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FJH YOUNG BAND

Grade 2.5

SCATTERED LIGHT

Ryan Fraley

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Baritone / Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 3 - Mallet Percussion |
| 5 - B \flat Clarinet 2 | Vibraphone |
| 2 - B \flat Bass Clarinet | Marimba |
| 2 - E \flat Alto Saxophone 1 | Xylophone |
| 2 - E \flat Alto Saxophone 2 | 3 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | Wind Chimes |
| 4 - B \flat Trumpet 2 | 3 - Percussion 2 |
| 4 - F Horn | Triangle |
| 2 - Trombone 1 | Suspended Cymbal |
| 2 - Trombone 2 | Crash Cymbals |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He serves as a composer, producer, website administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz CDs of 2013, based on radio plays. Ryan has provided original music and orchestrations for films, commercials, and has worked extensively with Jon Anderson (vocalist from the band Yes) on various solo projects. Ryan is a frequent recipient of ASCAP Plus Awards.

Visit Ryan's website: www.ryanfraley.com

About the Music

Scattered Light was written in memory of David (DJ) Preece, a 7th grade trumpet player in the school band at Zionsville Middle School in Zionsville, Indiana. Several of DJ's close friends met with Mr. Fraley and retold fun stories and favorite memories of DJ. These stories and DJ's playful personality helped inspire and shape the themes of *Scattered Light*.

Two secret codes were embedded into the music. DJ's favorite color is represented in RGB values, converted to scale degrees. In RGB code, the color orange can be represented as 255 | 127 | 8. In the key of E \flat , those numbers as scale degrees would be:

F B \flat B \flat E \flat F D E \flat

This motive appears several times, in different ways. Orange sunsets have become a favorite reminder among those who knew DJ. Light scattering is the term that describes the filtering of longer wavelength light by certain atmospheric conditions, leaving the impressive red and orange light visible to us.

The initials DJ appear in Morse code throughout the work. In Morse code:

D = _ . . . J = . _ _ _

So, the rhythmic motive ♪ ♪ ♪ ♪ | ♪ ♪ ♪ is a musical representation of his name.

The work was commissioned by Zionsville Middle School and paid for by funds collected by the Zionsville Middle School Student Council and ZMS Band program.

SCATTERED LIGHT

RYAN FRALEY
(ASCAP)

Espressivo (♩ = 80)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (E♭, B♭, E♭) (Low E♭ opt.)

Bells

Mallet Percussion (Vibraphone, Marimba, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals)

2 3 4 5 6

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11 Animato (♩ = 152-160)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

mf

mp

f

mf

mp

mp

mp

mp

f

Vibra.

f

11 Animato (♩ = 152-160)

22 **poco rit.**

Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 *mp* *p*

2 *mp* *p*

T. Sax. *mp* *p*

B. Sax.

22 **poco rit.**

Tpts. 1 *mp* *p*

2 *mp* *p*

Hn. *mp* *p*

Tbns. 1 *mp* *p*

2 *mp* *p*

Bar. / Euph. *mp* *p*

Tuba *mp* *p*

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

37 Scherzando

Fls. 1 2 *mf* ^{a2}

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

37 Scherzando

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells *mp*

Mlt. Perc. *mp* *mf* *Vibra.*

Perc. 1

Perc. 2 *Sus. Cym. w/ stick*

37 *mp* 38 39 40 41 42 43 44

59

Fls. 1 2

Ob.

Bsn.

mf

Clas. 1 2

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

59

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *solo* *f*

Bells

Mlt. Perc.

Perc. 1

Perc. 2

53 54 55 56 57 58 59 60

66 Dolce

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Marimba

S.D. w/ Brushes

Tri.

mf *f* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

61 62 63 64 65 66 67 68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

mf

69 70 71 72 73 74 75 76

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

f *fp* *f* *mp* *f*

Sus. Cym.

a2

96

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

99 100 101 102 103 104 105

106 **molto rit.** **Molto espressivo (♩=80)**

Fls. 1 2

Ob.

Bsn. *p* *f*

Cls. 1 2 *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 *tutti* *p* *f* *a2*

T. Sax. *p* *f*

B. Sax. *p* *f*

106 **molto rit.** **Molto espressivo (♩=80)**

Tpts. 1 2 *p* *f*

Hn. *mp* *p* *f*

Tbns. 1 2 *mp* *p* *f*

Bar. / Euph. *mp* *p* *f*

Tuba *mp* *p* *f*

Timp. *p* *f*

Bells *p* *f*

Mlt. Perc. *f* *Vibraphone*

Perc. 1 *p* *f*

Perc. 2 *Sus. Cym.*

106 107 108 *mp* 109 *f* 110 111 112

Fls. 1
2
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbns. 1
2
Bar. / Euph.
Tuba
Timp.
Bells
Mlt. Perc.
Perc. 1
Perc. 2

113 *mp* 114 *f* 115 116 117 118 119

120 Animato (♩ = 152-160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

120 Animato (♩ = 152-160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Vibraphone

Tri. Solo

mp *mf* *cresc.*

120 121 122 123 124 125 126 127

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f* *fp*

B. Sax. *f*

Tpts. 1 2 *f* *fp*

Hn. *f* *fp*

Tbns. 1 2 *f* *fp*

Bar. / Euph. *f*

Tuba *f*

Timp. *f* *mf*

Bells

Mlt. Perc.

Perc. 1 *f* S.D. B.D. *mf*

Perc. 2

