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FJH YOUNG BAND

Grade 2

TANCHŌZURU

(SONG OF THE RED-CROWNED CRANE)

Randall D. Standridge

Instrumentation

- | | |
|----------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone /
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B♭ Clarinet 1 | 2 - Bells |
| 5 - B♭ Clarinet 2 | 1 - Marimba |
| 2 - B♭ Bass Clarinet | 4 - Percussion 1
Snare Drum
2 Wood Blocks
Wind Chimes |
| 4 - E♭ Alto Saxophone | Bass Drum |
| 2 - B♭ Tenor Saxophone | Tam-tam |
| 2 - E♭ Baritone Saxophone | Triangle |
| 4 - B♭ Trumpet 1 | 4 - Percussion 2
Suspended Crash Cymbal |
| 4 - B♭ Trumpet 2 | China Cymbal |
| 4 - F Horn | Suspended Cymbal |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Trombone 2 | |

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Tanchōzuru (translated from Japanese as “red-crowned crane”) is a work for young band that is inspired by the beauty and elegance of the beautiful bird that shares the same name. The piece utilizes the pentatonic scale as well as some Japanese influenced rhythms and textures to create a musical sketch of the crane in flight. The red-crowned crane is considered to be a symbol of: loyalty (they mate for life), strength (they fly for hundreds of miles without tiring), and happiness (they are fabled to live one thousand years).

Rehearsal Suggestions

All grace notes must be heard and given as much importance as the other notes within a phrase.

During the lyrical section, the tremolos must be balanced so they do not overshadow the melodic phrases.

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TANCHŌZURU

(Song of the Red-Crowned Crane)

RANDALL D. STANDRIDGE
(ASCAP)

Joyously (♩ = 124)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone / Euphonium

Tuba

Timpani

Bells

Marimba

Percussion 1
(Snare Drum, 2 Wood Blocks, Wind Chimes, Bass Drum, Tam-tam, Triangle)

Percussion 2
(Suspended Crash Cymbal, China Cymbal, Suspended Cymbal, Wind Chimes)

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9

9

1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Tpts.
2
Hn.
1
Tbns.
2
Bar. /
Euph.
Tuba
Timp.
Bells
Mar.
Perc. 1
Perc. 2

6 7 8 9 **mf** 10 11

13 grace notes are optional

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpts.

2

Hn.

1

Tbns.

2

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Sus. Cym.

Perc. 2

12 *p* ————— 13 *mf* Crash on China Cym. at end of roll 14 15 16 *p* ————— 17 *mf*

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21

Musical score for orchestra, page 6, measure 21.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clock (Cl.)
- Bass Clarinet (B. Cl.)
- A. Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B. Bassoon (B. Sax.)
- Trumpet (Tpts.)
- Horn (Hn.)
- Trombone (Tbns.)
- Baritone/Euphonium (Bar. / Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Marimba (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure 21 (Continuation of Measure 20):

- Flute, Oboe, Bassoon play eighth-note patterns.
- Clock 1 plays eighth-note patterns.
- Bass Clarinet, A. Saxophone play eighth-note patterns.
- Tenor Saxophone, Bassoon play eighth-note patterns.
- Trumpets play eighth-note patterns.
- Horn, Trombone, Baritone/Euphonium play eighth-note patterns.
- Tuba, Timpani play eighth-note patterns.
- Bells play eighth-note patterns.
- Marimba plays eighth-note patterns.
- Percussion 1 (2 Wood Blocks) plays eighth-note patterns.
- Percussion 2 (Wind Chimes) plays eighth-note patterns.

Performance instructions:

- Dynamic: mp (measures 19-20)
- Dynamic: mfp (measure 21)
- Dynamic: mp (measures 21-22)
- Dynamic: mp (measures 22-23)

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Triangle

S.D. (snares off)

B.D.

Perc. 2

China Cym.

24

25

26

27

28

29

f

30

Fl.

Ob.

Bsn. *mf*

1 Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

30 grace notes are optional

1 Tpts. grace notes are optional

2

Hn. *mf*

1 Tbns. *mf*

2

Bar. / Euph. *mf*

Tuba

Tim. *mf*

Bells *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2

Sus. Cym.

p

Crash on China Cym. *mf* at end of roll

38

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

2

Hn.

1

Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

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35

36

37

f

38

39

B1672

rit.

Fl.

Ob.

Bsn.

1 Cls. *f* *fp*

2 Cls. *f* *fp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn.

1 Tbns. *fp*

2 Tbns. *fp*

Bar. / Euph.

Tuba

Timps. *fp*

Bells

Mar.

Perc. 1

Perc. 2

40 41 42 43 44

p

Roll on Tam-Tam

This musical score page shows measures 40 through 44. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Bassoon 1, Bassoon 2, Baritone/Euphonium, Tuba, Timpani, Bells, Maracas, Percussion 1, and Percussion 2. Dynamics such as *f*, *fp*, rit., and *p* are indicated. Measure 40 features eighth-note patterns on Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Bassoon 1, Bassoon 2, Baritone/Euphonium, Tuba, Timpani, and Bells. Measures 41 and 42 show similar patterns with dynamic changes. Measure 43 includes a 'Roll on Tam-Tam' instruction for Percussion 1. Measure 44 concludes with a dynamic *p*.

45 Lyrical ($\text{J} = 80$) Solo (opt. Soli)

Fl. Ob. Bsn. *p*

Cl. 1 2 B. Cl. A. Sax. T. Sax. B. Sax.

Tpts. Hn. Tbns. 1 2 Bar. / Euph. Tuba Timp.

Bells Mar. p_{8vb} *p* Wind Chimes Perc. 1 Triangle *mf* Perc. 2 *mf*

tutti *p*

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45 46 47 48 49

rit.  51 Joyously (♩ = 124)

Fl. Ob. Bsn. 53

1 Cls. 2 B. Cl. *mf* grace notes are optional

A. Sax. T. Sax. B. Sax. *mf* grace notes are optional

rit. 51 Joyously (♩ = 124) tutti 53

1 Tpts. 2 Hn. 1 Tbn. 2 Tbn. Bar. / Euph. Tuba Timp. Bells Mar. Perc. 1 Perc. 2

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(8th) S.D. (snares off) B.D. China Cym.



50 51 *mf* 52 53 54

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar. / Euph.

Tuba

Tim. 1

Bells

Mar.

Perc. 1

Perc. 2

Sus. Cym.

Crash on China Cym.
at end of roll

55

56 *p*

57 *mf*

58

61

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

1 Tbn.

2

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

59

60

f

61

f

tr.

62

B.D.
Tam-tam

63

v v v v v v v v

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

64

65

66

67

68 sub. p

70

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

Tpts.

2

Hn.

1

Tbns.

2

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

let ring

69

70 f

71

72

73