

# CONGOLESE

William Owens

## Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - Timpani
2 - Oboe	2 - Mallet Percussion
2 - Bassoon	Vibraphone
5 - B $\flat$ Clarinet 1	Bells
5 - B $\flat$ Clarinet 2	3 - Percussion 1
2 - B $\flat$ Bass Clarinet	Snare Drum
2 - E $\flat$ Alto Saxophone 1	Bass Drum
2 - E $\flat$ Alto Saxophone 2	3 - Percussion 2
2 - B $\flat$ Tenor Saxophone	Bongos
2 - E $\flat$ Baritone Saxophone	Crash Cymbals
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Vibraslap
4 - F Horn	4 - Percussion 3
2 - Trombone 1	Bar Chimes
2 - Trombone 2	Claves
2 - Baritone/ Euphonium	Maracas
	Triangle
	Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

The Congo region of Africa has long been perceived as a place of great mystery, intrigue and danger. With more than 600 tree species and 10,000 animal species, the Congo rainforest has one of the world's highest levels of biodiversity. Among its most prominent animals are chimpanzees, elephants, gorillas, okapi, hippos and lions.

With driving rhythms and haunting melodic lines, *Congolese* is a musical excursion which places the listener at the center of a vast and foreboding wonderland. With dark and somber beginnings, the mood gradually blossoms into a bright array of sound, depicting the wild and routine flurry of animal activity at its peak. A unison flute and saxophone duet is the precursor to the strong melodic concentration by way of the full ensemble, as the mood softens to an uneasy tranquility. The dark, harmony-rich slow section could perhaps illustrate a nighttime scenario as the forest has become mysteriously calm. This calmness will gradually become stronger as daybreak approaches as the music once again becomes lively and strong, purposefully driving to a boisterous climax.

## Rehearsal Suggestions

Dynamics and style markings must be strictly observed to capture the true character of the music. If possible, please play at the top end of the metronome markings in the allegro sections to add excitement to the performance. If a vibraphone (most desirable) is not available, the marimba will make an adequate substitute. While the French horn divisi parts will give a wonderful tonal flavor to the ensemble, the music is quite functional with the top part only if necessary. Percussion parts, even when marked *forte* or *fortissimo*, should be tastefully and judiciously played at all times.

# CONGOLESE

WILLIAM OWENS  
(ASCAP)

Brisk (♩ = 138-144)

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium *mp*

Tuba *mp*

Timpani (F, B♭, C) *mp*

Mallet Percussion (Vibraphone, Bells) *mp*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Bongos, Crash Cymbals, Vibraslap, Suspended Cymbal)

Percussion 3 (Bar Chimes, Claves, Maracas, Triangle, Tambourine) *mp*

Claves

Bar Chimes

Maracas



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17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bongos (opt. S.D. snares off)

Mrcs.

*f*

*mf*

13 14 15 16 17 18

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

23

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Tri.

mf

19 20 21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

play (S.D. snares off)

Vbslp.

31

Solo

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

opt. w/ hands

*mp*

30 31 32 *mp* 33 34 35



Fls. 1 2

Ob.

Bsn.

Cl. 2

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*tutti*

*p*

*mp*

*mp*

36 37 38 39 40 41

Fls. 1 2

Ob.

Bsn. *play*  
*mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*  
*play*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sus. Cym. *mf*

42 43 44 45 46



57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

*mf*

Clvs.

*mf*

53 54 55 56 57 58

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

63

mf

Tri.

59 60 61 62 63 64

molto rit.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and three general Percussion parts (1, 2, and 3). The score is written in a key signature of three flats and a 4/4 time signature. It begins with a 'molto rit.' (molto ritardando) marking. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The bottom of the page is numbered with measures 65 through 70.

71 Mysteriously (♩ = 88-92) 75

Fls. 1 2 *mf*

Ob. *mf* div.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* Tuba *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf* Tuba *mp*

71 Mysteriously (♩ = 88-92) 75

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf* *mp*

Bar. / Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 B. Ch. *mf*

71 72 73 74 75 76

81

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp* play

A. Saxes. 1 2 *mp*

T. Sax. *mp* play

B. Sax. *mp*

81

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp* 6

Bar. / Euph. *mp* play

Tuba

Timp. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81



*molto rit.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*molto rit.*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*div.*

*p*

82 83 84 85 86

87 A tempo poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

87 A tempo poco rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

87 88 89 90 91 92



This musical score page contains parts for various instruments across measures 99 to 103. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Mallet Percussion (Mlt. Perc.). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "play". A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 99, 100, 101, 102, and 103 are printed at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

104 105 106 107 108 109



118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

118

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Bells

*mf* *f* *fp* *p* *mp*

*tr*

116 117 118 119 120 121 122







Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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135 136 137 138 139 140 141<sup>v</sup>

play

r.s. (hard!) *f*

Solo *f*