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WILD WEST SAGA

Gary Fagan

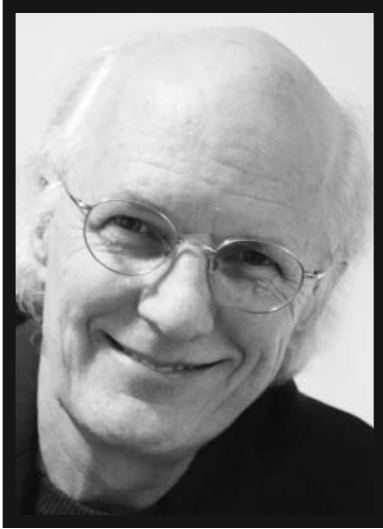
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
2 - E \flat Alto Saxophone 1	4 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	4 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Triangle
4 - F Horn	Tambourine
	Slapstick

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



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The Composer

Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

Program Notes

Wild West Saga is an original work that seeks to capture the flavor of the American Old West when western towns were inhabited by cowboys who helped shape the country's great agricultural and livestock tradition. The harsh conditions present in those times of American history were taken in stride by the brave men and women who set up homesteads and lived off the land. It is the intent of this piece to musically take the listener back to those days so characteristic of the country's heritage.

Gary Fagan

WILD WEST SAGA

GARY FAGAN
(ASCAP)

Allegro (♩ = 112)

Flute *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

B♭ Bass Clarinet *f*

1 E♭ Alto Saxophones *f*

2 E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro (♩ = 112)

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

F Horn *f*

1 Trombones *f*

2 Trombones *f*

Baritone / Euphonium *f*

Tuba *f*

Timpani (F, B♭) *f*

Bells (medium rubber mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Triangle, Tambourine, Slapstick) *f*

Tamb. *f*

choke

choke

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5

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

1
A. Saxes

2

T. Sax. *mf*

B. Sax. *mf*

5

1
Tpts. *mf*

2
Tpts. *mf*

Hn.

1
Tbns. *mf*

2

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1 *mf*

Perc. 2

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f* ^{a2}

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

13

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Musical score for orchestra, measures 21-24. The score includes parts for various instruments with dynamic markings and performance instructions.

Measures 21-24:

- Fl.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Ob.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Bsn.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Cls. (1 & 2):** *mf* (measures 21-22), *mp* (measures 23-24)
- B. Cl.:** *mf* (measures 21-22), *mp* (measures 23-24)
- A. Saxes (1 & 2):** *mf* (measures 21-22), *mp* (measures 23-24)
- T. Sax.:** *mf* (measures 21-22), *mp* (measures 23-24)
- B. Sax.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Tpts. (1 & 2):** *mf* (measures 21-22), *mp* (measures 23-24)
- Hn.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Tbns. (1 & 2):** *mf* (measures 21-22), *mp* (measures 23-24)
- Bar./Euph.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Tuba:** *mf* (measures 21-22), *mp* (measures 23-24)
- Timp.:** *mf* (measures 21-22), *mp* (measures 23-24)
- Bells:** *mf* (measures 21-22), *mp* (measures 23-24)
- Perc. 1:** *mf* (measures 21-22), *mp* (measures 23-24)
- Perc. 2:** *mf* (measures 21-22), *mp* (measures 23-24)

Measures 21, 22, 23, and 24 are indicated at the bottom of the score.

This page contains a musical score for an orchestra, spanning measures 25 to 28. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. 1 & 2 (Trombones), Bar. / Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

29

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

29

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

33 34 35 36

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rit.

40 Moderato (♩ = 92)

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

mp legato

rit.

40 Moderato (♩ = 92)

1
Tpts.

2

Hn.

1
2
Tbns.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp legato

mp legato

mp

Tri.

mp

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "13" is in the top right corner. The measure numbers 42 through 47 are printed at the bottom of the page.

42

43

44

45

46

47

48 rit. A tempo

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

48 rit. A tempo

1 Tpts.

2 Tpts.

Hn. *mp legato*

1 Tbns.

2 Tbns.

Bar. / Euph.

Tuba *mp*

Timp.

Bells *mp*

Perc. 1

Perc. 2

48 *mp* Tamb. 49 50 51 52 53

56

Fl.

mf

Ob.

mf

Bsn.

mf

1

Cl.

mf

2

B. Cl.

mf

A. Saxes

1

2

a2

mf

T. Sax.

mf

B. Sax.

mf

56

1

Tpts.

mf

2

mf

Hn.

mf

1

2

Tbns.

mf

Bar. / Euph.

mf

Tuba

mf

Timp.

mp

Bells

mf

Perc. 1

Perc. 2

54 55 56 57 58 59

rit. 64 **Allegro**

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

rit. 64 **Allegro**

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

mf *f* *sfz*

60 61 62 63

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

dampen

choke

Slapstick

solo

69 70 71 72

73

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf* a2

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

73

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

73 74 75 76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

77 78 79 80 solo

81

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cl. *f*

2

B. Cl. *f*

1
A. Sax. *f*

2

T. Sax. *f*

B. Sax. *f*

81

1
Tpts. *f*

2

Hn. *f*

1
Tbns. *f* a2

2

Bar. / Euph. *f*

Tuba *f*

Timp. *f* dampen

Bells *f* dampen

Perc. 1 *f*

Perc. 2 *f*

81 *f* 82 83 84 85