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FJH STARTER SERIES

Grade 1/2

SNOOZE ALARM

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	4 - Bells
10 - B \flat Clarinet	4 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	4 - Percussion 2
2 - E \flat Baritone Saxophone	Crash Cymbals
8 - B \flat Trumpet	2 Wood Blocks
4 - F Horn	Triangle
4 - Trombone	Slapstick
	Bird Whistle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Snooze Alarm is a comedy piece for beginners that not only is fun to perform but also teaches some basic musical concepts such as staccato style and dynamic contrast. The “tick-tock” of the clock is depicted by two wood blocks and should ideally be played with hard round mallets for better tone quality. The alarm itself is depicted with a triangle roll; however, an actual old-style alarm clock could also be used if desired. The bird whistle that provides the “morning chirps” is optional but is a nice touch if you happen to have a bird whistle.

Pay close attention to the staccato style throughout the piece and really emphasize the contrasts in dynamic levels to add to the comedic effect. Each time the alarm goes off the responses from the sleeper become more agitated. The final two measures should be played soft and short as if drifting off back to sleep.

Have fun performing *Snooze Alarm*.

R. Mekel Rogers

SNOOZE ALARM

MEKEL ROGERS
(ASCAP)

Allegro (♩ = 128)

3

Flute
f

Oboe
f

Bassoon
f *mp*

B♭ Clarinet
f *mp*

B♭ Bass Clarinet
f *mp*

E♭ Alto Saxophone
f *mp*

B♭ Tenor Saxophone
f *mp*

E♭ Baritone Saxophone
f *mp*

Allegro (♩ = 128)

3

B♭ Trumpet
f *mp*

F Horn
f *mp*

Trombone / Baritone / Euphonium
f *mp*

Tuba
f *mp*

Bells
f

Percussion 1
(Snare Drum, Bass Drum)
f

Percussion 2
(Crash Cymbals, Wood Blocks (2), Triangle, Slapstick, Bird Whistle)
f *mp*

2 3 4 5



7

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

7

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. Bar. / Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp* *f*

Perc. 1 *f* rim

Perc. 2 *f* Tri.

6 7 8 9 10 11 *mp*

13

17

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 12 through 17 for the woodwind and saxophone sections. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

13

17

Tpt.

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

head

mp

Bird Whistle

This section of the score covers measures 12 through 17 for the brass and percussion sections. It includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar. / Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats and a common time signature. The percussion parts include specific instructions: 'head' for Perc. 1 and 'Bird Whistle' for Perc. 2, both marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and articulation marks.

12 13 14 15 16 17

27

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar. / Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across measures 24-29. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24 25 26 27 28 29

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

WAKE UP!

f

31

Tpt.

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

WAKE UP!

f

Tri.

37

41

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

41

Tpt.

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Slapstick

W.B.

36

37

38

39

40

41

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *mp* *p*

Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Sax. *f* *mp* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p*

Tpt. *f* *mp* *p*

Hn. *f* *mp* *p*

Tbn. Bar./ Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Bells *f* *mp* *p*

Perc. 1 *f*

Perc. 2 *f* *mp* *p*

42 43 *f* Slpstk. 44 45 46 *mp* 47 *p*

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Staccato Style

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Staccato Style

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1
S.D. *mf*
B.D. *mf*

Perc. 2
Tri. *mf*
W.B. *mf*

No. 2: Dynamic Contrast

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

No. 2: Dynamic Contrast

Tpt. *f* *p*

Hn. *f* *p*

Tbn. Bar. / Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 S.D. B.D. *f* *p*

Perc. 2 Tri. W.B. *f* *p*

2 3 4 5 6