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# FJH CONCERT BAND

Grade 3

## SPELLBOUND

Jack Wilds

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1           |
| 1 - Piccolo                      | 2 - Trombone 2           |
| 4 - Flute 1                      | 2 - Trombone 3           |
| 4 - Flute 2                      | 2 - Baritone / Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.        |
| 2 - Bassoon                      | 4 - Tuba                 |
| 4 - B $\flat$ Clarinet 1         | 1 - Timpani              |
| 4 - B $\flat$ Clarinet 2         | 2 - Bells                |
| 4 - B $\flat$ Clarinet 3         | 2 - Vibraphone           |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1         |
| 2 - E $\flat$ Alto Saxophone 1   | Snare Drum               |
| 2 - E $\flat$ Alto Saxophone 2   | Bass Drum                |
| 2 - B $\flat$ Tenor Saxophone    | 4 - Percussion 2         |
| 2 - E $\flat$ Baritone Saxophone | Triangle                 |
| 3 - B $\flat$ Trumpet 1          | Tambourine               |
| 3 - B $\flat$ Trumpet 2          | Crash Cymbals            |
| 3 - B $\flat$ Trumpet 3          | Suspended Cymbal         |
| 2 - F Horn 1                     | Ratchet                  |
| 2 - F Horn 2                     |                          |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

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## The Composer



Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

## Program Notes

*Spellbound* was commissioned by Tracy Redus and the Chisholm Trail Middle School Honor Band in Round Rock, TX in honor of Karen Barnett, a recent student who passed away while attending Texas A&M University. Karen loved fantasy books and was an avid participant on the university's quidditch team.

Karen's affinity for magic immediately set the tone for the work, which is a depiction of a waltz through a ballroom populated by witches, wizards, and a variety of other fantastic creatures.

The piece is written in a loose rondo form as follows:

Introduction	measures 1-39
measure 9	fragment of C theme
measure 17	fragment of B theme
measure 27	fragment of A theme
A theme	measures 39-54
Episode	measures 55-58
A theme	measures 59-74
B theme	measures 74-90
A theme	measures 91-106
Episode	measures 107-110
C theme	measures 111-145
Episode (Based on A)	measures 146-160
A theme	measures 161-174
Coda	measure 175

The piece sets a mysterious tone at the beginning with a pianissimo timpani roll. This should be barely audible. From there, fragments of each of the themes used in the piece are introduced in reverse order, so all of the compositional material that will be used for the work is contained within the first 39 bars. This sequence depicts the various types of revelers at our magical gathering, and articulations should be carefully followed to give each theme its own unique character.

Each of the themes builds in intensity, providing the piece with a frenetic forward momentum. A brief respite occurs at measure 146 when the tempo abruptly downshifts, then the music builds to a final push beginning at measure 175. The accelerando here should be played as fast as possible.

# SPELLBOUND

in memory of Karen Barnett

JACK WILDS  
(ASCAP)

In one (♩. = 54)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In one (♩. = 54)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (A, D, E) *pp*

Bells

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Tambourine, Crash Cymbals, Suspended Cymbal, Ratchet)

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**9**

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

**9**

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2  
Triangle

*p*

*mp*

*tr*

18

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbns. 1 2 3  
 Bar./Euph.  
 Tuba  
 Timp.  
 Bells  
 Vibr.  
 Perc. 1  
 Perc. 2 (Tambourine)

Solo *mf*  
*mp* *mf*  
*mf* *mf*  
*mf* *tutti*  
*mf* *mf*  
*mf* *mf*  
*mp* *mf*  
*mf*

17 18 19 20 21 22 23

This image shows a page of a musical score for a symphony orchestra, covering measures 24 through 30. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is marked with various dynamics such as *mf*, *f*, *p*, *sfz*, and *ff*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The number 27 is enclosed in a box above measure 27. The percussion part includes sub-sections for S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Cymbal), and Sus. Cym. (Suspension Cymbal). The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone/Euphonium. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Bells, and Vibraphone.

Picc. [Musical staff]

Fls. 1 [Musical staff] *mp*

Fls. 2 [Musical staff] *mp*

Ob. [Musical staff]

Bsn. [Musical staff] *p*

Cls. 1 [Musical staff] *mp*

Cls. 2 [Musical staff]

Cls. 3 [Musical staff]

B. Cl. [Musical staff] *p*

A. Saxes 1 [Musical staff]

A. Saxes 2 [Musical staff]

T. Sax. [Musical staff] *p*

B. Sax. [Musical staff] *p*

Tpts. 1 [Musical staff]

Tpts. 2 [Musical staff]

Tpts. 3 [Musical staff]

Hns. 1 [Musical staff]

Hns. 2 [Musical staff]

Tbns. 1 [Musical staff]

Tbns. 2 [Musical staff]

Tbns. 3 [Musical staff] *p*

Bar. / Euph. [Musical staff] *p*

Tuba [Musical staff] *p*

Timp. [Musical staff] *p*

Bells [Musical staff] *mp*

Vibr. [Musical staff] *mp*

Perc. 1 [Musical staff] *p*

Perc. 2 [Musical staff]

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molto rit. 39 A tempo

Picc. 

Fls. 1  *pp*

Fls. 2 

Ob. 

Bsn.  *mp*

Cl. 1  *mp*

Cl. 2  *mp*

Cl. 3 

B. Cl.  *mp*


A. Sax. 1  *mp*

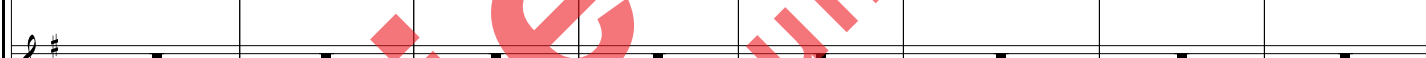
A. Sax. 2 


T. Sax. 


B. Sax. 

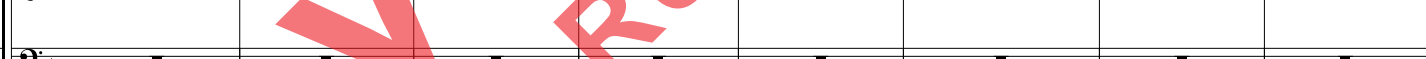
molto rit. 39 A tempo

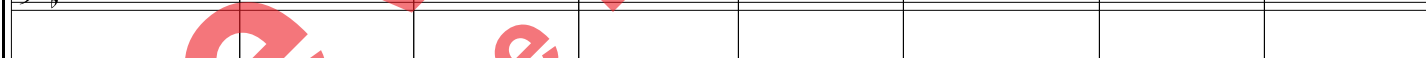
Tpts. 1 

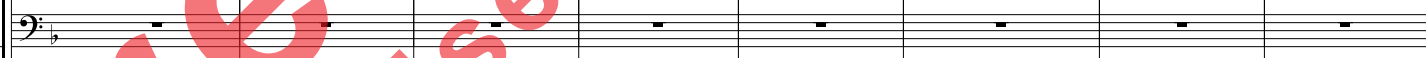
Tpts. 2 


Tpts. 3 


Hns. 1 

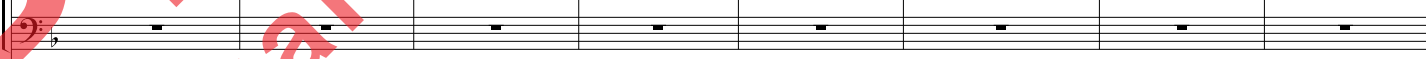
Hns. 2 


Tbns. 1 

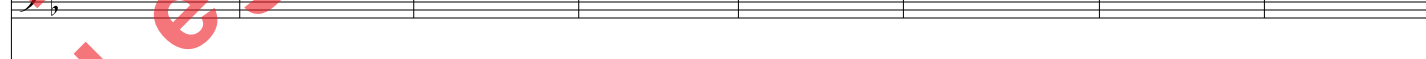
Tbns. 2 


Tbns. 3 

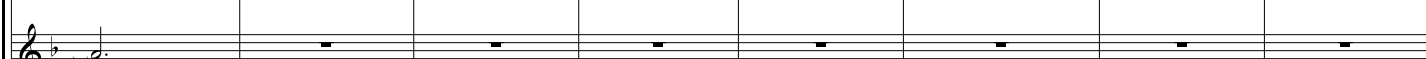
Bar. / Euph. 


Tuba 

Timp. 

Bells 

Vibr. 

Perc. 1 

Perc. 2 



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Tamb.

*p* *mp*

55

59

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2

1  
2  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*f* *ff* *mf* *p* *mp*

54 55 56 57 58 59 60 61



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tpbs.

Bar./  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69

75

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., Bells, Vibr., Perc. 1, and Perc. 2. Includes dynamic markings like *f* and *mf*.

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75

Cr. Cym.

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbps. 1 2 3  
 Bar./Euph.  
 Tuba  
 Timp.  
 Bells  
 Vibr.  
 Perc. 1  
 Perc. 2 (Tri., Cr. Cym.)

Musical score for measures 77-83. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, and Percussion (1 and 2). The score features various dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *tr* (trill). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure number 83 is boxed in the top right corner of the score.

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2

1  
2  
3  
Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

choke

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*f*

*pp*

*ff*

91

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2

3

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

91

1

Tpts. 2

3

Hns. 1 *mf*

2

1

Tbns. 2

3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *f*

Bells

Vibr.

Perc. 1 *mf*

Perc. 2 *Sus. Cym.*

91 92 93 94 95 96 97

*p* *mf*



*molto rit.*

**Faster** (♩ = 66)  
**agitato**

Picc. 

Fls. 1 

2 

Ob. 

Bsn. 

1 

Cl. 2 

3 

B. Cl. 

A. Sax. 1 

2 

T. Sax. 

B. Sax. 

*molto rit.*

**Faster** (♩ = 66)  
**agitato**

1 

Tpts. 2 

3 

Hns. 1 

2 


1 


Tbns. 2 


3 


Bar. / Euph. 

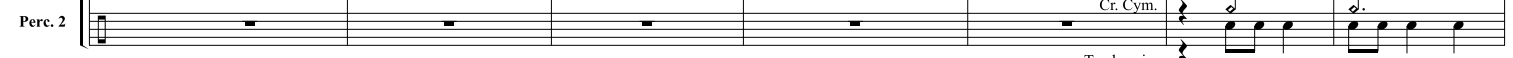
Tuba 

Timp. 

Bells 

Vibr. 

Perc. 1 

Perc. 2 

Cr. Cym. 

Tambourine 



Suddenly slower (♩ = 120) molto rit. 107 In one (♩ = 66)

Picc. *mp* *pp* *ff*

Fls. 1 *mp* *pp* *ff*

2

Ob. *mp* *pp*

Bsn. *mp* *p* *ff* *fff*

1 *mp* *pp*

Clars. 2 *mp* *pp*

3

B. Cl. *mp* *p* *ff* *fff*

A. Saxes 1 *mp* *pp*

2

T. Sax. *mp* *pp*

B. Sax. *mp* *p* *ff* *fff*

Suddenly slower (♩ = 120) molto rit. 107 In one (♩ = 66)

1 *f* *ff*

Tpts. 2 *f* *ff*

3

Hns. 1 *mp* *pp*

2

1 *f* *ff* *fff*

Tbns. 2 *f* *ff* *fff*

3 *f* *ff* *fff*

Bar. / Euph. *mp* *pp* *ff* *fff*

Tuba *mp* *p* *ff* *fff*

Timp. *fff* *f* *ff*

Bells *mp*

Vibr. *mp*

Perc. 1 *mp* *pp* *fff* *f* *ff* *ff* *fff*

Perc. 2 *fff* *f* *ff*

111

Picc.

Fls. 1 2

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

111

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph. *mp* *dolcissimo* Solo or Opt. Soli

Tuba *mp*

Timp.

Bells *mp*

Vibr.

Perc. 1

Perc. 2

111 *mp* 112 113 114 115 116 117

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
2  
Tbns.

3

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Tri.

127

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

127

1  
2  
3

Tpts.

Hns. 1  
2

1  
2

Tbns.

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Cr. Cym.

*ff*

*tr*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Tri.

131 132 133 134 135 136

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.  
2  
3

B. Cl.

1  
A. Saxes  
2

T. Sax.

B. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
2  
Tbns.

3

Bar. /  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*dim.*

*dim.*

*p*

*p*

molto rit.

145 Slower (♩ = 108)

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2  
3

Bar. / Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Solo

*p*

*p*

*p*

*mf*

Harmon mute

*pp*

*mp*

Tri.

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*p*

*mf*

Harmon mute

*mf*

*fp*

*pp*

*mp*

*pp*

*tr*

*p* *f* *p*

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161 Accel.

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 *mf* open

3

Bar./ Euph.

Tuba *mf*

Timp. *mf*

Bells

Vibr. *mf*

Perc. 1

Perc. 2 Tamb. *mf*

This page contains a musical score for an orchestra, spanning measures 165 to 170. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Timp., Bells, Vibr., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text "Preview Requires Purchase" is overlaid diagonally across the entire page.

Presto

*tr* .....

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
2  
Tbns.

3

Bar./  
Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Presto

180 As fast as possible

Picc. *tr* *ff* G.P.

Fls. 1 *tr* *ff* G.P.

2 *tr* *ff* G.P.

Ob. *tr* *ff* G.P.

Bsn. *ff* G.P.

1 *ff* G.P.

Cl. 2 *ff* G.P.

3 *ff* G.P.

B. Cl. *ff* G.P.

A. Saxes 1 *ff* G.P.

2 *ff* G.P.

T. Sax. *ff* G.P.

B. Sax. *ff* G.P.

1 *ff* G.P.

Tpts. 2 *ff* G.P.

3 *ff* G.P.

Hns. 1 *ff* G.P.

2 *ff* G.P.

1 *ff* G.P.

Tbns. 2 *ff* G.P.

3 *ff* G.P.

Bar. / Euph. *ff* G.P.

Tuba *ff* G.P.

Timp. *ff* G.P.

Bells *ff* G.P.

Vibr. *ff* G.P.

Perc. 1 *ff* G.P.

Perc. 2 *choke* *ff* G.P.

177 Ratchet 178 179 180 181 182 183

