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FJH BEGINNING BAND

Grade 1

TEN MARCHES IN TWO MINUTES

Arranged by
Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone (opt.)
2 - Oboe	4 - Trombone (bass line)
2 - Bassoon	2 - Baritone / Euphonium
5 - B \flat Clarinet 1	2 - Baritone T.C.
5 - B \flat Clarinet 2	4 - Tuba
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	4 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	2 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer



Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

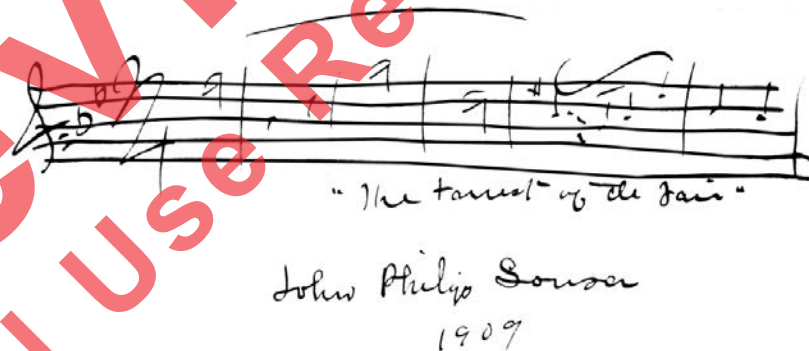
Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Ten Marches in Two Minutes is a spirited anthology of famous marches. Beginning and ending with Sousa, this medley presents ten recognizable march tunes arranged in an authentic march style.

I have always felt it important for young musicians to know great music and my interest in compiling ten marches for band was sparked in 2006 after purchasing a John Philip Sousa autograph. The autograph contains six handwritten measures of the trio section to Sousa's popular march *The Fairest of the Fair*.



While arranging this work, I learned many interesting facts about its various composers. George M. Cohan, for example, began his career at age 8 performing vaudeville acts with his family. German born composer Jacques Offenbach composed about 100 operettas, one that contained a duet that eventually provided the melody to the *Marines' Hymn*. Marine Corps conductor John Philip Sousa was not only a master musician, but a fine marksman and skilled boxer as well. And during his career, he performed some 14,000 concerts on five continents, composed over 130 marches, and authored several books.

Ten Marches in Two Minutes is an ideal piece for learning about marches, march style, and the many composers who contributed to this wonderful genre. Enjoy your playing, listen to authentic recordings, and take pride in preserving this wonderful musical genre!

TEN MARCHES IN TWO MINUTES

Arranged by
TIMOTHY LOEST
(ASCAP)

March tempo (♩ = 120)
John Philip Sousa – *The Thunderer*

5 George M. Cohan – *You're A Grand Old Flag*

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 120)
John Philip Sousa – *The Thunderer*

5 George M. Cohan – *You're A Grand Old Flag*

B♭ Trumpets 1/2

F Horn

Optional Trombone

Trombone Baritone / Euphonium Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

2 3 4 5 6 7

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13

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

8 9 10 11 12 13 14

f

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

mf

mf

muffle

21 John Klohr – Billboard March

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

21 John Klohr – Billboard March

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

29 Charles Zimmerman – *Anchors Aweigh*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

29 Charles Zimmerman – *Anchors Aweigh*

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

muffle

37

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

f

34 35 36 37 38 39 40

53

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

48 49 50 51 52 53 54

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

muffle

55

56

57

58

59

60

61

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

Jacques Offenbach – *Marines' Hymn*

61

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

65

Jacques Offenbach – *Marines' Hymn*

This page contains a musical score for page 13, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Opt. Tuba (Opt. Tbn.), Tuba/Bass Trombone/Euphonium (Tbn. Bar. / Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

73 Edward Elgar – *Pomp and Circumstance March No. 1*

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

73 Edward Elgar – *Pomp and Circumstance March No. 1*

Tpts. 1 *mf*
2

Hn. *mf*

Opt. Tbn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

73 74 75 76 77 78 79

81 John Philip Sousa – *The High School Cadets*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81 John Philip Sousa – *The High School Cadets*

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

89 David T. Shaw – *Columbia, the Gem of the Ocean*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89 David T. Shaw – *Columbia, the Gem of the Ocean*

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

muffle

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

This musical score is for the piece "The Stars and Stripes Forever" by John Philip Sousa, starting at measure 105. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a *ff* dynamic.
- Ob. (Oboe):** Treble clef, playing a similar melodic line with a *ff* dynamic.
- Cls. 1 & 2 (Clarinets):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a *ff* dynamic and a *div.* (divisi) instruction.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tpts. 1 & 2 (Trumpets):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Opt. Tbn. (Optional Trombone):** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon):** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tuba:** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Bells:** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic accompaniment with a *muffle* instruction.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn. (4th)

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Opt. Tbn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1.

Perc. 2.

114

115

116

117

118

119

120

muffle