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FJH DEVELOPING BAND

Grade 1.5

SANTALAND JAM

Arranged by
Timothy Loest

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone / Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 1 - Drum Set (opt.) |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 |
| 4 - E \flat Alto Saxophone | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Ride Cymbal |
| 4 - B \flat Trumpet 2 | Hi-hat |
| 4 - F Horn | Crash Cymbals |
| | Sleigh Bells |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

In Argentina, he is called Papa Noel. In China, he is called Dun Che Lao Ren. In Germany, he is called Weihnachtsmann. And in Poland, he is called Swiety Mikolaj. Other aliases he is known by include Kris Kringle, Sinterklaas, and Father Christmas.

While billions know him as Santa Claus, there is still much mystery to the gift-bearing jolly old man in red. For instance, how does he deliver gifts across the globe in one night? How does he fit down the chimney? What is his wife's first name? And most importantly, what does he do in his free time? Believe it or not, he directs a group of hip elf musicians who dig playing holiday rock music. And one of their favorite pieces just happens to be *Santaland Jam*.

Santaland Jam is a spirited rock n' roll medley of *Jolly Old St. Nicholas* and *Up On The Housetop*. This work has a showy pop style. To achieve the proper style, the rhythm section (percussion and low winds) should lay down a solid, steady groove. At the same time, the upper winds should execute all articulations with precision and flair. This is especially important for accented eighth notes that fall on the second half of the beat; by giving them emphasis, their syncopations will be heard and felt. This work includes an optional drum set part. If the optional drum set part is used, tacet both Percussion 1 and Percussion 2 (except for sleigh bells). Enjoy the music and have fun. And remember: whether you call him St. Nick or Santa, he digs music AND he digs you!

SANTALAND JAM

Arranged by
TIMOTHY LOEST
(ASCAP)

Jammin' Rock Tempo (♩=132)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Jammin' Rock Tempo (♩=132)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone Baritone / Euphonium *f*

Tuba *f*

Bells

Drum Set (Opt.)
Ride Cym. (nylon tip drumstick)
Cr. Cym.

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D. *f*

Percussion 2 (Ride Cymbal, Hi-hat, Crash Cymbals, Sleigh Bells)
Ride Cym. (nylon tip drumstick)
Cr. Cym.

f 2 3 4



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5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

Tpts. 1 *mf*

2

Hn. *mf*

Tbn. Bar. / Euph. *mf*

Tuba *mf*

Bells *mf*

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

closed Hi-hat

closed Hi-hat

5 6 7 8

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

D.S.

Perc. 1.

Perc. 2.

13

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.

Tuba

Bells

D.S.

Perc. 1.

Perc. 2.

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2 *mf*

Hn.

Tbn. Bar. / Euph.

Tuba

Bells *mf*

D.S. stick shot

Perc. 1 stick shot

Perc. 2

21

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpts. 1
2

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

D.S.

Perc. 1.

Perc. 2.

mf Sleigh Bells (play with or without drum set)

21

22

23

24

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar. / Euph.

Tuba

Bells *mf*

D.S.

Perc. 1

Perc. 2

25 26 27 28

29

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29

Tpts. 1 *f*
2

Hn. *f*

Tbn. Bar. / Euph. *f*

Tuba *f*

Bells

D.S. *f*
Ride Cym. Cr. Cym.

Perc. 1 *f*
Ride Cym. Cr. Cym.

Perc. 2 *f*
Ride Cym. Cr. Cym.

29 *f* 30 31 32

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpts. 1 *mf*
2

Hn. *mf*

Tbn. Bar. / Euph. *mf*

Tuba *mf*

Bells *mf*

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

closed Hi-hat

closed Hi-hat

33

34

35

36

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar. / Euph.

Tuba

Bells

D.S.

Perc 1.

Perc. 2

mf

mf

mf

s.s.

s.s.

41

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

41

Tpts. 1 *mp*
2

Hn. *mp*

Tbn. Bar. / Euph. *mp*

Tuba *mp*

Bells *mp*

D.S. *mp* s.s. *mp*

Perc 1. *mp* s.s. *mp*

Perc. 2 S.B. *mp*

41 42 43 44

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone, Baritone, and Euphonium (Tbn. Bar./ Euph.), Tuba, Bells, Drum Set (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

50

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

50

Tpts. 1
2

Hn.

Tbn. Bar. / Euph.

Tuba

f

Bells

D.S.

Perc. 1.

Perc. 2

Ride Cym.

Ride Cym.

Cr. Cym.

muffle on beat 3

49

50 *f*

51

52

53