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# FJH YOUNG BAND

Grade 2.5

## LEGACY FANFARE

Jack Wilds

### Instrumentation

- |                            |  |
|----------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone /<br>Euphonium  |
| 4 - Flute 1                | 2 - Baritone T.C.  |
| 4 - Flute 2                | 4 - Tuba   |
| 2 - Oboe                   | 1 - Timpani  |
| 2 - Bassoon                | 2 - Bells  |
| 5 - B♭ Clarinet 1          | 2 - Vibraphone<br>Xylophone  |
| 5 - B♭ Clarinet 2          | 3 - Percussion 1<br>Splash Cymbal<br>Tom-toms<br>Bass Drum                                   |
| 2 - B♭ Bass Clarinet       | 4 - Percussion 2<br>Suspended Cymbal<br>Triangle<br>Tambourine<br>Crash Cymbals<br>Slapstick |
| 2 - E♭ Alto Saxophone 1    |  |
| 2 - E♭ Alto Saxophone 2    |  |
| 2 - B♭ Tenor Saxophone     |  |
| 2 - E♭ Baritone Saxophone  |  |
| 4 - B♭ Trumpet 1           |  |
| 4 - B♭ Trumpet 2           |  |
| 4 - F Horn                 |  |
| 2 - Trombone 1             |  |
| 2 - Trombone 2             |  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  

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## The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

## Program Notes

*Legacy Fanfare* was commissioned by the Chapa Middle School band to commemorate the 10th anniversary of the school's opening and to honor the legacy of the campus's namesake, Armando Chapa.

The opening measures feature a motive that recurs throughout the course of the piece and serves as a unifying figure. The figure jumps up a perfect fourth, then a whole step, in this case on the pitches B $\flat$ , E $\flat$ , and F. The first ten measures serve as a presentation and then elaboration of this motive. In measures 7-10, this motive is stacked repeatedly throughout the band. Bring out each accented entrance like a bell tone in order to present the figure with greater clarity.

Measures 11-14 are a transitional section leading into the presentation of the A theme at 15. Keep the staccato articulation light and crisp, and bring out the dynamic change leading into 15. At 15, the melody is stated in the trumpets for the first time. This should be accented and slightly separated. In measure 22, the smooth style in the lower voices is extremely important. The sound should broaden here quite a bit and should feel very different for these few measures. Measures 23-24 are transitional and feature the same three note figure from the beginning. Call attention to these by balancing the other parts to them.

Measures 25-31 are a tag based on the trumpet melody that transitions into the B theme. Measures 32-37 present the accompaniment that will be partnered with the B theme with the three note figure interspersed to provide continuity. The timpani performs a modified version of the three note figure throughout these measures and the following section. Care should be taken to insure that this part is heard.

Measures 37-50 present the B theme then elaborate it, passing the melody through different instruments. Measures 50-57 are a transitional section based on the B theme. At 58, the trumpets and clarinets perform a fanfare figure based on an inverted version of the three note figure. Measures 66-71 are a sequence based on the fanfare from the beginning, with the addition of an important figure in the tubas and low woodwinds. This needs to be brought out of the texture.

Measure 72 is a reprise of the beginning of the A theme which leads into a brief coda to end the piece.

## LEGACY FANFARE

JACK WILDS  
(ASCAP)Energetic ( $\text{J} = 144$ )

Flutes 1, 2      Oboe      Bassoon

B $\flat$  Clarinets 1, 2      B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1, 2      B $\flat$  Tenor Saxophone      E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1, 2      F Horn      Trombones 1, 2

Baritone / Euphonium      Tuba      Timpani (B $\flat$ , E $\flat$ , F)

Bells      Vib.      Vibraphone Xylophone

Percussion 1 (Splash Cymbal, Tom-toms, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals, Slapstick)

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Musical score for orchestra, page 4. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Horn, Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone/Xylophone, Percussion 1, and Percussion 2. The score features measures 6 through 9. Measure 6: Flutes 1 & 2 play eighth-note pairs. Oboe and Bassoon play sustained notes. Bassoon has dynamics *mf* and *p*. Measures 7-8: Various instruments play eighth-note patterns with dynamics *mf*, *sub. p*, and *p*. Measure 9: Timpani play eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns with dynamic *fp*.

11

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Cr. Cym.

10

11

12

13

Review Requires Purchase



Fls. 1  
Fls. 2  
Ob.  
Bsn.  
1  
Clrs.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Bar. /  
Euph.  
Tuba  
Timp.  
Bells  
Vib.  
Xyl.  
Perc. 1  
Perc. 2

*Preview Use Requires Purchase*

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2  
Sus. Cym.

25

22

mf

24

25

f

B1663

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2

32

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Tim.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Cr. Cym.

**30**

**31**

**32**

**33**

**34**

**35**

**36**

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Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Clss. 1  
Clss. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2

35 36 37

*solo*

*mf*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*p*

*p*

*mf*

*mp*

*mf*

Tamb.

*mf*

Fls. 1 2 Ob. Bsn.

Cl. 1 2 B. Cl. A. Saxes 1 2 T. Sax. B. Sax.

Tpts. 1 2 Hn. Tbns. 1 2 Bar. / Euph. Tuba Timp.

Bells Vib. Xyl. Perc. 1 Perc. 2

44

Fls. 1 2 Ob. Bsn.

Cl. 1 2 B. Cl.

A. Saxes 1 2 T. Sax. B. Sax.

Tpts. 1 2 Hn.

Tbns. 1 2 Bar. / Euph.

Tuba Timp.

Bells Vib. Xyl.

Perc. 1 Perc. 2

mf

Preview Only  
Legal Use Requires Purchase

51

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2  
Sus. Cym.

*mf*      *f*  
*mf*      *f*  
*mf*  
*mf*  
*f*  
*f*

play

51

50      *pp*      *mf*      *f*      53

*Preview Only*

Fls. 1  
Fls. 2

Ob.

Bsn.

Cls. 1  
Cls. 2

B. Cl.

A. Saxes 1  
A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1  
Tpts. 2

Hn.

Tbns. 1  
Tbns. 2

Bar. / Euph.

Tuba

Tim.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Tamb.

*f*

1 Cls. 2 B. Cl. A. Saxes 1 T. Sax. B. Sax.

**58**

1 Tpts. 2 Hn. Tbn. 1 Bar. / Euph. Tuba Timp. Bells

Musical score for orchestra, page 18. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone/Xylophone, Percussion 1, and Percussion 2. The score consists of five systems of music, each with four measures. Measure 1: Flutes 1 & 2 play eighth notes. Oboe and Bassoon play quarter notes. Bassoon has a grace note. Measure 2: Flutes 1 & 2 play eighth notes. Oboe and Bassoon play quarter notes. Bassoon has a grace note. Bass Clarinet enters with eighth-note pairs. Measures 3-4: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 4. Measures 5-6: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 6. Measures 7-8: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 8. Measures 9-10: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 10. Measures 11-12: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 12. Measures 13-14: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 14. Measures 15-16: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 16. Measures 17-18: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 18. Measures 19-20: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 20. Measures 21-22: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 22. Measures 23-24: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 24. Measures 25-26: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 26. Measures 27-28: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 28. Measures 29-30: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 30. Measures 31-32: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 32. Measures 33-34: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 34. Measures 35-36: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 36. Measures 37-38: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 38. Measures 39-40: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 40. Measures 41-42: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 42. Measures 43-44: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 44. Measures 45-46: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 46. Measures 47-48: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 48. Measures 49-50: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 50. Measures 51-52: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 52. Measures 53-54: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 54. Measures 55-56: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 56. Measures 57-58: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 58. Measures 59-60: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 60. Measures 61-62: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 62. Measures 63-64: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 64. Measures 65-66: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 66. Measures 67-68: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 68. Measures 69-70: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 70. Measures 71-72: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 72. Measures 73-74: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 74. Measures 75-76: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 76. Measures 77-78: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 78. Measures 79-80: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 80. Measures 81-82: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 82. Measures 83-84: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 84. Measures 85-86: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 86. Measures 87-88: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 88. Measures 89-90: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 90. Measures 91-92: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 92. Measures 93-94: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 94. Measures 95-96: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 96. Measures 97-98: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 98. Measures 99-100: Various instruments play eighth-note patterns. Bassoon has a grace note in measure 100.

66

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Tim.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Sus. Cym.

66

*p* *mp*

*pp*

*p* *mp*

*pp*

*p* *mp*

*p* *mp*

*pp*

*p* *mp*

*pp*

*p* *mp*

*pp*

*p* *mp*

*pp*

*p* *mp*

*pp*

*p* *mf*

*p* *mp*

*pp*

*mf*

*p* *f*

*f*

72

Fls. 1  
2 f ff

Ob. f ff

Bsn. > f ff

Cls. 1 f ff

2 f ff

B. Cl. > f ff

A. Saxes 1  
2 f ff

T. Sax. - > f ff

B. Sax. > f ff

Tpts. 1  
2 > f ff

Hn. - > f ff

Tbns. 1  
2 > f ff

Bar. / Euph. - > f ff

Tuba > f ff

Timp. > f ff

Bells f ff

Vib. Xyl. f ff

Splash Cym.

Perc. 1 f ff

Perc. 2 f ff

*Preview Requires Purchase Only*

Fls. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2

Cr. Cym.  
Slpstk.

74      75      76      77      78