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PALO DURO SUNRISE

Jack Wilds

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Baritone / Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 2 | Bells |
| 2 - B \flat Bass Clarinet | Xylophone |
| 4 - E \flat Alto Saxophone | 1 - Chimes |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 1 |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 4 - B \flat Trumpet 1 | Bass Drum |
| 4 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 4 - F Horn | Triangle |
| 4 - Trombone | Suspended Cymbal |
| | Slapstick |
| | Crash Cymbals |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

Palo Duro Sunrise is a programmatic piece depicting an idyllic sunrise scene over Palo Duro Canyon in Texas. It begins with a gentle melody in the flutes, which is passed on to the trumpet section. At measure 16, the tempo picks up. A brief episode powered by energetic percussion writing leads to the introduction of a new theme in the trumpets at the pick up to measure 24. This melody is stated again with a fuller orchestration at measure 32. Care should be taken in this section to give a bouncy, detached character to the syncopated rhythms in low brass and low woodwind parts. The section beginning at measure 38 is an elaboration on the melodic material immediately preceding it, and dynamic contrasts should be performed to the fullest extent possible.

At measure 42, a new motive is introduced. The parts with longer notes should be very careful to play lightly enough to allow the melodic line being passed through the band to be heard. This section builds to measure 60. The chime and bell parts should be very prominent here, and the clarinets and saxophones must be very careful to keep their trill at a true piano volume. The accented melodic line presented in the brass parts should be very strong with slight separation between the quarter notes.

At measure 63, the faster tempo resumes along with the driving percussion writing from measure 16. This leads to a brief, but exciting conclusion. Lend special weight to the accent on the upbeat of 4 in measure 66 to bring out the contour of the line in the clarinets, saxophones, and horns.

PALO DURO SUNRISE

JACK WILDS
(ASCAP)

Idyllic (♩=108)

Flute *mp*

Oboe

Bassoon

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn *mp*

Trombone

Baritone / Euphonium

Tuba

Timpani (B♭, E♭)

Mallet Percussion (Bells, Xylophone)

Chimes *mp*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Slapstick, Crash Cymbals) Triangle *mp*

2 3 4 5

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rit. A tempo 9

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cls. 1 *mf*

2

B. Cl. *mp* *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

rit. A tempo 9

Tpts. 1 *mf* *f*

2

Hn. *mf* *f*

Tbn. *mp* *mf* *f*

Bar. / Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *pp* *mf*

Mlt. Perc. *mp* *mf* *f*

Bells

Ch.

Perc. 1

Perc. 2 *pp* *f*

Sus. Cym.

16 Galloping (♩ = c.144)

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*

2

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

16 Galloping (♩ = c.144)

Tpts. 1 *fp* *f*

2

Hn. *p* *f*

Tbn. *p* *f*

Bar. / Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mlt. Perc. *f* *mf*

Ch. *f* *mf*

Perc. 1 S.D. *mf*

B.D. *mf*

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 *mf* *f*

2

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *fp* *f*

Tpts. 1 *mf* *f* a2

2

Hn. *mf* *f*

Tbn. *fp* *f*

Bar. / Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Mlt. Perc. *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

20 *pp* 23

Musical score for measures 32-35. The score is for a woodwind and brass ensemble with percussion. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone, marked *div.*)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Ch. (Cymbals)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, marked *Slapstk.*)

Measures 32-35 are shown. Measure 32 begins with a dynamic marking of *f*. Measure 34 includes a *Slapstk.* marking for Perc. 2. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the score.

42

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *mf* *f*

Cls. 1 *p* *mf* *f*

2

B. Cl. *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax.

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2

Hn.

Tbn. *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mlt. Perc. *p* *mf* *f*

Ch. *f*

Perc. 1 *mf* *f*

Perc. 2 Tri. *mf* *f* Cr. Cym.

40 41 42 43

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Ch.

Perc. 1

Perc. 2

p

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Chimes (Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 56, 57, 58, and 59. Dynamic markings include *mf* and *ff*. Performance instructions include *rit.* (ritardando) and *div.* (divisi). A large red watermark is overlaid diagonally across the page, reading "Preview Only. Legal Use Requires Purchase."

60 Majestic (♩ = c.70)

Galloping (♩ = c.144)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

tr

ff

f

sfz

60 Majestic (♩ = c.70)

Galloping (♩ = c.144)

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Ch.

Perc. 1

Perc. 2

f

ff

f

ff

f

f

f

sfz

sfz

f

f

Xylophone

60 61 62 63 64

66

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Ch.

Perc. 1

Perc. 2

Cr. Cym.

Slapstk.

p

f

tr

ff

65

66

67

68