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# FJH YOUNG BAND

Grade 2.5

## SYNTHESIS

(FANFARE AND CELEBRATION)

Brian Balmages

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1           |
| 4 - Flute 1                      | 2 - Trombone 2           |
| 4 - Flute 2                      | 2 - Baritone / Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.        |
| 2 - Bassoon                      | 4 - Tuba                 |
| 5 - B $\flat$ Clarinet 1         | 1 - Timpani              |
| 5 - B $\flat$ Clarinet 2         | 2 - Bells                |
| 2 - B $\flat$ Bass Clarinet      | 2 - Vibraphone           |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Percussion 1         |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum               |
| 2 - B $\flat$ Tenor Saxophone    | Floor Tom                |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum                |
| 4 - B $\flat$ Trumpet 1          | 4 - Percussion 2         |
| 4 - B $\flat$ Trumpet 2          | Crash Cymbals            |
| 4 - F Horn                       | Suspended Cymbal         |
|                                  | Tam-tam                  |
|                                  | Triangle                 |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

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## About the Music

Written in honor of the 60th concert by the Intercounty Band in Pottstown, Pennsylvania, this piece was intentionally written in the style of a “fanfare and celebration.” The title *Synthesis* comes from the development of two independent themes (the “fanfare” theme and the “celebration” theme), which are ultimately juxtaposed toward the end of the piece. The opening pays a distant tribute to Copland’s *Fanfare for the Common Man*, particularly with the interaction of the brass and percussion. A short lyrical interlude independently features the woodwind and brass sections before the full ensemble presentation of the opening fanfare leads into the celebration section. Featuring a driving rhythmic pulse and a light, dance-like melody, this section continues to build (both through melodic / harmonic development and orchestration) until the opening fanfare returns, yet augmented (each note double its original value) while the energetic melody from the allegro section becomes an ostinato in the upper woodwinds. This very “synthesis” became the unifying device for the entire work, and thus was the inspiration behind the title.

# SYNTHESIS

(Fanfare and Celebration)

BRIAN BALMAGES  
(ASCAP)

Fanfare (♩ = 72)

3

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fanfare (♩ = 72)

3

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Baritone / Euphonium

Tuba

Timpani  
(F, B♭, E♭) *mp*

Bells

Vibraphone

Percussion 1  
(Snare Drum, Floor Tom, Bass Drum)

Floor Tom

B.D. - hard beater

Percussion 2  
(Crash Cymbals, Suspended Cymbal, Tam-tam, Triangle)

Tam-tam

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

2 3 4 5

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This musical score page contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The page is numbered 4 at the top left and 6, 7, 8, 9, and 10 at the bottom.



This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '19' is printed in a small box at the top of the first staff and in the middle of the Trombone staff.



poco rit.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Hn.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./ Euph.  
Tuba  
Timp.  
Bells  
Vib.  
Perc. 1  
Perc. 2

*mf*

poco rit.







42 Allegro (♩ = 136)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*mp*

42 Allegro (♩ = 136)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

*mp*

dampen

with stick

*mp*

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*Tri.*  
*mp*

46 47 49 50

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52

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

52

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Vib.

Perc. 1 S.D. *p < mp p < mp p < mp*

Perc. 2 *with mallets mp*

51

52

53

54

This page contains a musical score for page 14, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, starting with a *mf* dynamic.
- Ob.:** Oboe, starting with a *mf* dynamic.
- Bsn.:** Bassoon, starting with a *mf* dynamic.
- Cls. 1 & 2:** Clarinets, starting with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *mf* dynamic.
- A. Saxes 1 & 2:** Alto Saxophones, starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone, starting with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone, starting with a *mf* dynamic.
- Tpts. 1 & 2:** Trumpets, starting with a *mf* dynamic.
- Hn.:** Horn, starting with a *mf* dynamic.
- Tbns. 1 & 2:** Trombones, starting with a *mf* dynamic.
- Bar. / Euph.:** Baritone/Euphonium, starting with a *mf* dynamic.
- Tuba:** Tuba, starting with a *mf* dynamic.
- Timp.:** Timpani, starting with a *mf* dynamic.
- Bells:** Bells, starting with a *mf* dynamic.
- Vib.:** Vibraphone, starting with a *mf* dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, starting with a *mf* dynamic.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "14" is located in the top left corner. The page number "56" is located at the bottom left, "57" at the bottom center, "58" at the bottom right, and "59" at the bottom far right.



This page of a musical score contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "16" is located in the top left corner. At the bottom of the page, the measure numbers 64, 65, 66, and 67 are indicated.





74

Fls. 1 2

Ob.

Bsn. *mf* *mp cresc. poco a poco*

Hn.

Cls. 1 2 *mf* *play*

B. Cl. *mf* *mp cresc. poco a poco*

A. Saxes 1 2 *mp cresc. poco a poco*

T. Sax. *mf* *mp cresc. poco a poco*

B. Sax. *mf* *mp cresc. poco a poco*

Tpts. 1 2 *mf* *mf*

Hn. *mf* *mp cresc. poco a poco*

Tbns. 1 2 *mf* *mp cresc. poco a poco*

Bar. / Euph. *mf* *mp cresc. poco a poco*

Tuba *mf* *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Bells

Vib.

Perc. 1

Perc. 2 *mp cresc. poco a poco* with mallets



This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Bar. / Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Vib. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib.  
Perc. 1  
Perc. 2

*mf* *f*

*mp*

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

93

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

93 *f* *mf* *f* *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 97, 98, 99, and 100. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "div." (divisi) and "tr." (trill) are present. The page number "97" is at the bottom left, "100" is at the bottom right, and the code "B1674" is at the bottom right.