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# FJH BEGINNING BAND

Grade 1

## PRIME Mekel Rogers

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone / Euphonium |
| 8 - Flute                        | 2 - Baritone T.C.        |
| 2 - Oboe                         | 4 - Tuba                 |
| 2 - Bassoon                      | 1 - Timpani              |
| 5 - B $\flat$ Clarinet 1         | 2 - Bells                |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1         |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum               |
| 4 - E $\flat$ Alto Saxophone     | Bass Drum                |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Percussion 2         |
| 2 - E $\flat$ Baritone Saxophone | Crash Cymbals            |
| 4 - B $\flat$ Trumpet 1          | Suspended Cymbal         |
| 4 - B $\flat$ Trumpet 2          | 2 - Percussion 3         |
| 4 - F Horn                       | Tambourine               |
| 4 - Trombone                     |                          |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

## About the Music

In mathematics, a prime number is any natural number that can only be divided by one and itself. In music, a prime is two or more parts playing the same pitch in unison. The musical composition *Prime* turns these concepts into a concert work for young bands, filled with hidden references to prime numbers. Some examples include:

- every measure in every part has a number of notes equal to a prime number or 1
- every boxed rehearsal number is a prime number
- the composition begins and ends with a musical unison (prime)
- there are 7 percussion parts (a prime number)
- the tempo is 151 (a prime number)
- the main theme of the piece utilizes 3 - bar phrases (a prime number)
- most of the chords throughout the piece contain 2nds and 7ths (prime numbers)
- there are several 2 - 3 suspensions throughout the work (2 and 3 and 23 are prime numbers)

*Prime* was commissioned and premiered by the William Lenoir Middle School Band whose long and distinguished history reaches back nearly a century to the very beginnings of school concert bands in North Carolina. With William Lenoir's connection to the legendary Lenoir High School Band and the origin of the school concert band movement in North Carolina, one might say that the William Lenoir Middle School Band is a "prime" example of a quality wind band program.

It is my pleasure to share this composition with your band students.

R. Meikel Rogers

# PRIME

MEKEL ROGERS  
(ASCAP)

Fast (♩ = 151)

Flute

Oboe

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (B♭, F)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D., B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal) Cr. Cym.

Percussion 3 (Tambourine) Tamb.

Fast (♩ = 151)

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This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. Bar. / Euph. Bsn. (Tuba/Euphonium/Bassoon), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), along with crescendo and decrescendo hairpins. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, measure numbers 6, 7, 8, 10, and 11 are indicated.

11

Fl. *mf*

Ob. *mf*

1  
Cls. *mf*

2  
*mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

11

1  
Tpts. *mf*

2  
*mf*

Hn. *mf*

Tbn.  
Bar./  
Euph.  
Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* *mf*

Perc. 3 *mf*

11 12 13 14 15

17

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.  
*mf*

Bells

Perc. 1

Perc. 2  
*p* *f*

Perc. 3

21 22 23 24 25

Fl. *p* *mp*

Ob. *p* *mp*

1 Cls. *p* *mp*

2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

1 Tpts. *p* *mp*

2 *p* *mp*

Hn. *p* *mp*

Tbn. Bar./ Euph. Bsn. *p* *mp*

Tuba *p* *mp*

Timp. *p*

Bells *p* *mp*

Perc. 1 *p* rim *mp*

Perc. 2

Perc. 3 *mp*



Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*mp*



41

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

47

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

53

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. Bar./Euph./Bsn. (Trumpet, Baritone, Euphonium, Bass Trombone), Tuba, Timp. (Timpani), Bells, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark is overlaid across the page, reading "PREVIEW Only" and "Legal Use Requires Purchase".

51

52

53

54

55

This musical score page covers measures 56 through 60. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Cl. 1 & 2:** Clarinets, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *f*, *mf*, and *f*.
- A. Sax.:** Alto Saxophone, playing a melodic line with dynamics *f*, *mf*, and *f*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B. Sax.:** Baritone Saxophone, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Tpts. 1 & 2:** Trumpets, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Hn.:** Horns, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Tbn. Bar./Euph. Bsn.:** Trombones, Euphonium, and Baritone, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Tuba:** Tuba, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *f*.
- Bells:** Bells, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with dynamics *f*.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with dynamics *f*.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
2  
Tpts.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

61 62 64 p f