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# FJH BEGINNING BAND

Grade 1

## STARRY NIGHT

Timothy Loest

### Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion
4 - E $\flat$ Alto Saxophone	Triangle
2 - B $\flat$ Tenor Saxophone	Bar Chimes
2 - E $\flat$ Baritone Saxophone	Suspended Cymbal
4 - B $\flat$ Trumpet 1	Bass Drum
4 - B $\flat$ Trumpet 2	Crash Cymbals
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

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## About the Music

For centuries, humans have gazed into the heavens and dreamed. While star-filled skies have inspired some of life's most profound questions, they have also inspired affectionate stories and song. *Starry Night* expresses this juxtaposition by applying breathtaking harmonies to the beloved English lullaby *Twinkle, Twinkle, Little Star*.

To uncover this work's beauty, focus on flowing phrases, contrasting dynamics, and controlled balance. This work utilizes awe-inspiring harmonies that rely on correct notes and adherence to correct pitch. Therefore, listen carefully, matching tone quality and volume to section partners, other sections, and the entire ensemble. In other words, listen louder than you play. Also, be mindful of the various tempo changes.

As our universe poses endless possibilities, so does music. Look up; enjoy the beauty and dream big!

# STARRY NIGHT

TIMOTHY LOEST  
(ASCAP)

Slowly and sustained, with expression (♩ = 76)

rit.

5 A tempo

Flute *mp* *div.*

Oboe *mp*

B♭ Clarinets 1/2 *mp* *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf* *Hn.*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn *mf*

Trombone / Baritone / Euphonium / Bassoon *mf*

Tuba

Timpani

Bells (F, B♭, E♭) *mp* (nylon or poly mallets)

Percussion (Triangle, Bar Chimes, Suspended Cymbal, Bass Drum, Crash Cymbals) *mp* *Tri.* *Bar Chimes*

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13

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp. *mf*

Bells *mp*

Perc.

**poco rit.** **A tempo**

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

**poco rit.** **A tempo**

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *p*  $\curvearrowright$  *mf* *mf*

Bells

Perc. *p*  $\curvearrowright$  *mf*

16 18 19 20



Fl.

Ob.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc.

*f*

*f*

*f*

*f*

*f*

play  
*f*

*f*

*f*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

26 27 28 30



33

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*  
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. Hn. play *mf*

B. Sax. *mf*

Tpts. 1 *f*  
2

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc.

rit. 37 Majestically (♩ = 69)

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. 37 Majestically (♩ = 69)

Tpts. 1  
2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc.

mp < f

mp < f

36 38 39

Fl. *rit.* *fp* *ff*

Ob. *fp* *ff*

Cls. 1 2 *fp* *ff*

B. Cl. *ff*

A. Sax. *fp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *rit.* Tpt. 1 div. *fp* *ff*

Hn. *fp* *ff*

Tbn. Bar. / Euph. Bsn. *div.* *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. B.D. *f* Cr. Cym. *f*

40 41 42 *ff*