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FJH STARTER SERIES

Grade 1/2

FORTITUDE

(CONCERT MARCH)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani (opt.)
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Adv. Percussion 1
8 - B \flat Trumpet	Snare Drum
4 - F Horn	Bass Drum
4 - Trombone	2 - Percussion 2
	Crash Cymbals
	Suspended Cymbal
	Triangle

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



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The Composer



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA).

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

Simply defined, the word *fortitude* means “mental and emotional strength.” With crisp melodic lines and a driving rhythmic concentration, this upbeat concert march exudes a true feeling of the term for which it is titled. Beginning quite boldly, the music showcases the trumpet section with strong harmonic support. After the brief soft section, the music gradually becomes strong once again and yields an exciting finish.

Rehearsal Suggestions

Please emphasize style (accents) and dynamic contrast for optimum results and satisfaction. While the timpani part will enhance your performance, it is totally optional as the music is fully functional without it.

FORTITUDE

(Concert March)

WILLIAM OWENS
(ASCAP)

Forward, MARCH! (♩ = 126-132)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Forward, MARCH! (♩ = 126-132)

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone /
Euphonium
Bassoon *f*

Tuba *f*

Timpani (opt.)
(B♭, E♭) *f*

Bells *f*

Percussion 1
(Snare Drum,
Bass Drum) *f*

Advanced
Percussion 1
(Snare Drum,
Bass Drum) *f*

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Triangle) *f*

Cr. Cym. *f* 2 3 muffle

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6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

6

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

mf

mf

mf

mf

mf

mf

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mf

Fl.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

14

The image shows a musical score page with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar. / Euph. Bsn. (Tenor/Bass Trombone, Euphonium, Baritone), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 13 to 16, with measure 14 being the primary focus. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word *div.* (divisi) is written above the Tpt. and Cl. staves in measures 14 and 15. A large red watermark with the text "PREVIEW Only Legal Use Requires Purchase" is overlaid diagonally across the page.

20

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *div.*

T. Sax.

B. Sax. *B. Cl.*

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

f

p

p

p

p

p

p

Sus. Cym.

p

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

p

mf

play

24

22

24

25

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar. / Euph. Bsn.
Tuba
Timp.
Bells
Perc. 1
Adv. Perc. 1
Perc. 2
Cr. Cym.

26 27 29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

div.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. Bar. / Euph. Bsn. *p*

Tuba *p*

Timp. *p*

Bells *p*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2 *p*

38

Fl. *f* div.

Ob. *f* div.

Cl. *f* div.

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

B. Sax. *f*

38

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

38 39 40 41 42

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Slurring with Stamina!

This musical score is for a piece titled "No. 1: Slurring with Stamina!". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

2

3

4

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

No. 2: Dynamic Technique!

FL. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

No. 2: Dynamic Technique!

Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. Bar. / Euph. Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Bells *f* *p* *f*

Perc. 1 *f* *p* *f*

Adv. Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Cr. Cym. *f*