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FJH YOUNG BAND

Grade 2.5

NEW HORIZONS

(CONCERT MARCH)

William Owens

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 4 - F Horn |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone /
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B \flat Clarinet 1 | 4 - Tuba |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 4 - B \flat Trumpet 1 | Triangle |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA). In July 2014, Mr. Owens was honored as the "Feature Composer" by the Texas Bandmasters Association.

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. He presently serves as Instrumental Editorial Assistant for The FJH Music Company (FL) and Conductor/Music Director of the Mansfield (TX) Wind Symphony. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the Corvette Club of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

With robust harmonies and stalwart rhythms, *New Horizons* brings the true spirit of the concert march to the forefront. The work delivers a strong beginning with full ensemble and moves along quite resolutely. The melodic lines pass gracefully throughout various sections before becoming one again, driving to an exciting finish.

While the music is strong and deliberate from the beginning, be equally gentle with the section at measure 25. Instruments carrying the melody starting at measure 45 (flute, clarinet, alto sax) should play with a full, rich tone. Percussion must always play tastefully and work to enhance the ensemble sound.

9

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mf* *mf*

Hn. *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

25

Fls. 1 2 *f* *mf*

Ob. *f* div.

Bsn. *f* *mp*

Cls. 1 2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f* B. Cl. *mp*

Tuba *f*

Bells *mp*

Perc. 1 *f*

Perc. 2 Tri. *mp*

20 *f* 21 *mf* 22 23 24 25 26 *mp*

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

div.

div.

f

mf

34 35 36 37 38 39 40

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* 1. *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tbn. 1 *mp*

B. Cl. *mp*

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mf* *mp*

Bar. / Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mp*

Perc. 1 *mf* *mp*

Perc. 2

mp

This musical score page features multiple staves for various instruments. The top section includes Flutes (Fls.), Oboes (Ob.), and Bassoons (Bsn.). The middle section includes Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '53' is located in the upper right and middle right areas of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

62 63 64 65 66 67 68

69

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

69

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

77

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

77

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

76 77 78 79 80 81 82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

83 84 85 86 87 88

B1667

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

89 *f* 90 *mf* 91 92 93 94 95

97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

97

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph. div. div.

Tuba

Bells

Perc. 1

Perc. 2

96 97 98 99 100 101 102

105

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

105

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

103 104 *f* 105 *mf* 106 107 108 109

113

Fls. 1
2

Ob.

Bsn.

Musical notation for Flutes (1 and 2), Oboe, and Bassoon. The Flutes part features a melodic line with a slur over measures 110-111 and a fermata over measure 112. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Cls. 1
2

B. Cl.

Musical notation for Clarinets (1 and 2) and Bass Clarinet. The Clarinets play a melodic line with a slur and fermata, while the Bass Clarinet provides a rhythmic accompaniment.

A. Saxes 1
2

T. Sax.

B. Sax.

Musical notation for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones play a melodic line, while the Tenor and Baritone Saxophones provide harmonic support.

113

Tpts. 1
2

Hn.

Musical notation for Trumpets (1 and 2) and Horns. The Trumpets play a melodic line with a slur and fermata, while the Horns provide harmonic support.

Tbns. 1
2

Bar. / Euph.

Tuba

Musical notation for Trombones (1 and 2), Baritone/Euphonium, and Tuba. The Trombones play a melodic line with a slur and fermata, while the Baritone/Euphonium and Tuba provide harmonic support.

Bells

Perc. 1

Perc. 2

Musical notation for Bells, Percussion 1, and Percussion 2. The Bells play a melodic line with a slur and fermata, while Percussion 1 and 2 provide rhythmic accompaniment.

110 111 112 113 114 115 116 *f*



Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph. div.
Tuba
Bells
Perc. 1
Perc. 2

117 118 119 120 121 122 123 124 muffle