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# LEGACY FANFARE

## Jack Wilds

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone / Euphonium |
| 4 - Flute 1                      | 2 - Baritone T.C.        |
| 4 - Flute 2                      | 4 - Tuba                 |
| 2 - Oboe                         | 1 - Timpani              |
| 2 - Bassoon                      | 2 - Bells                |
| 5 - B $\flat$ Clarinet 1         | 2 - Vibraphone           |
| 5 - B $\flat$ Clarinet 2         | Xylophone                |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 1         |
| 2 - E $\flat$ Alto Saxophone 1   | Splash Cymbal            |
| 2 - E $\flat$ Alto Saxophone 2   | Tom-toms                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2         |
| 4 - B $\flat$ Trumpet 1          | Suspended Cymbal         |
| 4 - B $\flat$ Trumpet 2          | Triangle                 |
| 4 - F Horn                       | Tambourine               |
| 2 - Trombone 1                   | Crash Cymbals            |
| 2 - Trombone 2                   | Slapstick                |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.





## The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

## Program Notes

*Legacy Fanfare* was commissioned by the Chapa Middle School band to commemorate the 10th anniversary of the school's opening and to honor the legacy of the campus's namesake, Armando Chapa.

The opening measures feature a motive that recurs throughout the course of the piece and serves as a unifying figure. The figure jumps up a perfect fourth, then a whole step, in this case on the pitches B $\flat$ , E $\flat$ , and F. The first ten measures serve as a presentation and then elaboration of this motive. In measures 7-10, this motive is stacked repeatedly throughout the band. Bring out each accented entrance like a bell tone in order to present the figure with greater clarity.

Measures 11-14 are a transitional section leading into the presentation of the A theme at 15. Keep the staccato articulation light and crisp, and bring out the dynamic change leading into 15. At 15, the melody is stated in the trumpets for the first time. This should be accented and slightly separated. In measure 22, the smooth style in the lower voices is extremely important. The sound should broaden here quite a bit and should feel very different for these few measures. Measures 23-24 are transitional and feature the same three note figure from the beginning. Call attention to these by balancing the other parts to them.

Measures 25-31 are a tag based on the trumpet melody that transitions into the B theme. Measures 32-37 present the accompaniment that will be partnered with the B theme with the three note figure interspersed to provide continuity. The timpani performs a modified version of the three note figure throughout these measures and the following section. Care should be taken to insure that this part is heard.

Measures 37-50 present the B theme then elaborate it, passing the melody through different instruments. Measures 50-57 are a transitional section based on the B theme. At 58, the trumpets and clarinets perform a fanfare figure based on an inverted version of the three note figure. Measures 66-71 are a sequence based on the fanfare from the beginning, with the addition of an important figure in the tubas and low woodwinds. This needs to be brought out of the texture.

Measure 72 is a reprise of the beginning of the A theme which leads into a brief coda to end the piece.

# LEGACY FANFARE

JACK WILDS  
(ASCAP)

Energetic (♩ = 144)

Flutes 1 2 *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 2 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (B♭, E♭, F)

Bells *mf*

Vibraphone *mf*

Xylophone *mf*

Percussion 1 (Splash Cymbal, Tom-toms, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals, Slapstick)

Sus. Cym. *pp* *mp* *f*

Tri.

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Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2

6 8 9

Slapstick

*mf* *sub. p* *p*

Xyl.  
Toms  
B.D.  
*fp* *p*

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Cr. Cym.

10 12 13

5

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15

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar. / Euph. (Baritone / Euphonium), Tuba, Timp. (Timpani), Bells, Vib. Xyl. (Vibraphone / Xylophone), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes performance instructions like accents (^) and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

25

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Vib.  
Xyl.

Perc. 1

Perc. 2

Sus. Cym.

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

24

25

*p*

*mf*

*f*



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbus. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Vib. Xyl.  
Perc. 1  
Perc. 2

tr.  
tr.

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32

Fls. 1 2 *ff* *mp* *mf* *p* solo

Ob.

Bsn. *ff* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

B. Cl. *ff* *mp* solo

A. Sax. 1 2 *ff* *mp* *mf* *p*

T. Sax.

B. Sax. *ff* *mp*

32

Tpts. 1 2 *ff* *mp*

Hn. *ff* *mp*

Tbns. 1 2 *ff* *mp*

Bar. / Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Bells

Vib. Xyl. *mp* Vib.

Perc. 1 *mp*

Perc. 2 *pp* *mp* Cr. Cym. *f*

30 31

37

solo

*mf*

Fls. 1 2

Ob.

Bsn.

1 2

Cls. *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

37

1 2

Tpts.

Hn.

1 2

Tbns. *p*

Bar. / Euph.

Tuba *p*

Timp.

Bells *mf* *mp*

Vib. Xyl. *mf* *mp*

Perc. 1

Perc. 2 Tamb. *mf*

Fls. 1 2 *mp* *tutti*

Ob.

Bsn.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *p* *tutti*

T. Sax.

B. Sax.

Tpts. 1 2 *p* *st. mute* *mf* *p*

Hn. *p* *st. mute* *mf* *p*

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *mp*

Bells

Vib. Xyl.

Perc. 1

Perc. 2 *p* *mf* *p*

44

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

44

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

mf

Fls. 1 2 *mf*

Ob.

Bsn.

Cl. 1 *tr* *mf*

Cl. 2 *tr* *mf*

B. Cl.

A. Sax. 1 *tr* *p* *mf*

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph. *tutti*

Tuba

Timp.

Bells

Vib. Xyl.

Perc. 1

Perc. 2

Slpstk. *f*

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51

Fls. 1 2

Ob.

Bsn.

*mf* *f*

Cl. 1 2

B. Cl.

*f*

A. Sax. 1 2

T. Sax.

B. Sax.

play *f*

51

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

*f*

Timp.

*mf* *f*

Bells

Vib. Xyl.

Xyl. *mf* *f*

Perc. 1

Perc. 2

Sus. Cym. *pp* *mf* *f*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 *p* open

Hn. *p*

Tbns. 1 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Bells *p*

Vib. Xyl. *p*

Perc. 1 *p*

Perc. 2 *p* Tamb.



58

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

58

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Vib. Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. Tri.

58 59 61

*f*

This musical score page contains parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Timp.
- Bells
- Vib. Xyl.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*f*, *pp*), articulation marks (accents, slurs), and rests. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

66

**Fls.** 1 2 *p mp*

**Ob.** *pp mp*

**Bsn.** *p mp*

**Cls.** 1 2 *pp mp*

**B. Cl.** *p mp*

**A. Saxes** 1 2 *pp mp*

**T. Sax.** *pp mp*

**B. Sax.** *p mp*

66

**Tpts.** 1 2 *p mp*

**Hn.** *pp mp*

**Tbns.** 1 2 *pp mp f*

**Bar. / Euph.** *pp mp f*

**Tuba** *p mp*

**Timp.**

**Bells** *pp mp*

**Vib. Xyl.** *p mp*

**Perc. 1** *pp*

**Perc. 2** *p mp f*

Sus. Cym. *pp mf p f*

66

72

Fls. 1 *f* *ff*

Fls. 2

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bells *f* *ff*

Vib. Xyl. *f* *ff*

Perc. 1 Splash Cym. *f* *ff*

Perc. 2 *f* *ff*

70 71 73

This musical score page features 21 staves for various instruments. The instruments listed are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib. Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *ff* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "21" is in the top right corner. The bottom of the page shows measure numbers 74, 75, 77, and "Slpstk.".