



**PERFORMANCE  
SERIES**

**GRADE 1.5**

**CORRELATES WITH BOOK 1 | OPUS 6**

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# **CIMARRON FANFARE**

## **Robert Sheldon**

### **Instrumentation**

|                                  |                                                                                 |
|----------------------------------|---------------------------------------------------------------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone /<br>Euphonium                                                     |
| 8 - Flute                        | 2 - Baritone T.C.                                                               |
| 2 - Oboe                         | 4 - Tuba                                                                        |
| 2 - Bassoon                      | 1 - Electric Bass                                                               |
| 10 - B $\flat$ Clarinet          | 1 - Timpani                                                                     |
| 2 - E $\flat$ Alto Clarinet      | 2 - Bells                                                                       |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                                     |
| 4 - E $\flat$ Alto Saxophone     | 4 - Percussion 2<br>Crash Cymbals<br>Suspended Cymbal<br>Triangle<br>Tambourine |
| 2 - B $\flat$ Tenor Saxophone    |                                                                                 |
| 2 - E $\flat$ Baritone Saxophone |                                                                                 |
| 8 - B $\flat$ Trumpet            |                                                                                 |
| 4 - F Horn                       |                                                                                 |
| 4 - Trombone                     |                                                                                 |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
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I N C.  
Frank J. Hackinson**

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## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany and the Republic of China.

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## About the Music

The village of Cimarron, New Mexico is truly a wild-west version of the American Southwest. Surrounded by ranches and mountains, visitors truly feel the pioneer spirit. *Cimarron Fanfare* is a pioneer-flavored fanfare that is inspired by a visit to this incredible part of our country.

A handwritten signature in black ink that reads "Robert Sheldon". The signature is fluid and cursive, with the first name "Robert" and last name "Sheldon" clearly legible.

# CIMARRON FANFARE

ROBERT SHELDON (ASCAP)  
Opus 203

Allegro (♩ = 126)

Flute *ff*

Oboe *ff*

B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet *ff*

F Horn *ff*

Trombone Baritone / Euphonium Bassoon *ff*

Tuba Electric Bass *ff*

Timpani (medium mallets) *ff*

Bells (hard rubber mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine) *f*

div.

2 3 4



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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Timp.

Bells

Perc. 1

Perc. 2

*mf*

*mp*

*ff*

*p*

Tamb.

5 *ff*

6

7

8

9 *mp*

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Timp.

Bells

Perc. 1

Perc. 2

10 11 12 13 14 15

This musical score page contains measures 10 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 10-11 show woodwinds and saxophones with eighth-note patterns. Measures 12-15 feature a more complex texture with brass instruments (trumpets, horns, trombones) and saxophones playing sustained notes and moving lines, while the percussion section provides a rhythmic foundation with patterns on Perc. 2.

17

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

17

Tpt. *f* div.

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba E.B. *mf*

Timp. *mf*

Bells *f*

Perc. 1 *p* *mf*

Sus. Cym.

Perc. 2

16 17 18 19 20

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Timp.

Bells

Perc. 1

Perc. 2

21 22 23 24 25 *mf*

*mf*

div.

*mp*

*mp*

div.

div.

Tri.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Timp.

Bells

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

26 27 28 29 30 31

33

Fl.

Ob.

Cl. *div.*  
*mp*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpt.

Hn. *mf*

Tbn.  
Bar.  
Euph.  
Bsn. *mf*

Tuba  
E.B. *mf*

Timp.

Bells

Perc. 1

Perc. 2 *Tamb.*

32 33 34 35 36

41

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

37 38 39 40 41 42

*mp* *mf* *f* *p*

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Timp.

Bells

Perc. 1

Perc. 2

43 44 45 46 47

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[illegible]