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FJH CONCERT BAND

Grade 3

RUNAWAY CIRCUS TRAIN

Erik Morales

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone / Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | Train Whistle |
| 2 - E \flat Alto Saxophone 1 | 1 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | 1 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Cabasa |
| 3 - B \flat Trumpet 1 | 2 - Percussion 3 |
| 3 - B \flat Trumpet 2 | Suspended Cymbal |
| 3 - B \flat Trumpet 3 | Bass Drum |
| 2 - F Horn 1 | 2 - Percussion 4 |
| 2 - F Horn 2 | Brass Bell |
| | Brake Drum |

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The title of this work sparks the imagination. Once you hear the piece you can easily visualize the storyline. It was my intention for the listener to make up the story behind the *Runaway Circus Train*. The piece begins with an original waltz that's meant to set the circus atmosphere. The alto sax's melody is accompanied by a flowing counter-melody in the euphonium section. And once the circus has packed up, the train begins to move forward to its next destination. But trouble looms not too far in the distance. Chaos ensues. Dissonant harmonies will be encountered. So be brave for there is light at the end of the tunnel.

Two classic melodies were used in the creation of this piece. The first is Stephen C. Foster's 1850 composition *Gwine to Run All Night*, more commonly referred to as *De Camptown Races*. The second is Juventino Rosas' classic waltz, *Sobre las Olas*, more commonly referred to as *Over the Waves Waltz* which was composed circa 1890. *Runaway Circus Train* was commissioned by the Louisiana Music Educators Association and premiered by the District IX Junior High School Honor Band on January 24, 2015. The premier was conducted by the composer.

Erik Morales

RUNAWAY CIRCUS TRAIN

ERIK MORALES
(ASCAP)

Waltz (in one) (♩. = 60)

6

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (F B♭, C)

Bells
Train Whistle

Percussion 1 (Snare Drum)

Percussion 2 (Cabasa)

Percussion 3 (Suspended Cymbal, Bass Drum)

Percussion 4 (Brass Bell, Brake Drum)

ff *...dim...* *mp* *mf* *mp* *mp* *mp* *mp*

Waltz (in one) (♩. = 60)

6

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

mp

2 3 4 5 6 7



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

14

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. / Euph. (Baritone / Euphonium), Tuba, Timp. (Timpani), Bells / Tr. Wh. (Bells / Tr. Wh.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '5' is in the top right corner. The page number 'B1648' is in the bottom right corner. The page number '15' is in the bottom left corner. The page number '21' is in the bottom right corner. The page number 'mf' is in the bottom right corner.

22

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

22

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Bar. /
Euph.

Tuba

Timp.

Bells
Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

play

play

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a symphony orchestra. It covers measures 22 to 29. The instruments are arranged in systems: Flutes (Fls.) in 1 and 2; Oboe (Ob.); Bassoon (Bsn.); Clarinets (Cls.) in 1, 2, and 3; Bass Clarinet (B. Cl.); Saxophones (A. Saxes) in 1 and 2; Tenor Saxophone (T. Sax.); Bass Saxophone (B. Sax.); Trumpets (Tpts.) in 1, 2, and 3; Horns (Hns.) in 1 and 2; Trombones (Tbns.) in 1, 2, and 3; Baritone/Euphonium (Bar. / Euph.); Tuba; Timpani (Timp.); Bells; Trumpets/Whistles (Tr. Wh.); and four percussion parts (Perc. 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *play*. Accents (\wedge) are used over notes in the woodwinds and brass. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

30 Fast (♩ = 152)

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

30 Fast (♩ = 152)

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells / Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

brushes

Sus. Cym.

6" Brass Bell

Train Whistle

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp. solo

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

f

a2

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

f

This musical score page contains staves for the following instruments: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp., Bells Tr. Wh., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

52

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells Tr. Wh. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* *p* *f*

Perc. 4

This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, and Timpani (Timp.). The percussion section includes Bells/Triangles/Whistles (Bells Tr. Wh.), and four other percussion parts (Perc. 1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells/Tr. Wh., and four other Percussion parts (Perc. 1-4). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

70 71 72 73 74

77

This page contains a musical score for a large ensemble, spanning measures 75 to 80. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells Tr. Wh. (Bells/Triangles/Whistles)
- Perc. 1, 2, 3, and 4 (Percussion)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "77" is positioned above the first staff of the Flutes and Oboe parts.

This page of a musical score, page 83, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells/Triangles (Bells Tr. Wh.), and four different Percussion parts (Perc. 1-4), with Perc. 4 specifically labeled as Brass Bell. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *div.* (divisi). Performance instructions like "bend" are present for the trumpet and trombone parts. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

87

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

87

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba

Timp.

Bells
Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

The score features multiple staves for woodwinds, brass, and percussion. Key elements include:

- Flutes (Fls.):** Two staves, measures 92-96, dynamic f .
- Oboe (Ob.):** One staff, measures 92-96, dynamic f .
- Bassoon (Bsn.):** One staff, measures 92-96.
- Clarinets (Cls.):** Three staves (1, 2, 3), measures 92-96, dynamic f .
- Bass Clarinet (B. Cl.):** One staff, measures 92-96.
- Saxophones (A. Saxes):** Two staves (1, 2), measures 92-96, dynamic f , includes $a2$ marking.
- Trumpets (Tpts.):** Three staves (1, 2, 3), measures 92-96, dynamic f , includes $a2$ marking.
- Horns (Hns.):** Two staves (1, 2), measures 92-96, dynamic f .
- Trumpet/Bassoon (Tbn.):** Three staves (1, 2, 3), measures 92-96, dynamic f .
- Baritone/Euphonium (Bar./Euph.):** One staff, measures 92-96.
- Tuba:** One staff, measures 92-96.
- Timpani (Timp.):** One staff, measures 92-96.
- Bells/Tr. Wh.:** One staff, measures 92-96, dynamic f , includes "Train Whistle" instruction.
- Percussion (Perc. 1-4):** Four staves, measures 92-96, dynamic f .

92

93

94

95

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

(F to E)

f

Tr. Wh.

103

Fls. 1. solo
2

Ob.

Bsn. *mf*

Cls. 1 solo
2 *f*
3

B. Cl. *mf*

A. Saxes 1 *f*
2 *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

...dim...

103

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *ff*

Tr. Wh. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 B.D. *f*

Perc. 4

...dim...

This page contains a musical score for 21 different instruments. The instruments are listed on the left side of the page: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells Tr. Wh. (Bells/Triangles/Whistles), Perc. 1-4 (Percussion). The score is written in a grand staff format with multiple staves for each instrument. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "21" is located in the top right corner.

115

Fls. 1 a2 tutti
2 mf

Ob. mf

Bsn.

1 tutti
Cls. 2 mf
3 a2 mf

B. Cl.

1 a2
A. Saxes 2 mf

T. Sax.

B. Sax.

115

1 mf
Tpts. 2 a2
3 mf

1 mf
Hns. 2 a2

1 mf
Tbns. 2 a2
3 mf

Bar. / Euph. mf

Tuba mf

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

This page contains a musical score for a large ensemble, starting at measure 131. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells/Tr. Wh., Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as *ff* and *f* are present throughout the score.

131

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

137

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Br. Dr.

137

138

139

140

141

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142 143 144 145 146

Musical score for orchestra and percussion, measures 147-151. The score is written for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells/Tr. Wh., and various Percussion instruments (Perc. 1-4). The score features a large red watermark reading "Preview Only" diagonally across the page. The key signature is B-flat major, and the time signature is 4/4. The dynamic marking *ff* is prominent throughout the score. The measure numbers 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

molto rit.

Presto

1. solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

molto rit.

Presto

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Tr. Wh.

Bells

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4