

A RATHER BUMPY SLEIGH RIDE

Arranged by
Mekel Rogers

Instrumentation

1 - Conductor's Full Score	2- Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
10 - B♭ Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B♭ Bass Clarinet	2 - Percussion 2 Sleigh Bells Slapstick
4 - E♭ Alto Saxophone	2 - Percussion 3 Crash Cymbals Temple Blocks
2 - B♭ Tenor Saxophone	
2 - E♭ Baritone Saxophone	
8 - B♭ Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

A Rather Bumpy Sleigh Ride is a fun piece for any beginning band to perform for their first concert. Using only six pitches and basic musical concepts such as staccato style and 8th note rhythms, the piece will help build confidence in beginners as well as provide fun music of substance to perform.

The piece contains little snippets of several holiday tunes such as *Jingle Bells*, *Up On The Housetop*, and *Jolly Old Saint Nicholas*. After a short introduction, the sleigh ride itself gets going in measure 4 with the faster tempo. All staccato notes should be played light and short to keep from dragging the tempo or muddying the texture. Be very careful not to play into the rests scattered throughout the piece as it will mar the effect of the sled running over the "bumps" in the music.

This composition is dedicated to the Porter Ridge Middle School Band program where my daughter Lauren began her musical journey as a trombonist.

Have fun performing *A Rather Bumpy Sleigh Ride*!

Mekel Rogers

A RATHER BUMPY SLEIGH RIDE

Arranged by
MEKEL ROGERS
 (ASCAP)

Moderato (♩ = 112) **rall.** **4 Allegro** (♩ = 128)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderato (♩ = 112) **rall.** **4 Allegro** (♩ = 128)

Trumpet *f*

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1
 (Snare Drum, Bass Drum) *f*

Percussion 2
 (Sleigh Bells, Slapstick) *f*

Percussion 3
 (Crash Cymbals, Temple Blocks) *f*

Temple Blocks *f*

2 3 4 5



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 piece at www.fjhmusic.com

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Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. Bar. / Euph. Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f*

Slapstick

6 7 8 9 10 11

14

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

rim

head

mf

12 13 14 15 16

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

22 26

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

22 26

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. Bar. / Euph. Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3

22 23 24 *mf* 25 *f* 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f

mf

f

f

28 29 30 31 32

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Staccato Style

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Staccato Style

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. *mf*

B.D. *mf*

Perc. 2 Sl. Bls. *mf*

Cr. Cym. *mf*

Perc. 3 T. Blks. *mf*

Slpstk.

2 3 4

No. 2: Counting Challenge

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Counting Challenge

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 S.D. *f*

B.D. *f*

Perc. 2 Sl. Bls. *f*

Perc. 3 Cr. Cym. *f*

T. Blks. *f*

Slpstk.