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FJH STARTER SERIES

Grade 1/2

ACROSS THE SERENGETI

Jack Wilds

Instrumentation

1 - Conductor's Full Score	4 - Tuba
8 - Flute	1 - Timpani
2 - Oboe	2 - Bells
2 - Bassoon	2 - Vibraphone
10 - B \flat Clarinet	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	2 - Advanced Percussion 1
2 - E \flat Baritone Saxophone	Concert Toms
8 - B \flat Trumpet	Bass Drum
4 - F Horn	4 - Percussion 2
4 - Trombone	Triangle
2 - Baritone / Euphonium	Crash Cymbals
2 - Baritone T.C.	Claves
	Suspended Cymbal
	2 - Percussion 3
	Agogo Bells
	Beaded Gourd

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

Across the Serengeti is a musical depiction of the plains of Africa. The piece begins with a short fanfare that should be played in a slightly separated, accented style. The first melodic theme enters at measure 5 in the clarinets and trumpets. A percussion groove comes in at measure 6 and continues through both statements of the melody, ending at measure 21. It is important to observe the accents in the percussion one part to really make it groove!

A smooth, contrasting B theme comes in at measure 22. Observe articulations carefully and keep the tempo steady through this section. At measure 37, the A theme returns followed by a recap of the fanfare from the beginning.

ACROSS THE SERENGETI

JACK WILDS
(ASCAP)

Majestic (♩=144)

The musical score is written for a full orchestra and includes the following parts:

- Flute**: Starts with a rest, then plays a melodic line starting in measure 3, marked *f* and *mp*.
- Oboe**: Similar to the flute, playing a melodic line starting in measure 3, marked *f* and *mp*.
- B♭ Clarinet**: Plays a rhythmic accompaniment of eighth notes, marked *f* and *mf*.
- B♭ Bass Clarinet**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- E♭ Alto Saxophone**: Plays a rhythmic accompaniment of eighth notes, marked *f* and *mp*.
- B♭ Tenor Saxophone**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- E♭ Baritone Saxophone**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Trumpet**: Plays a rhythmic accompaniment of eighth notes, marked *f* and *mf*.
- F Horn**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trombone Baritone/Euphonium/Bassoon**: Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *div.* (divisi) instruction in measure 5.
- Tuba**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani**: Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *(Eb, Bb)* instruction in measure 2.
- Bells**: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vibraphone**: Plays a rhythmic accompaniment of eighth notes, marked *f* and *mp*.
- Percussion 1** (Snare Drum, Bass Drum): Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *S.D. (snare off)* instruction in measure 3.
- Advanced Percussion 1** (Concert Toms, Bass Drum): Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *B.D.* instruction in measure 2.
- Percussion 2** (Triangle, Crash Cymbal, Claves, Suspended Cymbal): Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *Triangle* instruction in measure 3.
- Percussion 3** (Agogo Bells, Beaded Gourd): Plays a rhythmic accompaniment of eighth notes, marked *f*. Includes a *Cr. Cym.* instruction in measure 3.

The score is marked with a tempo of *Majestic* and a metronome marking of $\text{♩} = 144$. The key signature is two flats (B♭, E♭) and the time signature is 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid across the score.



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6 Grooving

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

6 Grooving

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bells

Vibra.

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 Claves *mf*

Perc. 3 Agogo Bells *mf*

6 *mf* Beaded Gourd 7 8 9 10

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Vibra.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

f *mf* *f* *mf* *mf* *f* *mf* *mf* *fp* *f* *mf* *f* *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Vibra.

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

22

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpt.

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bells *mf*

Vibra. *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *mf* Tri. Clvs.

Perc. 3

21 22 23 24 *mf* 25 26

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. *mp*

Hn. *f* *mp*

Tbn. Bar. / Euph. Bsn.

Tuba

Timp. *mp*

Bells *mf* *f*

Vibra. *mf* *f* *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Sus. Cym. *p* *mp*

30

27 28 29 30 31

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp. *p* *mf*

Bells *p* *mf*

Vibra.

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *p*

32 33 34 35 36

38

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Vibra. *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 Clvs. *f* choke

Perc. 3 *f*

37 *f* 38 39 40 41

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46

Fl. *ff* *fr.* (opt.)

Ob. *ff* *fr.* (opt.)

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba *ff*

Timp. *f* *ff*

Bells *ff*

Vibra. *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Cr. Cym.

42 43 44 45 46

B1658

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar. / Euph. Bsn.
Tuba
Timp.
Bells
Vibra.
Perc. 1
Adv. Perc. 1
Perc. 2
Perc. 3

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1 Bass Line Rhythm Groove

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1 Bass Line Rhythm Groove

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vibra. *mf*

Perc. 1
S.D. *mf*
B.D. *mf*

Adv. Perc. 1
Toms *mf*
B.D. *mf*

Perc. 2
Triangle *mf*
Claves *mf*

Perc. 3
Agogo Bells *mf*
Beaded Gourd *mf*

This page contains a musical score for page 14, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn. Bar./Euph./Bsn., Tuba, Timp., Bells, Vibra., Perc. 1, Adv. Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "14" is in the top left corner. At the bottom, the number "B1658" is printed. The page is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 2 Chorale

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn. Bar./Euph. Bsn.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibra.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include Triangle, Beaded Gourd, and Suspended Cymbal (Sus. Cym.).

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This page contains a musical score for page 16, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn. Bar./Euph. Bsn., Tuba, Timp., Bells, Vibra., Perc. 1, Adv. Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Legal Use Requires Purchase" is written in a smaller font, following the curve of the watermark. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 5, 6, 7, and 8 at the bottom.