

BLOCK PARTY!

Joel Spineti

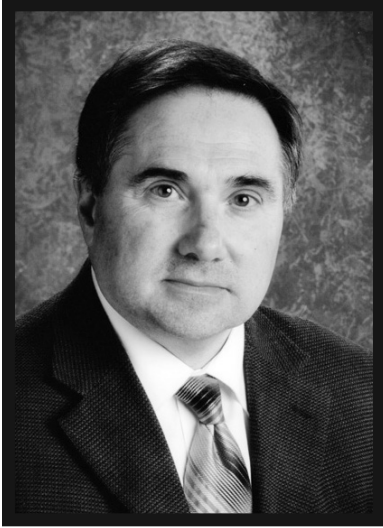
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - Vibraphone
2 - B \flat Bass Clarinet	2 - Congas
2 - E \flat Alto Saxophone 1	2 - Cowbell
2 - E \flat Alto Saxophone 2	Triangle
2 - B \flat Tenor Saxophone	2 - Hi-hat
2 - E \flat Baritone Saxophone	Claves
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Joel Spineti is a full time music educator who has taught at the elementary, middle school and high school levels for 17 years. Currently, he directs the Haddam-Killingworth Middle School Jazz and Concert Bands.

Mr. Spineti graduated from Central Connecticut State University with degrees in music and education. While there, he studied composition with Dr. Phil Traeger. Soon after graduation, he moved to New York City where he studied jazz piano with Hal Galper. Over the next 12 years, he performed in or music directed musical theater in venues spread across 40 states in America.

Mr. Spineti composes music for concert band, jazz band, choral and musical theater. He and his wife Marti live in southern Connecticut. They have two children and a stubborn Scottish terrier named Baxter.

About the Music

This festive cut time piece utilizes the F Dorian mode to produce a catchy melody in the flute, clarinet and trumpet sections. A hip and driving bass line provides a solid groove, while the congas, claves, cowbell and hi-hat generate an uplifting party atmosphere throughout this arrangement. The saxophone section has an opportunity to shine as the piece shifts momentarily to F Major before returning and concluding in F Dorian. *Block Party!* is an upbeat and joyful work designed for students to enjoy playing while becoming comfortable with cut time and Dorian mode.

Joel Spineti

BLOCK PARTY!

JOEL SPINETI
(ASCAP)

Lively ($\text{♩} = 120$)

Hand Clap

mf

Hand Clap

mf

mf

1

B♭ Clarinets

2

B♭ Bass Clarinet

mf

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

Lively ($\text{♩} = 120$)

Hand Clap

mf

1

B♭ Trumpets

2

mf

Hand Clap

mf

F Horn

mf

1

Trombones

2

mf

Baritone / Euphonium

mf

Tuba

mf

Hand Clap

mf

Vibraphone

Hand Clap

mf

Congas

mf

Cowbell w/ sticks

mf

Cowbell Triangle

mf

Hi-hat

mf

Claves

mf

simile

2 3 4 5 6



Hear and download this piece at www.fjhmusic.com

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
9
1
Tpts.
2
Hn.
1
Tbns.
2
Bar./
Euph.
Tuba
Vibra.
Cga.
Cwb.
Tri.
Hi-hat.
Civ.

mf

7 8 10 11 12

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

17

17

13 14 15 16 18

mf

mf

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Fl. *mp* play

Ob. *mp* play

Bsn.

1
Cls. *subito mp*

2

B. Cl.

1
A. Sax. *mp*

2

T. Sax.

B. Sax.

1
Tpts. *mp* play

2 *mp* play

Hn.

1
Tbns. *mp*

2

Bar. /
Euph. *mp*

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

mp

1

2

Cl.

B. Cl.

mp

1

2

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

25

1

2

Tpts.

Hn.

play

mp

1

2

Tbns.

mp

Bar. / Euph.

mp

Tuba

mp

Vibra.

Cga.

play

mp

Cwb. Tri.

mp

Hi-hat.

Civ.

mp

simile

26 27 28 29 30

33

Fl.

Ob.

Bsn.

1
Cls.

2
mp

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

33

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

31 32 34 35 36

The image shows a page of a musical score, numbered 9 in the top right corner. The score is for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone, parts 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombones, parts 1 and 2), Bar./Euph. (Baritone/Euphonium), Tuba, Vibra. (Vibraphone), Cga. (Congas), Cwb. Tri. (Cowbell/Triangle), and Hi-hat. Clv. (Hi-hat/Cymbal). The score spans measures 37 to 42. A section marked with a box containing '41' begins at measure 41. Dynamics are indicated by *mf* (mezzo-forte) and *play*. A large red watermark is superimposed over the score, reading 'Preview Only - Legal Use Requires Purchase'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

mf

mf

simile

43 44 45 46 47 48

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

49

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

mf

mf

mf

50 51 52 53

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Clv.

60 61 62 63 64

mf

f

f

mf

mf

mf

f

f

mf

mf

mf

f

f

mf

mf

mf

f

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65

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax.

65

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns.

2 Tbns.

Bar. / Euph.

Tuba

Vibra.

Cga. *mf*

Cwb. Tri. *mf*

Hi-hat. Ctv. *mf*

66 67 68 69

71

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

71

1

2

Tpts.

Hn.

1

2

Tbns.

Bar. / Euph.

Tuba

Vibra.

Cga.

Cwb. Tri.

Hi-hat. Ctv.

f *ff*

72 73 74 75 76

77

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

77

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *p*

2 Tbns.

Bar. / Euph. *p*

Tuba

Vibra.

Cga.

Cwb. Tri. *p* Triangle *p*

Hi-hat. *p*

Civ. *simile*

p 78 79 80 81 82 83 84

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

85

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

86 87 88 89 90 91

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Fl. *mp*

Ob. *mp*

Bsn. Δ

1 Cls. *mp*

2 Cls. *mp*

B. Cl. Δ

1 A. Sax. Δ

2 A. Sax. Δ

T. Sax. Δ

B. Sax. Δ

1 Tpts. Δ

2 Tpts. Δ

Hn. Δ

1 Tbns. Δ

2 Tbns. Δ

Bar. / Euph. Δ

Tuba Δ

Vibra. *mp*

Cga. Δ

Cwb. Tri. *mp*

Hi-hat. Clv. *mp*

99 100 101 102 103 104

107

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

107

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Vibra. *mf*

Cga. *mf*

Cwb. Tri.

Hi-hat. Clv.

105 106 *mf* 108 *mf* 109 110 111

115

FL. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

115

Tpts. 1 *cresc.*

2 *cresc.*

Hn. *mf cresc.*

1 Tbps. *cresc.*

2 *cresc.*

Bar. / Euph. *cresc.*

Tuba *cresc.*

Vibra. *cresc.*

Cga. *cresc.*

Cwb. Tri.

Hi-hat. Clv.

112 113 114 *cresc.* 116 117



119

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

119

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

118 *f* 120 121 122 123

126

Fl.

Ob.

Bsn.

mf

1

2

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

mf

126

1

2

Tpts.

Hn.

Tbns.

1

2

Bar. / Euph.

Tuba

mf

mf

mf

Tbn. 1 only

Vibra.

Cga.

Cwb. Tri.

Hi-hat. Ctv.

mf

124

125

127

p ————— *f*



131

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Vibra. *mp*

Cga. *mp*

Tri. *mf*

Cowbell *mp*

Hi-hat. *simile*

Civ. *mp*

130 131 132 133 134 135

139

FL.

mf

Ob.

mf

Bsn.

mf

1

Cl.

mf

2

B. Cl.

mf

A. Sax. 1

mf

2

T. Sax.

mf

B. Sax.

mf

139

1

Tpts.

mf

2

Hn.

mf

1

Tbns.

mf

2

Bar. / Euph.

mf

Tuba

mf

Vibra.

mf

Cga.

mf

Cwb. Tri.

mf

Hi-hat. Clv.

mf

136 137 140 141



Fl. (b)

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Vibra.

Cga.

Cwb.
Tri.

Hi-hat.
Civ.

142 143 144 145 146 147

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151

151

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Sax.
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Bar. /
Euph.
Tuba
Vibra.
Cga.
Cwb.
Tri.
Hi-hat.
Clv.

cresc.

148 149 150 *cresc.* 152 153 154

155

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

155

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Vibra. *f* *ff*

Cga. *f* *ff*

Cwb. Tri. *f* *ff*

Hi-hat. Ctv. *f* *ff*

155 156 157 158 159 160 161 *ff*