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FJH CONCERT BAND

Grade 3

KEEPERS OF THE FIRE

Erik Morales

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Baritone / Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 4 - B \flat Clarinet 1 | 2 - Marimba |
| 4 - B \flat Clarinet 2 | Chimes |
| 4 - B \flat Clarinet 3 | 2 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 2 |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | Bongos |
| 2 - E \flat Baritone Saxophone | Wind Chimes |
| 3 - B \flat Trumpet 1 | Floor Tom |
| 3 - B \flat Trumpet 2 | 4 - Percussion 3 |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| 4 - F Horn | Triangle |
| 2 - Trombone 1 | Cabasa |
| 2 - Trombone 2 | Tambourine |
| 2 - Trombone 3 | 2 - Percussion 4 |
| | Suspended Cymbal |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

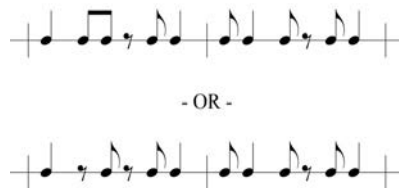
Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Keepers of the Fire is a celebratory piece composed to commemorate the 50th anniversary of River Trails Middle School in Mount Prospect, Illinois. The school's official emblem, the "Chiefs", was inspired by the Potawatomi (native pronunciation – Bah-deh-WAHD-mee, American pronunciation – Poh-tuh-WAH-toh-mee) Native American Tribe which inhabited the Mount Prospect area in the early 1800's. The most popular English translation of Potawatomi is "Keepers of the Fire" which refers to the role of the Potawatomi as the keeper of the council fire.

Although this piece contains no direct quotes of Native American folk music it does follow two techniques that are common to the genre namely, the use of pentatonic (5 note) scales and descending melodies. Descending melodies are commonly found in Native American pow-wow and folk music. The descending melody is used as a metaphor of invitation to the "Creator" to descend from the heavens and join the celebration. The first instance of a descending melody occurs at measure 19 in the Clarinet 1 and Alto Sax 1 parts. This melody is based on the 5 notes C, A, G, F and D. This melody appears several times in the piece.

One of the more challenging aspects of this young band work is the rhythms. The rhythms provide the matrix that supports all other musical components. Fortunately a complex rhythm may be repeated several times and will only last two measures. So once a two bar rhythm is mastered it is then repeated. An example of this can be seen in the snare drum part (Percussion 1) at measures 15 and 16. This figure is repeated many times with little variance. This also applies to the cascading chordal effect that appears multiple times during the first half of the work (ex. measures 15-16 in the brass section). Again, once the two bar rhythm is learned, it will likely be repeated in the same manner. The following rhythmic examples appear in most parts throughout the piece:



Keepers of the Fire uses no key signatures. The score and parts are properly transposed for each instrument. I chose to do this because the tonality tends to shift frequently. Note alterations (accidentals) appear when needed. For instance, the introduction provides no clue to the listener as to what key tonality is being favored until measure 10 where a unison F is played. The key of F major is pursued until measure 38 when the tonality becomes ambiguous once again. Measure 53 re-introduces the F major key until measure 79 where tonal ambiguity returns. Moreover, the absence of key signatures will allow the student to approach his/her part in a more unencumbered and literal manner.

Erik Morales

commissioned by the River Trails Middle School 7th and 8th Grade Band
Mount Prospect, Illinois; Todd Smith, Director
to commemorate the school's 50th anniversary

KEEPERS OF THE FIRE

ERIK MORALES
(ASCAP)

Majestic (♩ = 88)

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a key signature change to B-flat major (a2).
- Oboe:** 1 staff, starting with a key signature change to B-flat major (a2).
- Bassoon:** 1 staff, starting with a key signature change to B-flat major (a2).
- B♭ Clarinets:** 1 and 2 staves, starting with a key signature change to B-flat major (a2).
- B♭ Bass Clarinet:** 1 staff, starting with a key signature change to B-flat major (a2).
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 staff.
- E♭ Baritone Saxophone:** 1 staff.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horn:** 1 staff.
- Trombones:** 1, 2, and 3 staves.
- Baritone / Euphonium:** 1 staff.
- Tuba:** 1 staff.
- Timpani:** 1 staff, with notes for F, B♭, C, and F.
- Bells:** 1 staff.
- Marimba / Chimes:** 1 staff.
- Percussion 1 (Snare Drum):** 1 staff.
- Percussion 2 (Bass Drum, Bongos, Wind Chimes, Floor Tom):** 1 staff, with notes for B.D. and Cr. Cym.
- Percussion 3 (Crash Cymbals, Triangle, Cabasa, Tambourine):** 1 staff, with note for Sus. Cym.
- Percussion 4 (Suspended Cymbal, Tam-tam):** 1 staff.

The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes a large red watermark that reads "Legal Use Requires Purchase".



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10 Fast (♩ = 152)

10 Fast (♩ = 152)

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

10 Fast (♩ = 152)

Tpts. 1, 2, 3

Hn.

Tbns. 1, 2, 3

Bar. / Euph.

Tuba

Timp. *mf*

Bells *mf*

Mar. Ch. Chimes *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 Triangle *mp*

Perc. 4 Coin scrape on Tam-Tam *mf*

8 *mf* 9 10 11 12 13 14

This musical score page features 25 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns, Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Marching Cymbals, and four Percussion parts (Perc. 1-4). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

42 43 *fp* 44 45 *f* 46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Sus. Cym.

47 48 49 50 51 52

fp *f* *f* *f* *f* *p*

53 57

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf* div. 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

53 57

Tpts. 1 2 3 *mf* 2. *mf*

Hn. *mf*

Tbns. 1 2 3

Bar. / Euph. *mf*

Tuba

Timp. *mf*

Bells

Mar. Ch. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sticks on Bongos

Perc. 3 *mf* Tri.

Perc. 4

53 *f* 54 55 56 *p* 57 *f*

This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fls. 1 and 2
- Ob.
- Bsn.
- Cls. 1, 2, and 3
- B. Cl.
- A. Saxes. 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hn.
- Tbns. 1, 2, and 3 (with dynamic marking *mf* and instruction *a2*)
- Bar./Euph. (with dynamic marking *mf* and instruction *play*)
- Tuba
- Timp.
- Bells
- Mar. Ch.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score spans measures 58 to 62. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

67

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

67

Tpts. 1 2 3

Hn. *3. mf (w/ Hn)*
mf

Tbns. 1 2 3

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 *p* 67 *f* 68

This page contains a musical score for a large ensemble, spanning measures 69 to 73. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hn. (Horn)
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Mar. Ch. (Maracas/Characas)
- Perc. 1, 2, 3, and 4 (Percussion)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page contains the musical score for measures 74 through 78 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Ob.):** 1 staff.
- Bassoons (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Bass Saxophone (B. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hn.):** 1 staff.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Baritone/Euphonium (Bar./Euph.):** 1 staff.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Bells:** 1 staff.
- Marching Cymbals (Mar. Ch.):** 1 staff.
- Percussion (Perc.):** 1, 2, 3, and 4 staves.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

This page contains the musical score for measures 79 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (1, 2, and 3), Horns, Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Marching Cymbals, and four Percussion parts (Perc. 1-4). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "17" is located in the top right corner.

85 Calm (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

p

mp

a2

mp

p

p

p

85 Calm (♩ = 72)

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

mf

Chimes

mf

Wind Chimes

mp

95 Slightly faster (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91 92 93 94 95 96

p *mf* *p* *mf* *p* *mf*

Solo (solo) all

Chimes

Sus. Cym.

rit. a2 mp

Fls. 1 2

Ob.

Bsn. p

Cls. 1 2 3 mp

B. Cl. p

A. Saxes. 1 2 soli mf

T. Sax. p

B. Sax.

tutti rit.

Tpts. 1 2 3

Hn. p

Tbns. 1 2 3 Bar./Euph. p

Bar./Euph. p

Tuba

Timp.

Bells

Mar. Ch. mf

Perc. 1

Perc. 2

Perc. 3 Tambourine mp

Perc. 4 Coin scrape on Tam-tam

mf p mf

97 98 99 100 101 102

103 Fast (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

103 Fast (♩ = 160)

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Floor Tom

Tambourine

Triangle

Tamb.

This musical score page contains the following parts and measures:

- Fls. 1 & 2:** Flute parts, measures 109-114.
- Ob.:** Oboe part, measures 109-114.
- Bsn.:** Bassoon part, measures 109-114.
- Cl. 1 & 2:** Clarinet parts, measures 109-114.
- B. Cl.:** Bass Clarinet part, measures 109-114.
- A. Sax. 1 & 2:** Alto Saxophone parts, measures 109-114.
- T. Sax.:** Tenor Saxophone part, measures 109-114.
- B. Sax.:** Baritone Saxophone part, measures 109-114.
- Tpts. 1 & 2:** Trumpet parts, measures 109-114.
- Hn.:** Horn part, measures 109-114.
- Tbns. 1 & 2:** Trombone parts, measures 109-114.
- Bar. / Euph.:** Baritone/Euphonium part, measures 109-114.
- Tuba:** Tuba part, measures 109-114.
- Timp.:** Timpani part, measures 109-114.
- Bells:** Bells part, measures 109-114.
- Mar. Ch.:** Marimba part, measures 109-114.
- Perc. 1, 2, 3, 4:** Percussion parts, measures 109-114.

Measures 109-114 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hn. 3, *f*
Tbns. 1 2 3
Bar. / Euph. *f*
Tuba *f*
Timp. *f*
Bells
Mar. Ch.
Perc. 1
Perc. 2 *f*
Perc. 3 *f*
Perc. 4

132 *f* 133 134 135 136 137

139

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

139

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

138 139 140 141 142 143

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar. Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

upper note opt.

div.

choke

144 145 146 147 148 149