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FJH YOUNG BAND

Grade 2.5

YONAGUSKA

(THE LEGEND OF DROWNING BEAR)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - Timpani
2 - Oboe	2 - Mallet Percussion
2 - Bassoon	Vibraphone
5 - B \flat Clarinet 1	Bells
5 - B \flat Clarinet 2	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	3 - Percussion 2
2 - B \flat Tenor Saxophone	Tom-toms
2 - E \flat Baritone Saxophone	Claves
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	4 - Percussion 3
4 - F Horn	Bar Chimes
2 - Trombone 1	Rain Stick
2 - Trombone 2	Crash Cymbals
2 - Baritone / Euphonium	Suspended Cymbal
	Tambourine
	Vibraslap

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



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The Composer



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA).

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. William resides in Fort Worth, TX with his wife and best friend, Georgia.

About the Music

Yonaguska (Drowning Bear) was a Cherokee chief known for peacefully resisting United States attempts to relocate the Oconaluftee Cherokee in North Carolina to the Oklahoma Territory in contravention of the Treaty of 1819. His work resulted in the Oconaluftee being recognized as citizens of North Carolina. Yonaguska is also known for fighting the detrimental effects of whiskey on his people through temperance reform policies. Mount Yonaguska in Western North Carolina is named in his honor.

The work begins quite subtly and becomes increasingly dramatic as it progresses. While the latter aggressive section of the work could be perceived as a “call to war”, it is a peaceful but nonetheless strong stand against the efforts to remove and ultimately eradicate a proud Cherokee nation.

YONAGUSKA

(The Legend of Drowning Bear)

WILLIAM OWENS
(ASCAP)

Mysteriously (♩ = 84-92)

Flutes 1 2 *mf*

Oboe

Bassoon *mf*

B♭ Clarinets 1 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Mysteriously (♩ = 84-92)

B♭ Trumpets 1 2

F Horn *mf*

Trombones 1 2

Baritone / Euphonium *mf*

Tuba *mf*

Timpani (G, C, D) *mf*

Mallet Percussion (Vibraphone, Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms, Claves, Triangle) *mf*

Percussion 3 (Bar Chimes, Rain Stick, Crash Cymbals, Suspended Cymbal, Tambourine, Vibraslap) *mf*

Claves

Tom-Toms (w/ Timp. mallets) *mf*

Bar Chimes

Rain Stick



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5

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

5

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *p* B.D.

Perc. 2 *mp*

Perc. 3 *B. Ch.*

mf

5 6 7 8 9

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf

div.
play

13

13

S.D. snares off

10 11 12 13 14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

poco rit.

tr

f *mf*

mp *f* *mf*

15 16 17 18 19

20 Faster (♩=96-104)

24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

20 Faster (♩=96-104)

24

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

molto rit.

Rapidly! (♩ = 132-144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

div. tr

mf

f

w/ drumsticks

Vibraslap

f

32 solo *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 solo *mf*

T. Sax.

B. Sax.

32

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Perc. 3 Tambourine

30 31 32 33 34

This musical score page contains parts for various instruments across measures 35 to 39. The instruments listed are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is in the top left corner, and the page number "10" is also written in the bottom left corner. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

40

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *tutti* *mf*

T. Sax. *mf*

B. Sax. *mf*

40

Tpts. 1 2 *f*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 Claves *mf*

Perc. 3 *mf*

tutti *f* *f*

40 41 42 43 44

48

Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2
 Hn.
 Tbn. 1, 2
 Bar./ Euph.
 Tuba
 Timp.
 Mlt. Perc. (Bells)
 Perc. 1
 Perc. 2 (Tri.)
 Perc. 3 (B. Ch.)

mf, *div.*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

45 46 47 48 49 50

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Rnstk.

Sus. Cym.

mp *mf*

play div.

tutti

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

51 52 *mf* 53 54 55 *mp* 56 *mf*



Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

57 *mp* 58 *mf* 59 60 61 *f* 62

snare on
mp
mp
Cr. Cym.

Musical score for orchestra and woodwinds, measures 63-66. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instrumentation includes:

- Flutes (Fls.): 1 and 2 staves, *mf*
- Oboe (Ob.): 1 staff, *mf*
- Bassoon (Bsn.): 1 staff, *mf*
- Clarinets (Cls.): 1 and 2 staves, *mf*
- Bass Clarinet (B. Cl.): 1 staff, *mf*
- Saxophones (A. Saxes.): 1 and 2 staves, *soli*
- Tenor Saxophone (T. Sax.): 1 staff, *mf*
- Bass Saxophone (B. Sax.): 1 staff, *mf*
- Trombones (Tbns.): 1 and 2 staves, *mf*
- Trumpets (Tpts.): 1 and 2 staves, *mf*
- Horn (Hn.): 1 staff, *soli*
- Baritone/Euphonium (Bar./Euph.): 1 staff, *mf*
- Tuba: 1 staff, *mf*
- Timpani (Timp.): 1 staff, *f*, *ff*, *f*, *mf*
- Mallet Percussion (Mlt. Perc.): 1 staff
- Percussion 1 (Perc. 1): 1 staff, *f*, *mf*
- Percussion 2 (Perc. 2): 1 staff, *f*
- Percussion 3 (Perc. 3): 1 staff

Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the score.

67

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

67

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.
f
(Bells)

Mlt. Perc.

Perc. 1
f

Perc. 2
f

Perc. 3

67 68 69 70

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

snare off

Tri.

76

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

76

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79

Pomposo! **molto rit.**

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

80 81 82 83 84

ff *ff* *ff* *ff* *ff*

Pomposo! *molto rit.*

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