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# FJH YOUNG BAND

Grade 2

## EPIC VENTURE

Tyler S. Grant

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone / Euphonium |
| 4 - Flute 1                      | 2 - Baritone T.C.        |
| 4 - Flute 2                      | 4 - Tuba                 |
| 2 - Oboe                         | 1 - Timpani              |
| 2 - Bassoon                      | 2 - Bells                |
| 5 - B $\flat$ Clarinet 1         | 1 - Vibraphone           |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1         |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum               |
| 4 - E $\flat$ Alto Saxophone     | Bass Drum                |
| 2 - B $\flat$ Tenor Saxophone    | Wind Chimes              |
| 2 - E $\flat$ Baritone Saxophone | Suspended Cymbal         |
| 4 - B $\flat$ Trumpet 1          | 4 - Percussion 2         |
| 4 - B $\flat$ Trumpet 2          | Crash Cymbals            |
| 4 - F Horn                       | Triangle                 |
| 2 - Trombone 1                   | Tambourine               |
| 2 - Trombone 2                   | Suspended Cymbal         |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Tyler S. Grant (b. June 23, 1995) has written numerous award-winning works for concert bands, marching bands and chamber groups; many of which have been performed across the world. His band music is regularly found on Editor's Choice List's from various international music distributors in addition to being performed by various district and state honor bands. He is the recipient of numerous ASCAP Plus Awards and was recently named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony. He regularly accepts commissions for new works and produces new publications for bands and chamber groups each year. Notable performance venues of his work include: The Midwest Clinic, The Southeastern Trumpet Festival, The Macy's Thanksgiving Day Parade, and Walt Disney World (Orlando, FL). In addition to writing, Tyler regularly serves as guest conductor/clinician for various school districts and honor bands at the elementary, junior-high, and high-school levels.

Tyler currently resides in Birmingham, Alabama and is a member of ASCAP (American Society of Composers, Authors and Publishers).

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## Program Notes

Commissioned in honor of a band's 75th anniversary, *Epic Venture* is a vibrant and colorful fanfare for young bands. While primarily based around a single melodic idea, the textures consistently change and grow in complexity. Beginning with a declarative fanfare, this work takes the listener on a musical journey across the Atlantic Ocean along with the early European settlers on their way to North America. The middle section introduces a new melodic idea while also reflecting on the material from before. The work gradually builds to the climactic ending that combines melodic fragments from the beginning and middle sections in an attempt to celebrate the settlers' long voyage to their new land!

*Epic Venture* was commissioned by the Fuquay-Varina Middle School Bands (North Carolina) in celebration of the band's 75th anniversary.

## Rehearsal Suggestions

One of the educational goals of this work is to teach the musical principal "all notes do not weigh the same." That being said, I was very conservative in my use of dynamic markings. As a result, the director needs to take time to carefully layer the passages with multiple entrances. An example of this would be measures 11 through 14; while the dynamics are not specifically marked, great attention should be given to the volume of each entrance (i.e. - sustained notes should not overtake the melodic fragments). Apply this same principle to similar phrases in the work.

*Tyler S. Grant*

# EPIC VENTURE

TYLER S. GRANT  
(ASCAP)

With spirit! (♩ = 152)

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit! (♩ = 152)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Baritone / Euphonium

Tuba

Timpani  
(F, B♭, C)

Bells

Vibraphone

Percussion 1  
(Snare Drum, Bass Drum, Wind Chimes, Suspended Cymbal)

Percussion 2  
(Crash Cymbals, Triangle, Tambourine, Suspended Cymbal)

S.D.

B.D.

Cr. Cym.

Tamb.

2 3 4 5



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9

1 2

Fis.

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

6 7 8 10

*f*

*fp*

*f*

15

Fis. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

*fp*

*mf*

*fp*

*fp*

*fp*

*fp*

*f*

*p* *f*

Tri. (let ring always)









31

Fis. 1  
2

Ob.

Bsn. *mf*

Cls. 1  
2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

Tpts. 1  
2 *mf*

Hn. *mf*

Tbns. 1  
2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 *mf* 32 33 34 35

This musical score is for a full orchestra, spanning measures 36 to 40. It is divided into two systems. The first system (measures 36-39) includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 & 2), Horns, Trombones (1 & 2), Baritone/Euphonium, Tuba, Timpani, Bells, and Vibraphone. The second system (measures 39-40) includes parts for Percussion 1 and Percussion 2. The score features various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, staccato), and phrasing. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

1 2  
Fls.

Ob.

Bsn.

1 2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 2  
Tpts.

Hn.

1 2  
Tbns.

Bar./ Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

W. Ch.

Sus. Cym. (yam mallets)

41 42 43 44 45

47

Fis. 1  
2

Ob.

Bsn.  
*mp* *p*

Cls. 1  
2  
*mp* *mp*

B. Cl.  
*mp* *p*

A. Sax.  
*mp* div.

T. Sax.  
*mp* *p*

B. Sax.  
*mp* *p*

47

Tpts. 1  
2  
*mp* *mp*

Hn.  
*mp*

Tbns. 1  
2  
*mp* *p*

Bar. / Euph.  
*mp* *p*

Tuba  
*mp* *p*

Timp.  
*mp*

Bells

Vib.  
*mp* *p*

Perc. 1

Perc. 2

47 *mp* 48 49 50 51



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mp

tr

play

B.D.

Sus. Cym.

p

57 59 60

63

Fls. 1  
2

Ob.

Bsn.

*mf*

Cls. 1  
2

B. Cl.

*mf*

A. Sax.

T. Sax.

B. Sax.

*mf*

63

Tpts. 1  
2

Hn.

*mf*

Tbns. 1  
2

Bar. / Euph.

*mf*

Tuba

Timp.

*mf*

Bells

Vib.

*mf*

Perc. 1

Perc. 2

*mf*

Tri.

62

64

65

66

71

Fis. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

*mf* *fp*

*mf* *fp*

*fp*

*fp*

*mf* *fp*

*fp*

71

one player

*fp*

one player

*fp*

*fp*

*fp*

*p*

*f*

Sus. Cym. w/ sticks (dome)

*p*

Tamb.

*mp* *f* *p*

67 68 69







This musical score page contains staves for the following instruments: Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2), Horns (Hn.), Trombones (1, 2), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page. The page number '19' is located in the top right corner. The measure numbers 82, 83, 84, 85, and 86 are printed at the bottom of the page.

88

1 2

Fis.

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

88

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

87

89

90

*p* *ff*

*p* *ff*

damp.

damp.