



**PERFORMANCE  
SERIES**

**GRADE 1.5**

**CORRELATES WITH BOOK 1 | OPUS 6**

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# JOLLY ROCKIN' NICHOLAS

BENJAMIN HANBY

*Arranged by*

**Robert Sheldon**

## Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	1 - Electric Bass
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Percussion 2 Suspended Cymbal Sleigh Bells
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
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M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson**

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## The Arranger

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany, and the Republic of China.

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## About the Music

This rock treatment of an old holiday favorite will be sure to bring a smile to the audience at your next winter concert. The driving beat, power chords, and a familiar Christmas tune where everyone gets to play the melody make this piece easily playable at your beginning band's first holiday concert.

# JOLLY ROCKIN' NICHOLAS

BENJAMIN HANBY  
Arranged by  
ROBERT SHELDON (ASCAP)

Fast rock (♩=144)

Flute *ff*

Oboe *ff*

B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet *ff*

F Horn *ff*

Trombone / Baritone / Euphonium / Bassoon *ff*

Tuba / Electric Bass *ff*

Bells *ff* (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f*  
S.D.  
B.D.  
Sus. Cym. w/ stick

Percussion 2 (Suspended Cymbal, Sleigh Bells) *f*

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This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (piano) and *mf* (mezzo-forte). A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

Sleigh Bells

*mf*

*mf*

*mf*

*mp*

9 10 11 12 13



Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar. /  
Euph.  
Bsn.  
Tuba  
E.B.  
Bells  
Perc. 1  
Perc. 2

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This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Tuba, Baritone, Euphonium, Bassoon)
- Tuba E.B. (Tuba/Euphonium)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* and performance instructions like *v* (accents) and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the page. A small box with the number "21" is located in the center of the page.

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Euphonium, Bass Trombone)
- Tuba E.B. (Tuba/Euphonium)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



29

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

29

Tpt. *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

*f*

29 30 31 32 33

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

Sleigh Bells

This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, and Bells. The Percussion 2 part features a steady rhythmic pattern of quarter notes.

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar. / Euph.  
Bsn.  
Tuba  
E.B.  
Bells  
Perc. 1  
Perc. 2

*mf*

45

Detailed description: This musical score page contains 15 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Bass Trombone, Tuba/Euphonium) are in treble clef (except for Trombone/Euphonium and Tuba/Euphonium which are in bass clef). The woodwinds play a melodic line with eighth and quarter notes, often with slurs and accents. The bass saxophone and trombone/euphonium parts play a similar melodic line in the bass clef. The trumpet and horn parts play a melodic line with slurs and accents. The percussion section includes Bells, Percussion 1 (with a snare drum and cymbal pattern), and Percussion 2 (with a rhythmic pattern of 'x' marks). The dynamic *mf* (mezzo-forte) is marked throughout. A large red watermark 'Preview Only' is overlaid on the score.

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar. /  
Euph.  
Bsn.  
Tuba  
E.B.  
Bells  
Perc. 1  
Perc. 2

This musical score page contains 13 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, and Euphonium/Bass (E.B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only Requires Purchase'.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

*ff*

*f*

53

52

54

55

56

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

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