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FJH DEVELOPING BAND

Grade 1.5

A SWASHBUCKLING CHRISTMAS

Arranged by
Jack Wilds

Instrumentation

- | | |
|----------------------------------|-------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Xylophone |
| 5 - B \flat Clarinet 1 | 1 - Chimes |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 2 - E \flat Alto Saxophone 1 | Bass Drum |
| 2 - E \flat Alto Saxophone 2 | 4 - Percussion 2 |
| 2 - B \flat Tenor Saxophone | Triangle |
| 2 - E \flat Baritone Saxophone | Tambourine |
| 4 - B \flat Trumpet 1 | Sleigh Bells |
| 4 - B \flat Trumpet 2 | Ship Bell |
| 4 - F Horn | 4 - Percussion 3 |
| 4 - Trombone | Crash Cymbals |
| 2 - Baritone / Euphonium | Suspended Cymbal |
| | Wood Block |
| | Wind Chimes |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

A Swashbuckling Christmas is a medley of Christmas carols combined with popular sea chanteys. The work begins with a rousing statement of *Drunken Sailor*, then after a brief transition, *We Three Kings* is imposed over the chantey. Work to balance the ensemble to the carol melody, so that its entrance is obvious and effective.

The next section is an off-kilter waltz based on *Blow the Man Down*. *Up On the Housetop* asserts itself from the very beginning in the xylophone part. At measure 49, it takes center stage as the dynamics swell. This section transitions into a coda that begins with a statement of *The Sailor's Hornpipe*. *O Come All Ye Faithful* enters in the low brass at measure 72, while the woodwinds play *The Sailor's Hornpipe*. This carol drives the piece to measure 89, where *Deck the Hall* makes a brief cameo. A ship's bell at measure 91 gives one final nod to the nautical theme as the piece finishes.

A SWASHBUCKLING CHRISTMAS

Arranged by
JACK WILDS
(ASCAP)

Piratical! (♩ = 168)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone *f* div.

Baritone / Euphonium *f*

Tuba *f*

Timpani (B♭, E♭) *f*

Xylophone *f*

Chimes *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion 2 (Triangle, Tambourine, Sleigh Bells, Ship Bell) *f* Tri.

Percussion 3 (Crash Cymbals, Suspended Cymbal, Wood Block, Wind Chimes) *f* Cr. Cym.

1 2 3 4 5

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Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

9

9

f

f

6 7 8 9 10

13

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Xyl. (Xylophone), Ch. (Chimes), Perc. 1, Perc. 2, and Perc. 3 (Percussion). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '13' is boxed at the top and bottom of the page. The dynamic marking 'f' (forte) is present in several staves. The bottom of the page features a bar with the numbers 11, 12, 13, 14, and 15, with a 'f' marking centered under the number 13.

11

12

13

14

15

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. div.

Bar. /
Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

21 25

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

Cls. 1 2 *p* *f*

B. Cl. *p* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

21 25

Tpts. 1 2

Hn.

Tbn. *p* *f* play

Bar. / Euph. *p* *f* play

Tuba *p* *f* play

Timp. *p* *f*

Xyl. *p* *f*

Ch. *p* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p*

Sus. Cym. *p* *f*

29 Slow waltz (♩ = 144)

The musical score is arranged in staves for various instruments. It begins with a double bar line followed by the tempo marking '29 Slow waltz (♩ = 144)'. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 and 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 and 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Ch. (Chime)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings such as *mf* and *f* are present throughout the score. The score is split across two pages, with measures 26-28 on the first page and measures 29-30 on the second page. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

f

p

mf

Wood Block



Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

41

Fl.

Ob.

Bsn. *play*
p

Cls. 1
2

B. Cl.

A. Saxes 1
2 *play*
p

T. Sax.

B. Sax.

41

Tpts. 1
2

Hn.

Tbn. *play*
p

Bar. / Euph. *play*
p

Tuba

Timp.

Xyl.

Ch. *p*

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn.

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Xyl. *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sl. Bls. *f*

f on rim

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

on head

p

57

Fl. *tr* *ff* *mp*

Ob. *tr* *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

57

Tpts. 1 2 *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Bar. / Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Xyl. *ff* *mp*

Ch. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

57 58 59 60 61

Lively! (♩ = 168)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

p

lightly
mp

Lively! (♩ = 168)

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Xyl.

Ch.

Perc. 1

Perc. 2

Perc. 3

pp

fp

p

Wind Chimes

p

62

63

64

66

67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl.

Ch. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Cr. Cym. *mf*

68 69 70 71 72

This page of a musical score, numbered 17, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Chimes (Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the watermark. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page is divided into measures 73, 74, 75, 76, and 77.

This page contains a musical score for a full orchestra, spanning measures 78 to 82. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Chimes (Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom left, there is a dynamic marking *p* followed by a wedge-shaped crescendo leading to *mf*. Measure numbers 78, 80, 81, and 82 are indicated at the bottom of the page.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.*

Cls. 1 *mf* *cresc.*
2

B. Cl. *cresc.*

A. Saxes 1 *p* *f*
2

T. Sax. *p* *f*

B. Sax. *cresc.*

Tpts. 1 *cresc.*
2

Hn. *p* *f*

Tbn. *cresc.*

Bar. / Euph. *cresc.*

Tuba *cresc.*

Timp. *mf*

Xyl.

Ch. *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf*

Perc. 3

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Ch. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Ship Bell

88

90

91

92