



**PERFORMANCE  
SERIES**

**GRADE 1**

**CORRELATES WITH BOOK 1 | OPUS 5**

Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# ON PLACID SEAS

## Robert Sheldon

### Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 2
8 - Flute	4 - F Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Baritone / Euphonium
5 - B $\flat$ Clarinet 1	2 - Baritone T.C.
5 - B $\flat$ Clarinet 2	4 - Tuba
2 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	1 - Timpani
4 - E $\flat$ Alto Saxophone	2 - Bells
2 - B $\flat$ Tenor Saxophone	2 - Percussion
2 - E $\flat$ Baritone Saxophone	Triangle
4 - B $\flat$ Trumpet 1	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.**  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany and the Republic of China.

---

## About the Music

This tranquil offering brings to mind the feeling of floating on a calm sea, contemplating the starry skies above. Playable by young bands, this piece will bring a moment of lyricism to your next concert. The piece is correlated with *Measures of Success Book 1, Opus 5*.

# ON PLACID SEAS

ROBERT SHELDON (ASCAP)  
Opus 196

Andante (♩ = 76)

Flute *mp*

Oboe

B♭ Clarinets 1 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2

F Horn *mp*

Trombone Baritone / Euphonium Bassoon *mp* Bar.

Tuba Electric Bass *mp*

Timpani (F, B♭, E♭)

Bells

Percussion (Triangle, Suspended Cymbal) *mp* Tri.

Legal Use Requires Purchase

Copyright © 2015 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

poco rit.

9 A tempo

Fl.

Ob.

*mp*

Cls. 1  
2

A. Cl.

B. Cl.

*mf*

A. Sax.

T. Sax.

B. Sax.

poco rit.

9 A tempo

Tpts. 1  
2

Hn.

Tbn. Bar. / Euph. Bsn.

+Tbn. Bsn.

Tuba E.B.

*mf*

a2

a2

Timp.

Bells

Perc.

med. soft mallets

*p* *mp*

hard rubber mallets

*mf*

Sus. Cym.

*p* *mp*

17

Fl.

Ob.

Cls. 1  
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba  
E.B.

Timp.

Bells

Perc.

*p*

*a2*

*p*

*p*

*a2*

*p*

*p*

*mp*

*p*

*mp*

12 13 14 15 16 17

Fl. *ff*

Ob. *ff*

Cls. 1 2 *ff* a2

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba E.B. *ff*

Timp. *p* *ff*

Bells

Perc. *p* *ff*

*mp* *p* *ff* *p* *ff*

18 19 20 22

molto rit.

25 A tempo

Fl. *mp*

Ob. *mp*

Cls. 1 *mp*  
2

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*  
2

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Timp. *mf* *mp*

Bells *mp*

Perc. *mp*

24

25

*mp*

26

27

28

poco rit.

div.

Fl. *mf* *p*

Ob. *mf*

Cls. 1 2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpts. 1 2 *mf*

Hn. *mf* *p*

Tbn. Bar. / Euph. Bsn. *mf* *p*

Tuba E.B. *mf* *p*

Timp. *mp* *p*

Bells *mf* *p*

Perc. *p* *mf*

29 *p* *mf* 31 32 33 34