

# LANIAKEA

## Jack Wilds

### Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Baritone / Euphonium
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
2 - E $\flat$ Alto Saxophone 1	2 - Vibraphone
2 - E $\flat$ Alto Saxophone 2	2 - Chimes
2 - B $\flat$ Tenor Saxophone	4 - Percussion
2 - E $\flat$ Baritone Saxophone	Triangle
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Wind Chimes
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

## Program Notes

In 2014 scientists redefined the Milky Way galaxy's place in the universe, determining its location in a massive supercluster of over 100,000 nearby galaxies. The team from the University of Hawaii also produced a map, in which the Milky Way is rendered as a tiny dot near the center of a spider web of star systems. They named this structure Laniakea: Hawaiian for "immeasurable heaven."

I stared at this picture for a long time. I imagined being able to truly see every aspect of this structure from a zoomed out perspective, floating in a space suit. This piece is meant to portray the emotions that might accompany such an experience.

*Jack Wilds*

# LANIAKEA

JACK WILDS  
(ASCAP)

Serene (♩ = 60)

Oboe Solo

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Serene' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *mf*, *p*, *sfz*, and *mp*. Performance instructions include 'tr' (trill), 'st. mute' (straight mute), and 'a2' (second octave). The percussion part includes a triangle (Tri.) and is marked *mp*. The vibraphone part includes a 'Ped.' (pedal) marking. The timpani part includes notes for F, G, and B-flat. The score is divided into measures 2, 3, 4, and 5.

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rit.

9 More motion (♩ = 72)  
play

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

Sus. Cym.

*p* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *f* *f* *p* *mf*

div.

8

6 7 8 10

Fl. *rit.*

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

*p*

*rit.*

*p*

A tempo rit.

Fl. *mp*

Ob. *tutti*  
*mf*

Bsn. *p*

1  
Cls. *p*

2  
3  
B. Cl. *p*

1  
A. Saxes *p*

2

T. Sax. *p*

B. Sax. *p*

A tempo open rit.

1  
Tpts. *mp*

2 *p*

Hn. *p*

1  
Tbns. *open*

2 *p*

Bar. / Euph. *play*  
*p*

Tuba *p*

Timp. *p*

Bells *mf*

Vibra. *mf*

Ch. *Tri.*

Perc. *Sus. Cym.*

*mf* *pp*



Solo

Fl. *mf* *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *p* *p*

A. Saxes 1 *p* *p*

A. Saxes 2 *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Tpts. 1 *p* *p*

Tpts. 2 *p* *p*

Hn. *p* *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p* *mf*

Bells *mp*

Vibra.

Ch. *mp*

Perc.



rit. 31 A tempo

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *div.* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 rit. 31 A tempo *f* *p* st. mute

Tpts. 2 *f* *p* st. mute

Hn. *f*

Tbns. 1 *f* *mf* st. mute

Tbns. 2 *f*

Bar. / Euph. *mf* *p*

Tuba *f*

Timp. *f*

Bells *f* *p*

Vibra. *mf* *f* *pp*

Ch. *f* *p*

Perc. *p* *f* choke Wind Chimes *p*

30 32 33 34

Solo

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

*mp*

*p*

*open*

*mp*

*mp*

*mp*

Sus. Cym.  
scrape with triangle beater



Fl. *mp* *mf* *mf* *ff* rit. div.

Ob. *f*

Bsn. *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *ff*

1 *mf* *f*

2 *mf* *f*

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *mf* *ff*

1 *mf* *f* rit.

2 *mf* *ff*

Hn. *mf* *f*

1 *mp* *mf* *mf* *ff*

2 *mp* *mf* *mf* *ff*

Tuba *mp* *mf* *mf* *ff*

Timp. *p* *ff*

Bells *f*

Vibra. *mf* *mf* *f*

Ch. *mf*

Perc. *p* *f*

48 Maestoso (♩ = 52)

rit.

A tempo

A tempo

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff* *mf*

1 Cls. *ff* *mf* *mp*

2 Cls. *ff* *mf* *mp*

3 Cls. *ff* *mf* *mp*

B. Cl. *ff* *mf*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

48 Maestoso (♩ = 52)

rit.

A tempo

A tempo

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. / Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Bells *ff*  
Play these three notes as fast as possible for the entire measure

Vibra. *ff*  
Play these three notes as fast as possible for the entire measure

Ch. *ff* *Red.*

Perc. *ff* *Cr. Cym.*

*ff*

50

51

52

