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# FJH BEGINNING BAND

Grade 1

## SPIRIT OF THE STALLION

Brian Balmages

### Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani (opt.)
2 - Bassoon	2 - Bells
5 - B $\flat$ Clarinet 1	2 - Percussion 1
5 - B $\flat$ Clarinet 2	Snare Drum
2 - B $\flat$ Bass Clarinet	Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Adv. Percussion 1
2 - B $\flat$ Tenor Saxophone	Snare Drum
2 - E $\flat$ Baritone Saxophone	Bass Drum
4 - B $\flat$ Trumpet 1	3 - Percussion 2
4 - B $\flat$ Trumpet 2	Triangle
4 - F Horn	Slapstick
4 - Trombone	Wood Block
2 - Baritone / Euphonium	2 - Percussion 3
	Crash Cymbals
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

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## About the Music

The stallion is the mascot of Stoneleigh Elementary, the commissioning group. As the title suggests, *Spirit of the Stallion* is a piece inspired by this powerful, magnificent animal. The music conjures sentiments of pride, strength, daring and sheer power of will. It reflects these qualities and engages the listener in a wall of sonic colors combined with simple, yet powerful meter changes. One can feel the stallion galloping as it goes through a series of changing moods – from bold to graceful, fierce to humble. The music remains intense throughout, yet subtly balances these ever changing moods within the driving rhythms and colorful, daring harmonies.

*Spirit of the Stallion* was commissioned by Stoneleigh Elementary School (Baltimore, Maryland; Allison Glewwe, Instrumental Music Teacher) and is dedicated to Jackie Freeburger, former instrumental music teacher at Stoneleigh who has since taken on a new position as a middle school band director. This piece was unique for me as Jackie is a former student of mine and I have proudly watched her grow into the wonderful, caring teacher she is today.

# SPIRIT OF THE STALLION

BRIAN BALMAGES  
(ASCAP)

Powerful and proud (♩ = 144)

div.

Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Powerful and proud (♩ = 144)

1  
2  
B♭ Trumpets

F Horn

Trombone  
Baritone/  
Euphonium  
Bassoon

Tuba

Timpani (opt.)  
(G, D)

Bells

Percussion 1  
(Snare Drum,  
Bass Drum)

Advanced  
Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle, Slapstick,  
Wood Block)

Percussion 3  
(Crash Cymbals,  
Suspended Cymbal)

*f* *mp* *f* *mp* *f* *mp*

1 2 3



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4

Fl.

Ob.

1  
Cls. *mf*

2  
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

4

1  
Tpts. 2

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *f* *mf*

Bells

Perc. 1 *f* *mf*

Adv. Perc. 1 *f* *mf*

Perc. 2

Perc. 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

12

Fl. *mf*

Ob. *mf*

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

12

1  
Tpts. 2 *mf*

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells *mf*

Perc. 1

Adv.  
Perc. 1

Perc. 2 *mf*

Perc. 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

*mf*

Sus. Cym.

*mp*

20

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

20

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar. Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* Tri.

Perc. 3 *f*

20 *f* 21 22 23 *mp*



Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts. 2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

24 *f* 25 26 27 *mp*

28

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

1  
Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

28 *f* 29 30 31

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts. 2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

37

Fl.

Ob.

1  
Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

37

1  
Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn. *mp* div.

Tuba *mp*

Timp.

Bells

Perc. 1 *mp* snares off

Adv. Perc. 1 *mp* snares off

Perc. 2 Slpstk. *f*

Perc. 3 dampen *mp* W.B.

43

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

43

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts. 2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

44 45 46 47 *mp*

48 *div.*  
*f*

Fl.

Ob.

1  
 Cls. *f*

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

48

1  
 Tpts. *f*

2

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* Tri.

Perc. 3 *f*

48 *f* 49 50 51





56

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

56

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *f* snares on

Adv. Perc. 1 *f*

Perc. 2

Perc. 3

56 *f*

57 *mp*

58 *f*

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

59 *mp* 60 *f* 61

