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LULLABY TO THE MOON

Brian Balmages

Instrumentation

- | | |
|------------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 4 - F Horn |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone /
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B \flat Clarinet 1 | 4 - Tuba |
| 5 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 2 - Bells |
| 1 - E \flat Contra Alto Clarinet | 2 - Vibraphone |
| 1 - B \flat Contrabass Clarinet | 1 - Chimes |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion |
| 2 - E \flat Alto Saxophone 2 | Crash Cymbals |
| 2 - B \flat Tenor Saxophone | Suspended Cymbal |
| 2 - E \flat Baritone Saxophone | Triangle |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Many works of fiction portray the moon as a living being. Particularly in children's books, one can find countless illustrations of the moon with a face on it, experiencing a wide array of emotions. This piece is written from the perspective of the "living moon" – alone in space while looking at the Earth. At times, the music portrays the loneliness of the moon, away from all life on Earth. There are also moments of comfort as the moon proudly watches over us, almost as a parent watches over his or her children from a distance. Despite feeling alone throughout the day, the moon emerges at night to light the sky and make us feel safer on those darkest of nights. This lullaby is my own personal way of returning the favor.

Texture and orchestration play a vital role in the music. I wrote all solos as I heard them during the composing process. There are plenty of cues in other instruments, but I strongly encourage ensembles with decent instrumentation to avoid as many cues as possible.

Lullaby to the Moon was commissioned by Christopher Yee and the Four Points Middle School Wind Ensemble (Austin, Texas) for their performance at the 2015 Midwest Clinic.

LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭, C)

Bells

Vibraphone

Chimes

Percussion (Crash Cymbals, Suspended Cymbal, Triangle)

MP3

2 3 4 5

Sus. Cym.

Tri.

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poco rit. 9 A tempo

1 2

Fls.

Ob.

Bsn.

1 2

Cls.

B. Cl.

C.B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

poco rit. 9 A tempo

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

medium plastic mallets

p *mp* *p* *mp*

8 9 10 12 14

mp *p*

17

Ob. solo

Fls. 1 2

Ob. solo *p*

Bsn.

1 2

Cls.

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax. Hn. *p mp p*

B. Sax.

17

Tpts. 1 2 *p mp p*

Hn. *p mp p*

Tbns. 1 2 *p mp p*

Bar. / Euph. *p mp p*

Tuba *p mp p*

Timp.

Bells

Vib. *p*

Chimes *p*

Perc.

15 16 17 18 19 20 21

poco rit.

25 più mosso

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 *p*

B. Cl. *p*

C.B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *play*

B. Sax. *p*

poco rit. **25 più mosso**
cup mute (section)

Tpts. 1 2 *p*

Hn. *p*

Tbns. 1 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Bells *p*

Vib. *p*

Chimes *p*

Perc. *p*

22

23

24

p

26

27

28

p

33

Fls. 1 2 *play* *p* *tutti* *p* *mp* *Fl. 1 only*

Ob. *p* *mp*

Bsn.

Cls. 1 2 *p* *mp*

B. Cl. *p* *mp*

C.B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

B. Sax.

Tpts. 1 2 *tutti* *open* *mp* *open* *mp*

Hn. *mp*

Tbns. 1 2 *Hn.* *mp*

Bar. / Euph. *mp*

Tuba

Timp.

Bells *mp* *mf*

Vib. *mp*

Chimes *mp*

Perc. *p*

30

31

32

p

34

35

36

Fls. 1 2 *mf* *mp* + 2.

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 2 *mp* play

Bar. / Euph. *mf* *mp*

Tuba

Timp.

Bells *mf*

Vib. *mf* *pedal each measure*

Chimes

Perc.

This musical score is for a symphony orchestra, spanning measures 43 to 47. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horn (Hn.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Vibraphone (Vib.)
- Chimes
- Percussion (Perc.)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *div.* (divisi). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

molto rit.

50 A tempo, brillante

Musical score for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), and Trumpets (Tpts.). The score shows parts for two flutes, one oboe, one bassoon, two clarinets, one bass clarinet, one contrabass clarinet, two alto saxophones, one tenor saxophone, one baritone saxophone, and two trumpets. Dynamics include *f*, *div.*, and *mf*.

molto rit.

50 A tempo, brillante

Musical score for Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score shows parts for two trombones, one baritone/euphonium, one tuba, one timpani, bells, vibraphone, chimes, and percussion. Dynamics include *f*, *mf*, and *mp*. Markings include *div.*, *opt. div.*, and *Cr. Cym.*

poco rit.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), C.B. Cl. (Contrabass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Vib. (Vibraphone), Chimes, and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like "poco rit." and "div.". A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

58 Tempo I, tranquillo

morendo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax. Hn. solo Euph.

B. Sax. Bsn.

58 Tempo I, tranquillo

morendo

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. Hn. solo play

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

58 59 60 61 62 63 64 65 66