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FJH YOUNG BAND

Grade 2.5

INTO THE ARCTIC

Brian Balmages

Instrumentation

1 - Conductor's Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
5 - B♭ Clarinet 1
5 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
1 - E♭ Contra Alto Clarinet
1 - B♭ Contrabass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
2 - Trombone 1
2 - Trombone 2
2 - Baritone / Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
2 - Bells
2 - Vibraphone Marimba
1 - Chimes
4 - Percussion 1
Snare Drum
Low Tom
China Cymbal
Bass Drum
4 - Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle
Claves

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

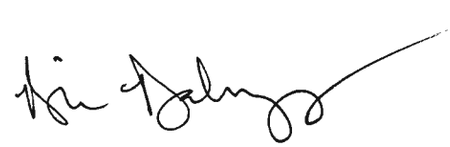
About the Music

Into the Arctic was inspired by the recent brutal winters involving the polar vortex. Commissioned by the Michigan School Band and Orchestra Association District 7, the piece explores the concept of ice, portraying both its beauty and treachery.

While not relating specifically to the polar vortex, the music investigates the legends surrounding the exploration of Antarctica. From mythological animals to secret tunnels documented throughout history but never found, Antarctica is a continent rich with legends. As these stories come to life, the music takes on a restless and increasingly aggressive tone. To best represent the continent, harmonic language constantly walks a fine line between mild dissonance and consonance, striking a balance between the sparkling beauty of ice and the danger it brings.

Into the Arctic was made possible by the following contributing organizations:

Belding Middle School Bands
Cedar Springs Middle School
Central Montcalm Public Schools
Coopersville Middle School Bands
Grand Haven Christian School
Grand Haven Lakeshore Middle School
Greenville Middle School Bands
Kent City Music Boosters
Lakeview Community Schools Band Department
Montague NBC Middle School Band
Muskegon Middle School Bands
Oakridge Band Boosters
Sparta Band Boosters
Spring Lake Public Schools Band Backers
Reeths-Puffer Middle School Bands
Whitehall Middle School Bands



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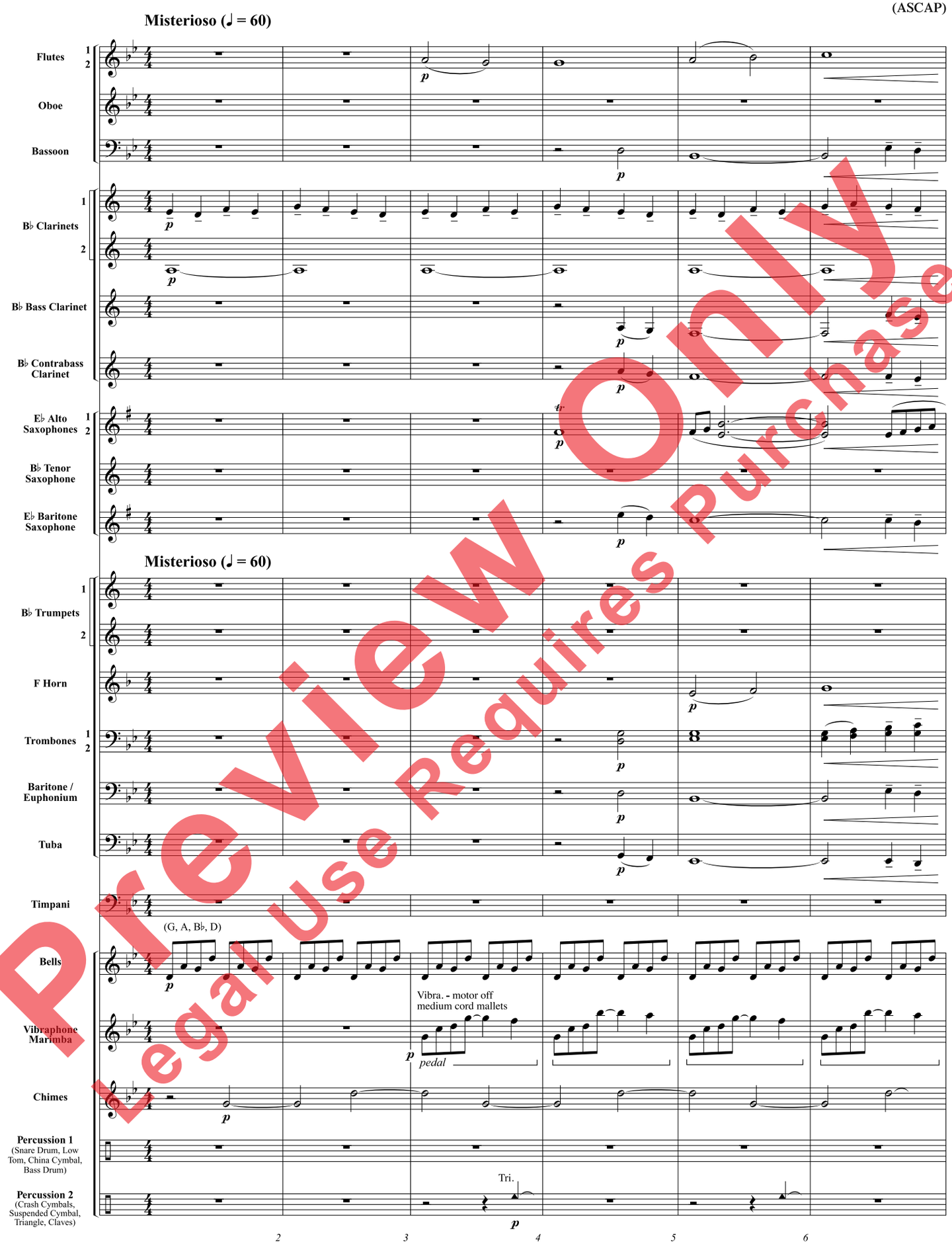
Duration: 3:45

commissioned by the Michigan School Band and Orchestra Association District 7

INTO THE ARCTIC

BRIAN BALMAGES
(ASCAP)



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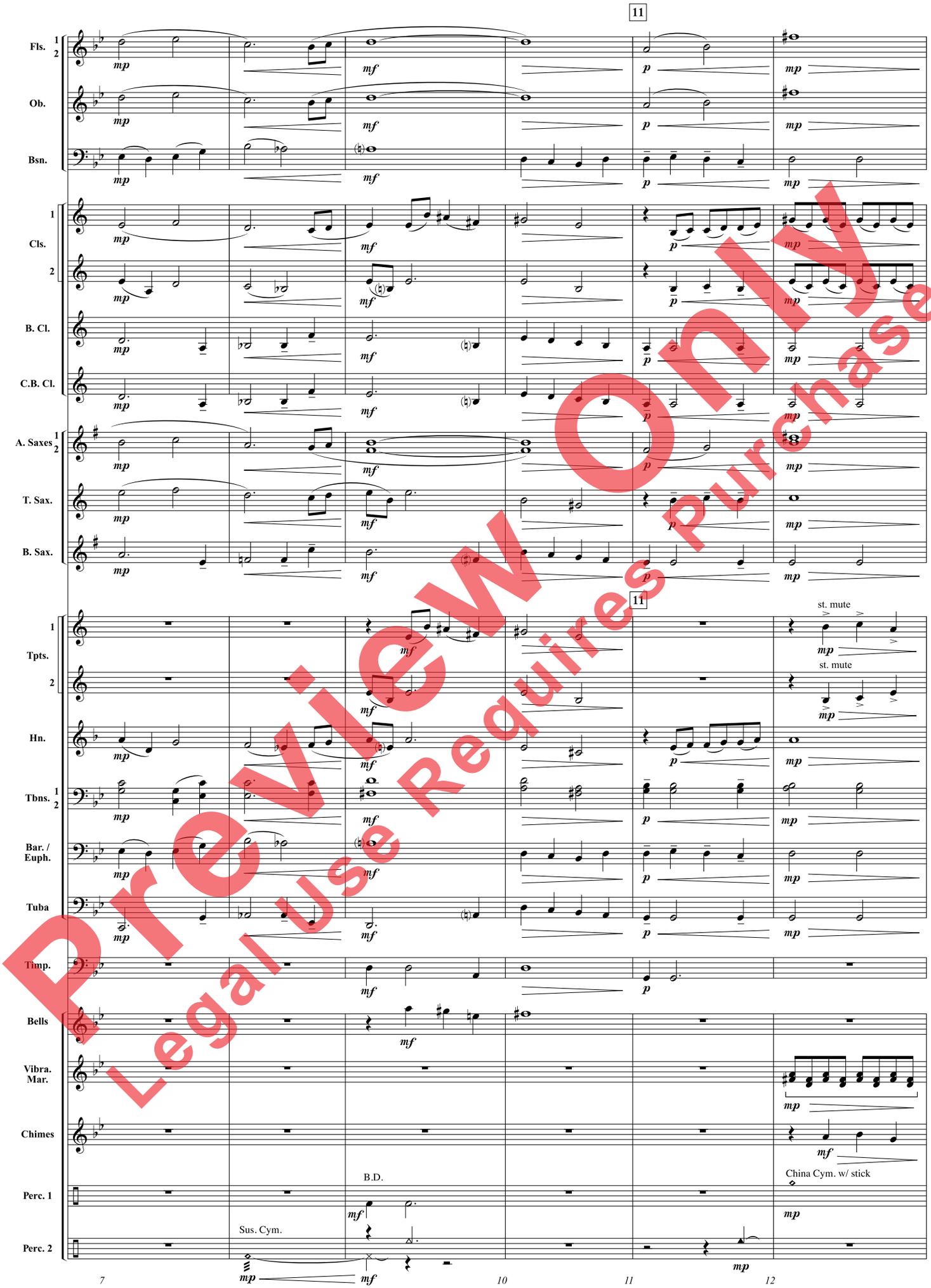

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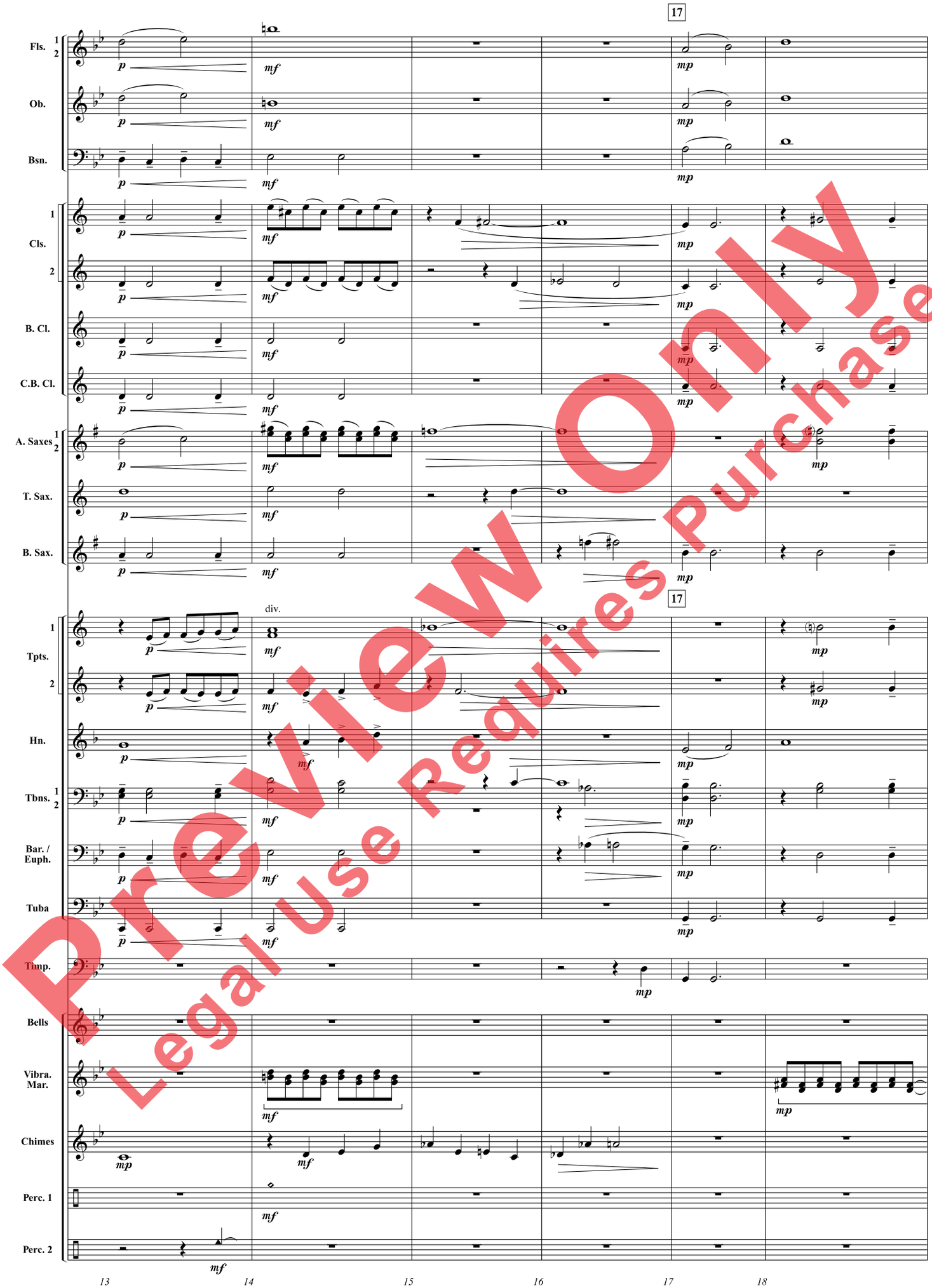

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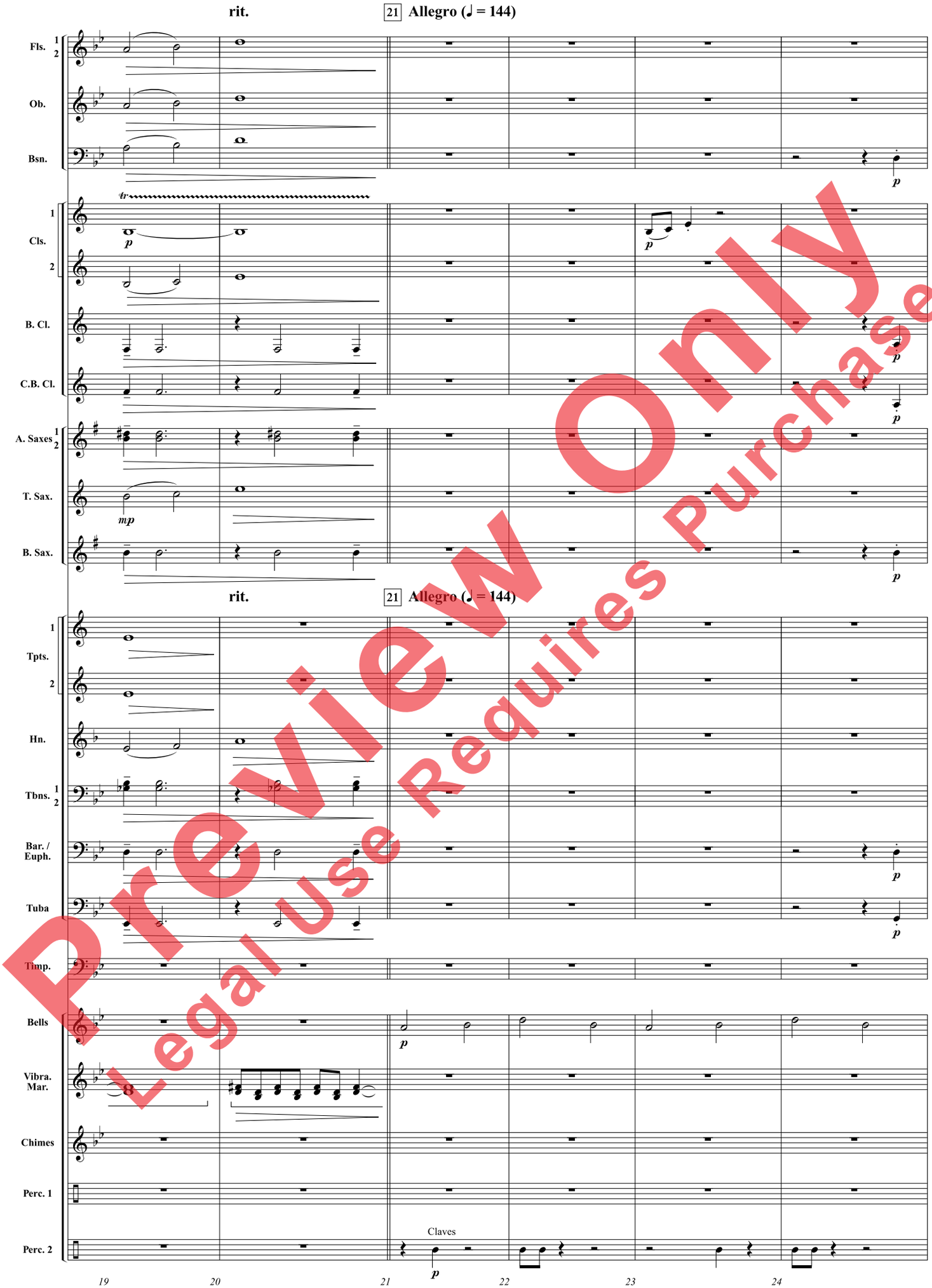

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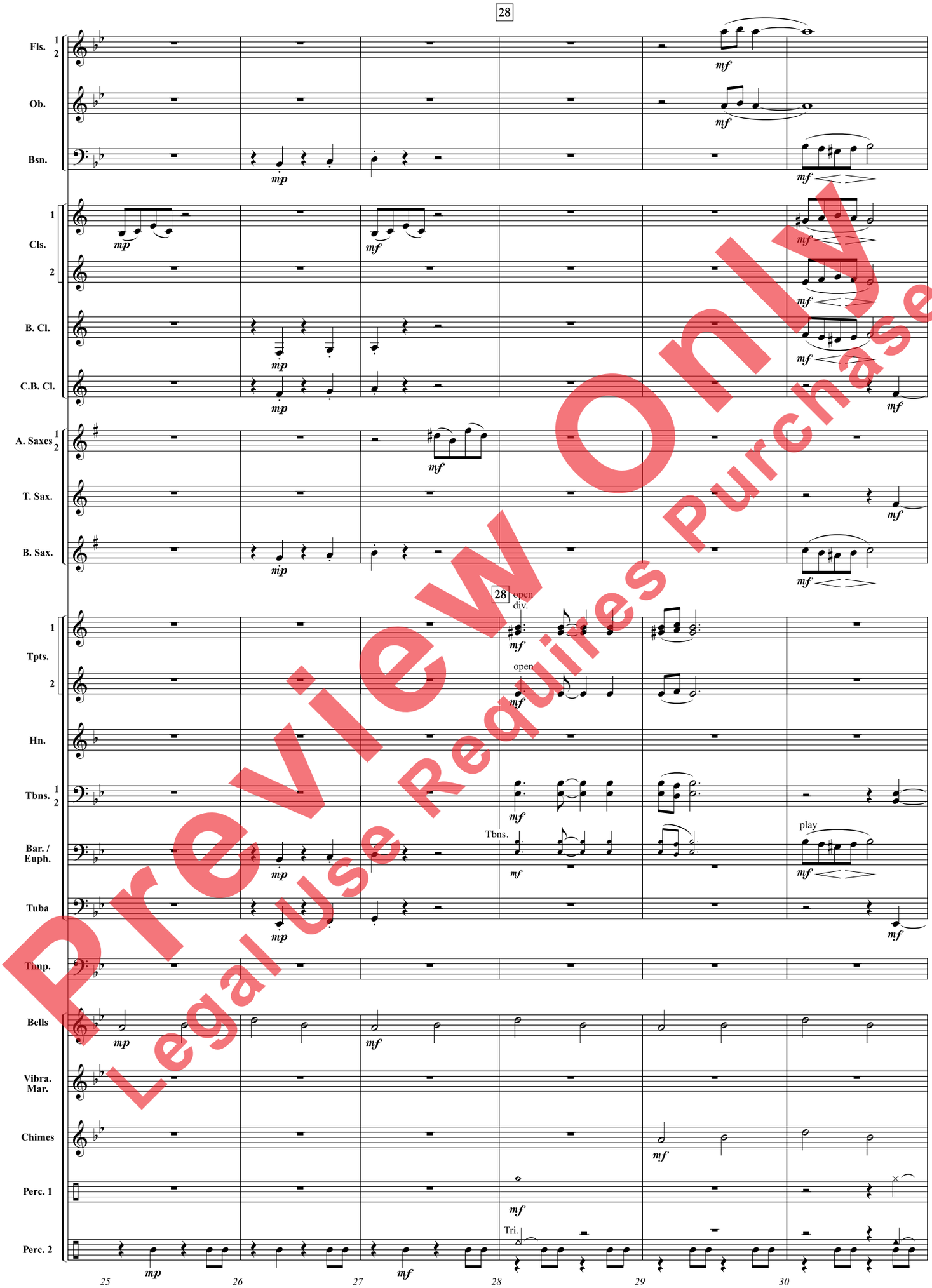

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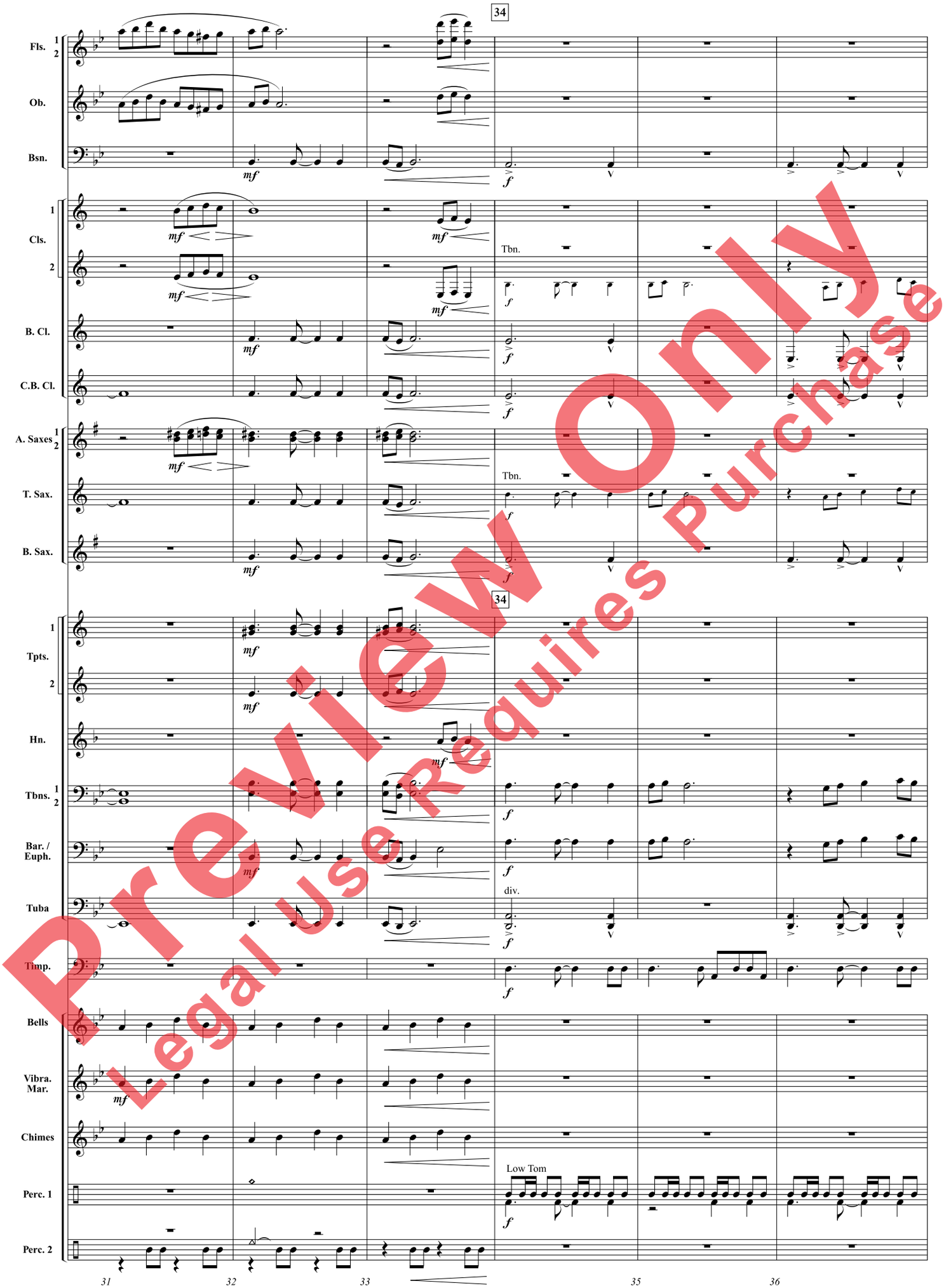

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
C.B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Vibra. Mar.
Chimes
Perc. 1
Perc. 2

play
play
Sus. Cym.
Cr. Cym.

37 38 39 40

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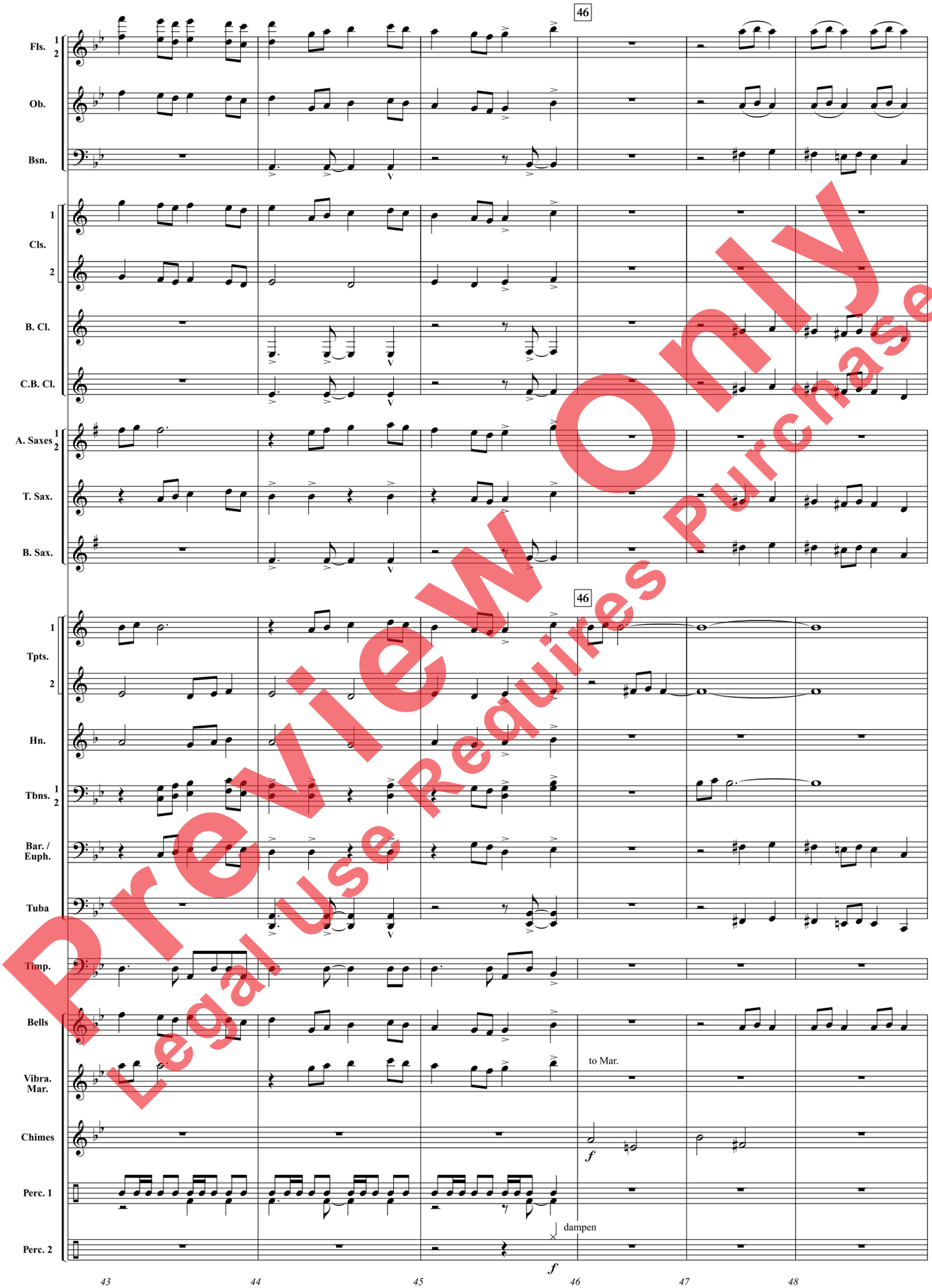

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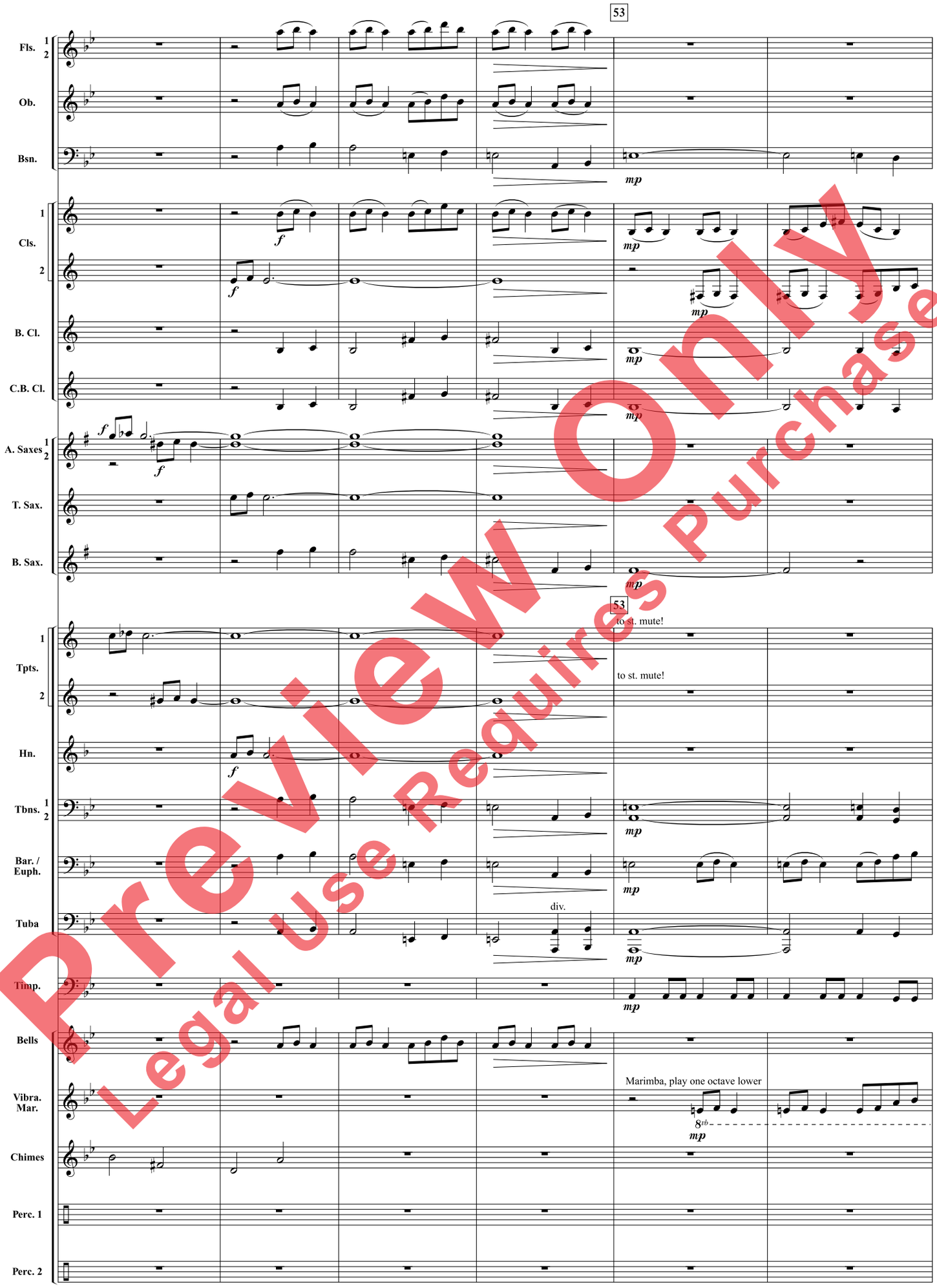

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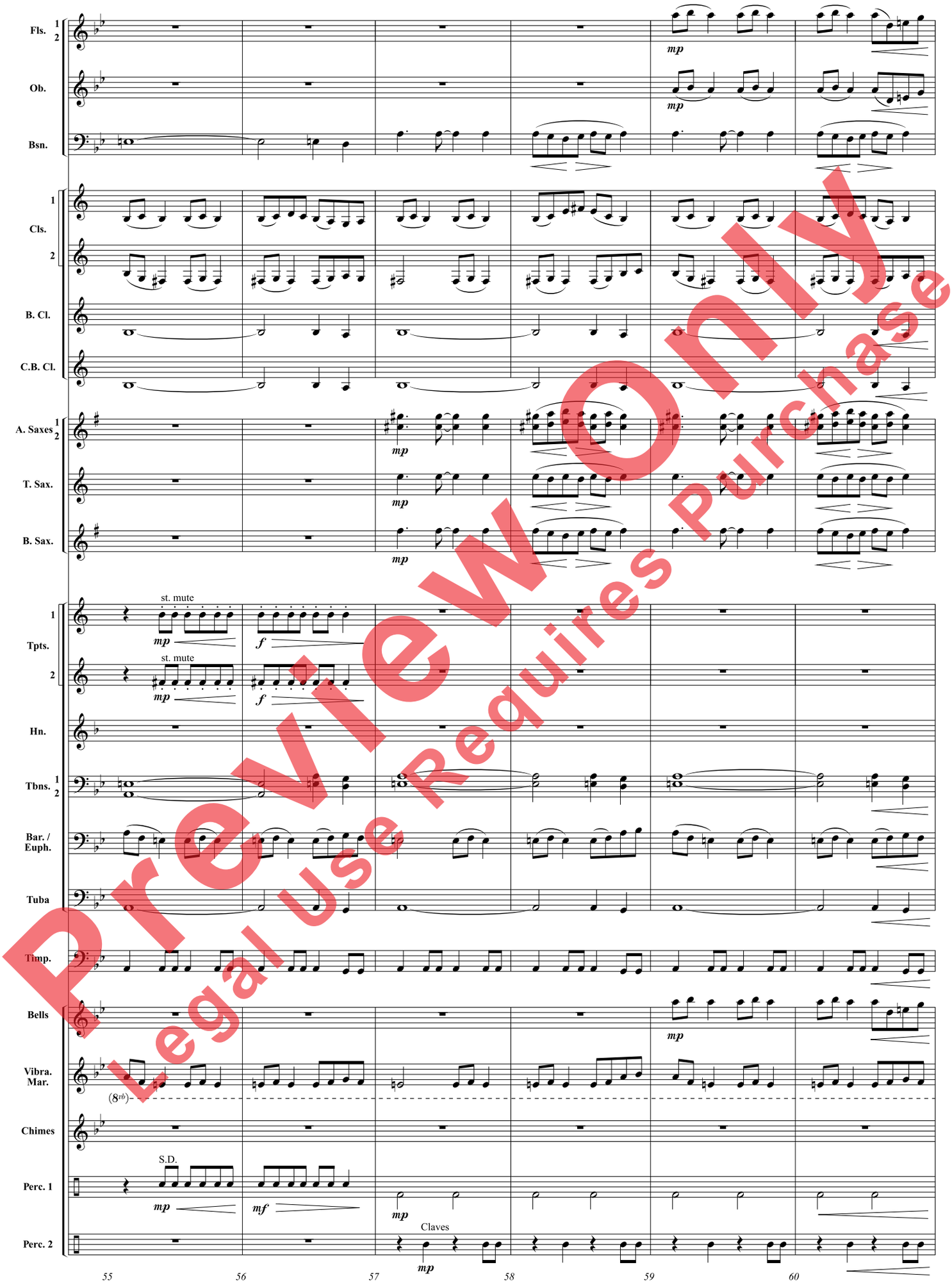

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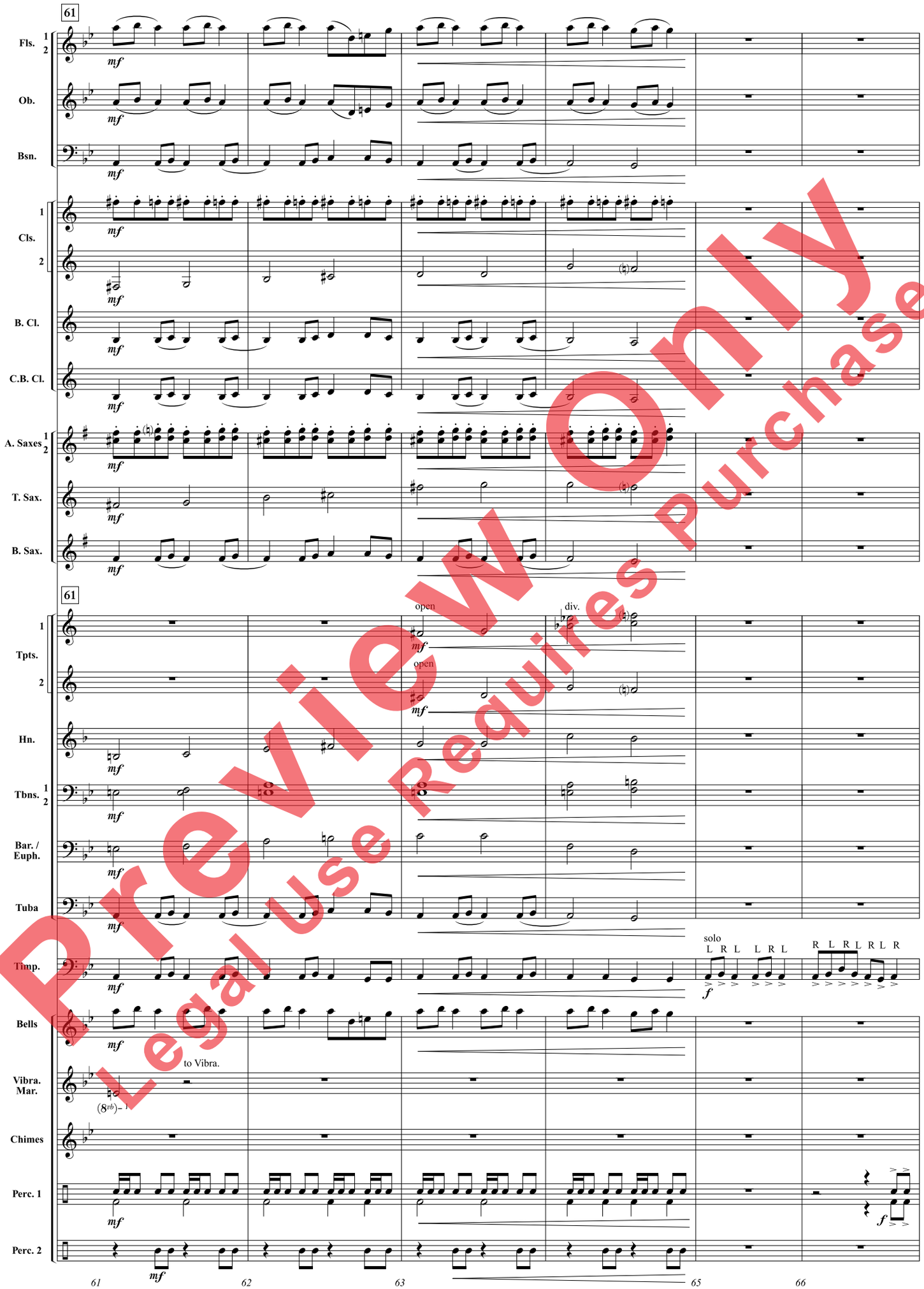

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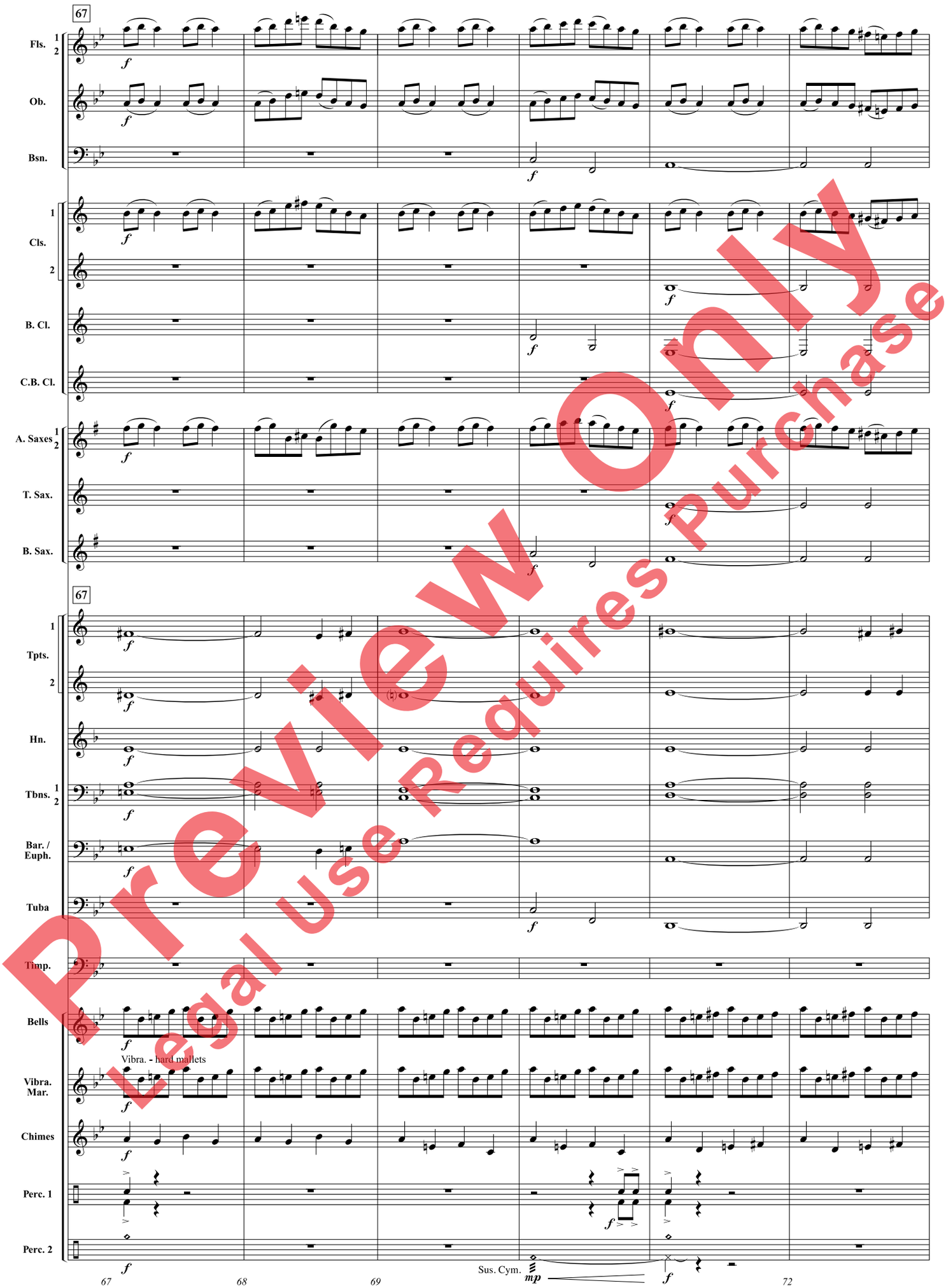

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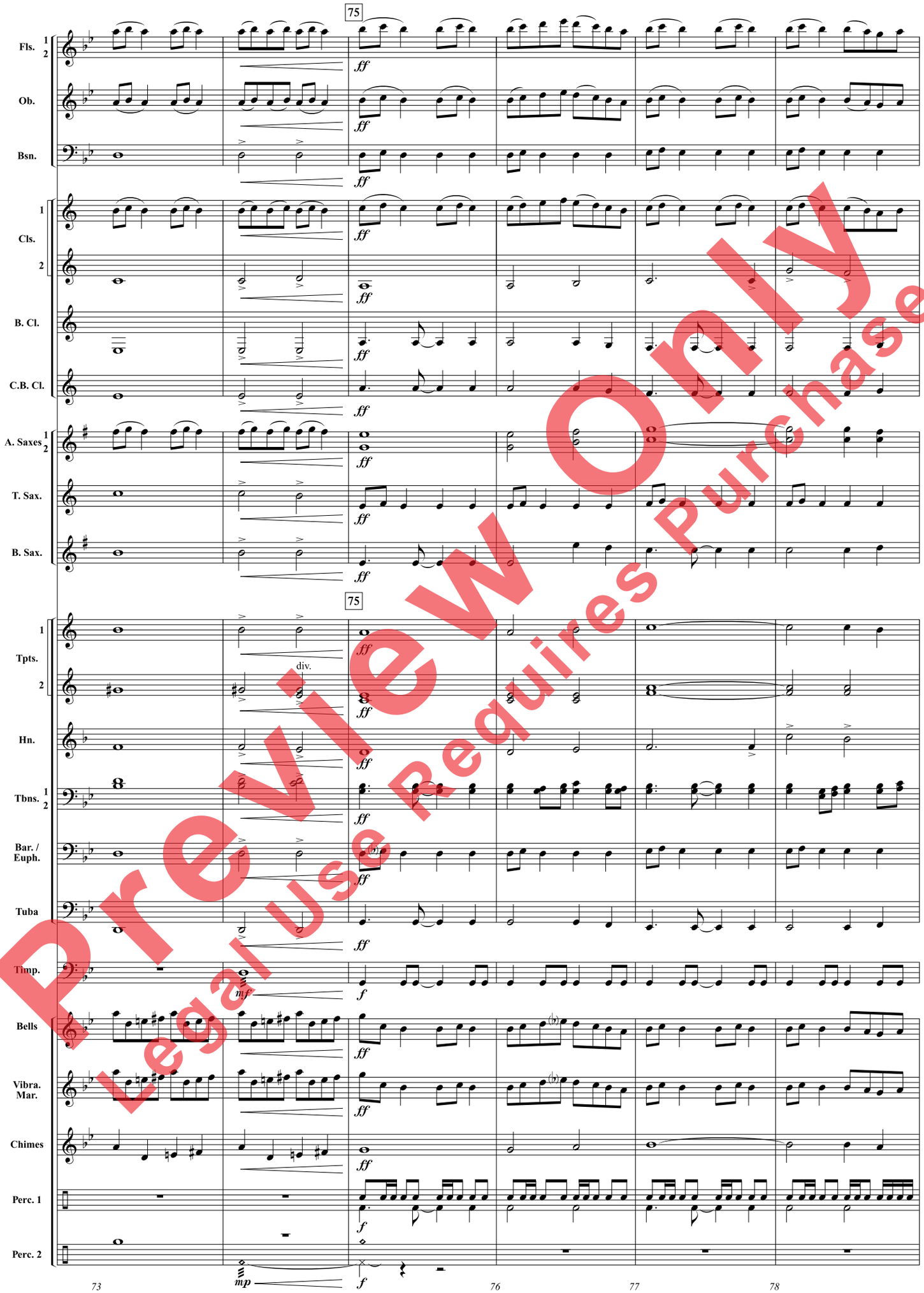

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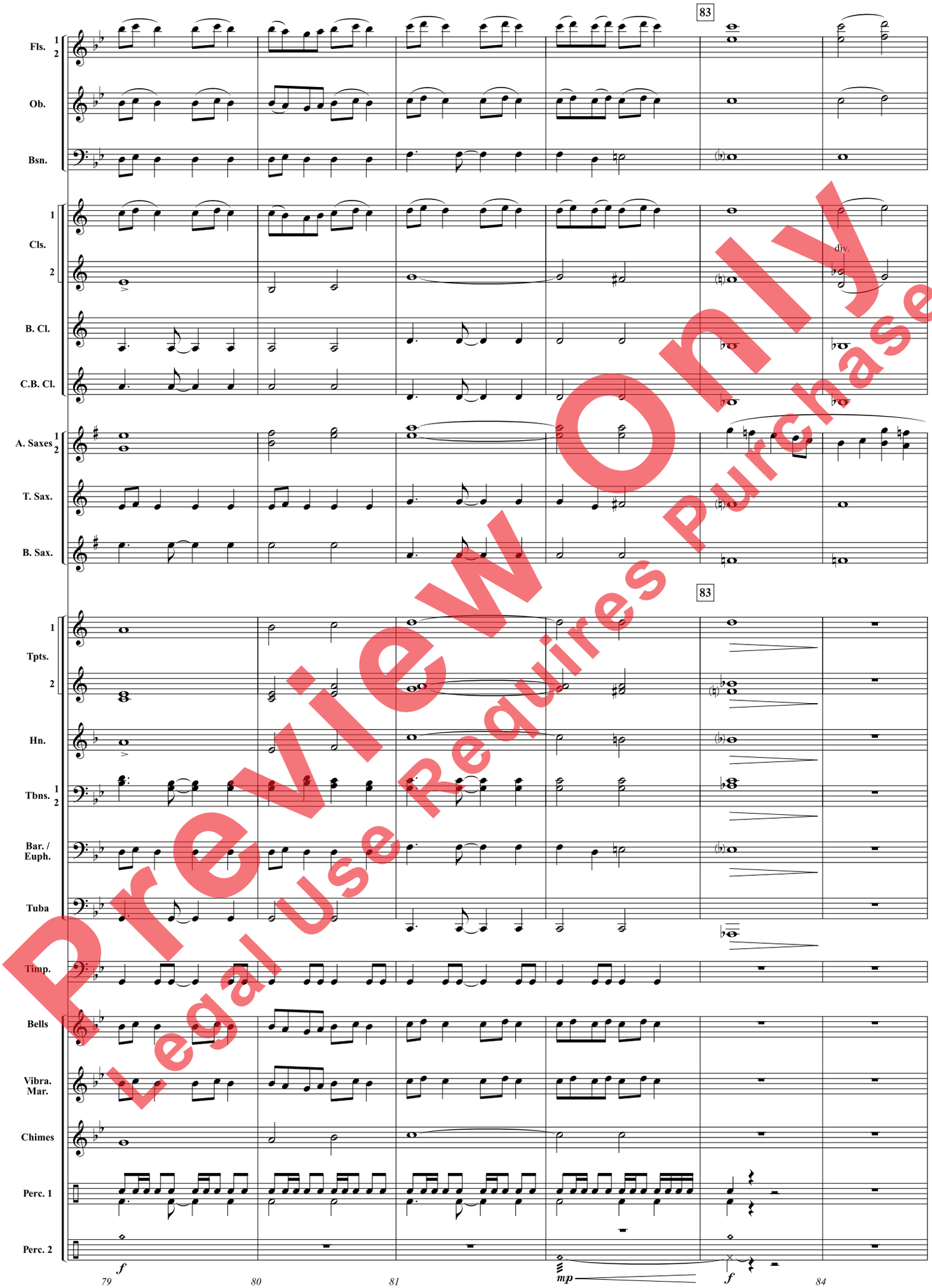

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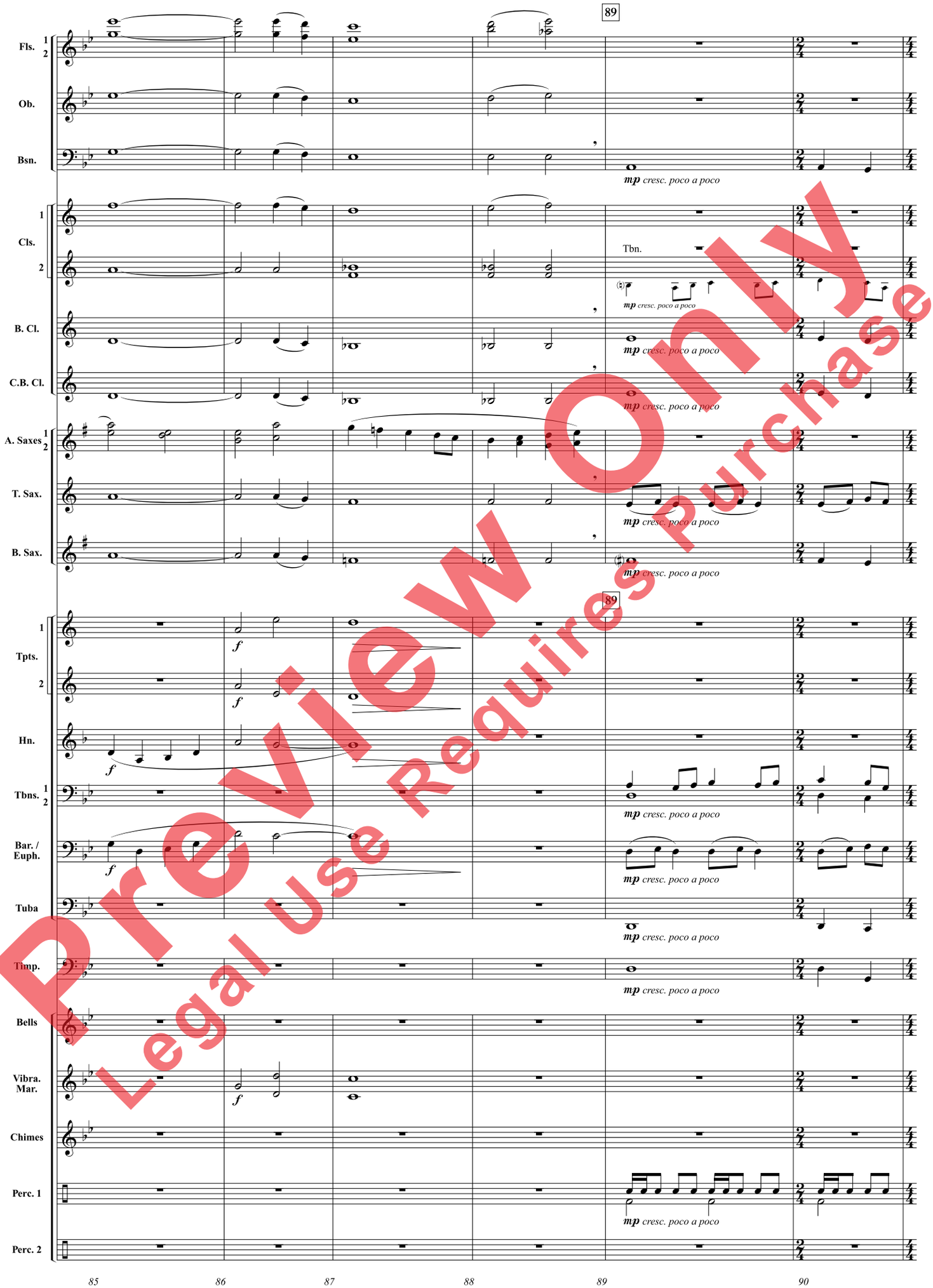

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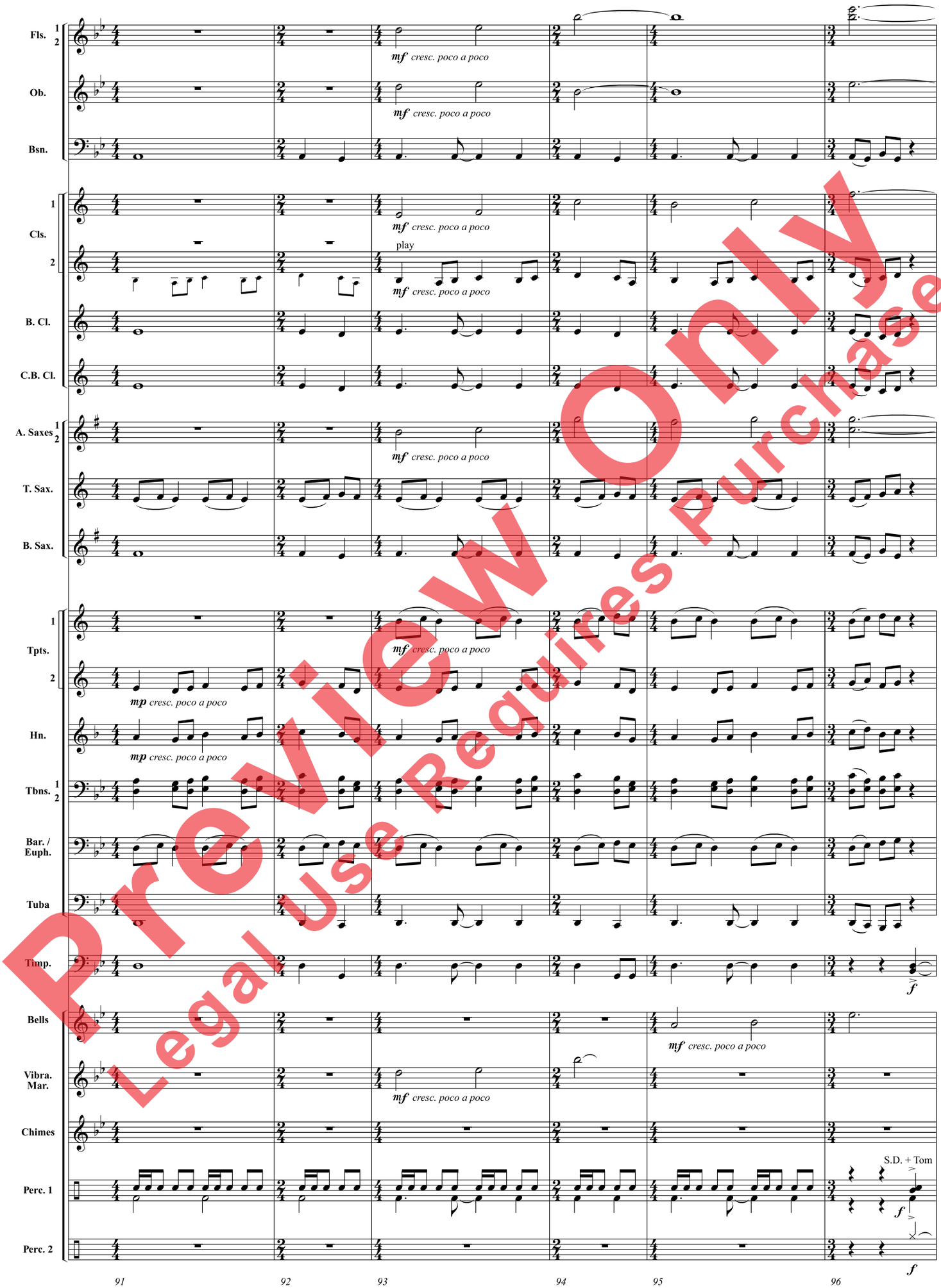

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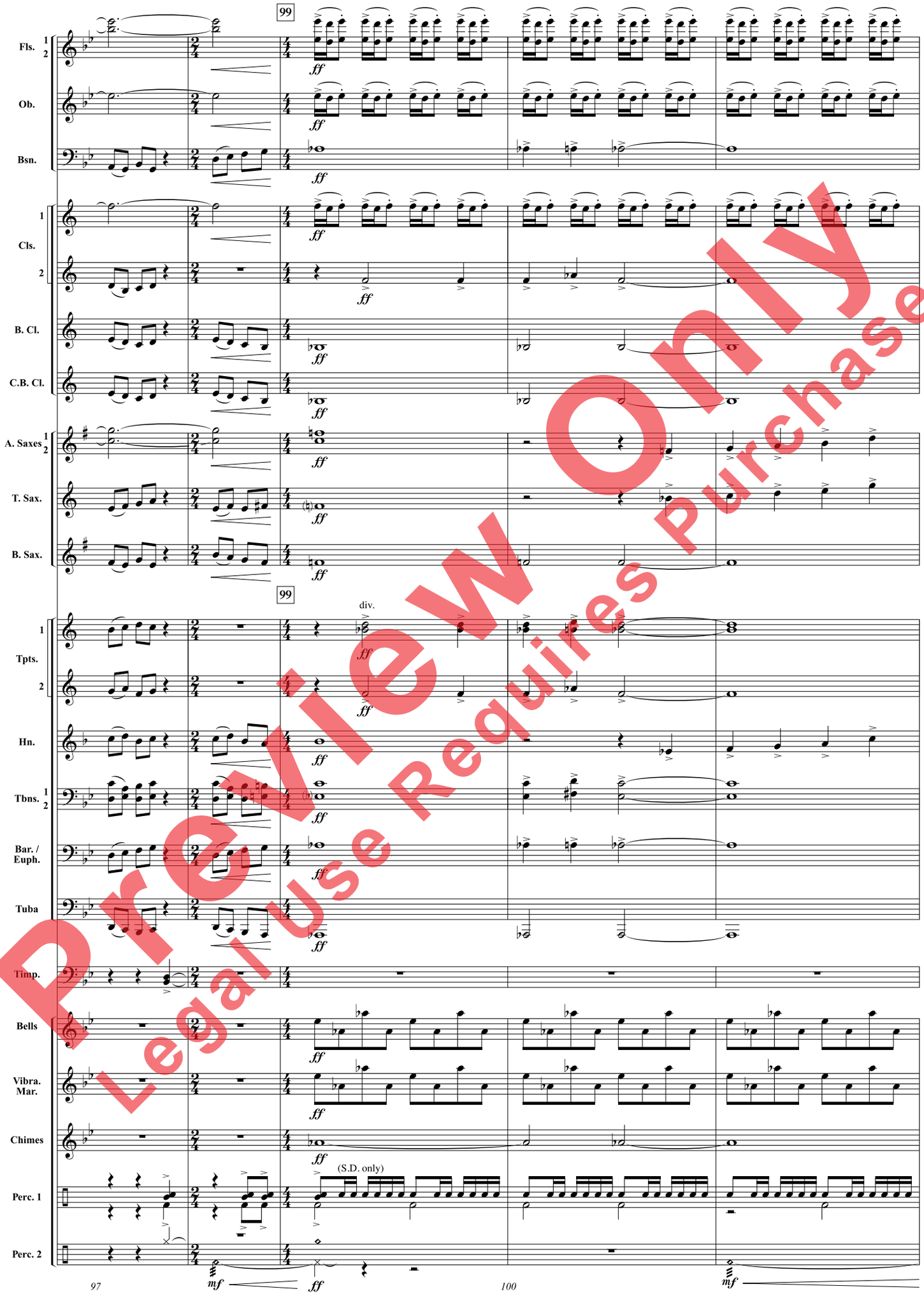

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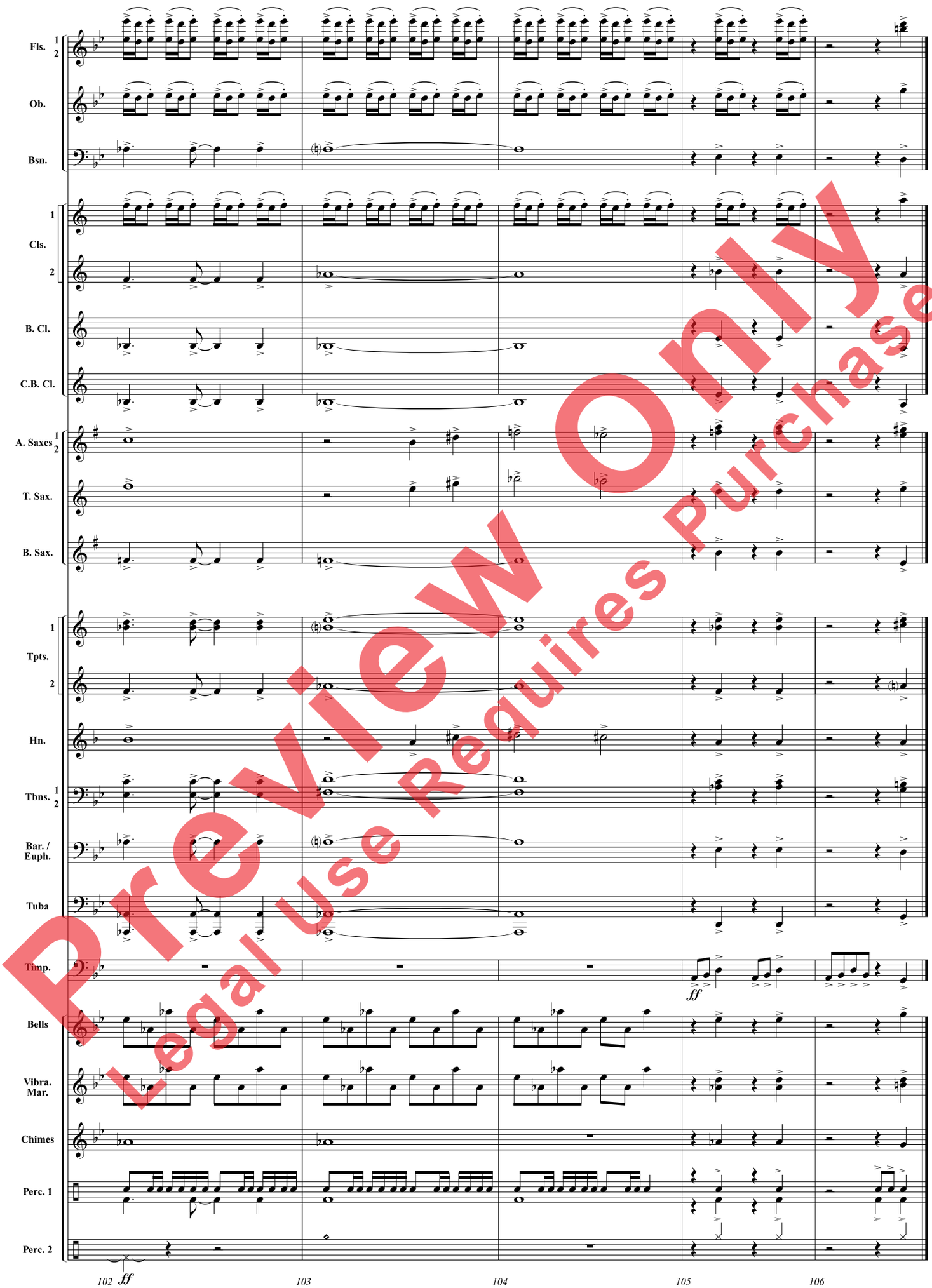

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