

Perc. 3
Cowbell

Perc. 4
Guiro

Perc. 5
Timbales

Perc. 6

321 *ff*

322

323 *ff* *Mrs.*

324

325

326 *dampen*

tr(s)

pizz.

ff

ff

ff

ff

dampen