



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2.5

MISSION: APOLLO

Tyler S. Grant

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Baritone / Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 2 - Chimes |
| 5 - B \flat Clarinet 2 | Vibraphone |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Hi-hat |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Suspended Cymbal |
| 4 - B \flat Trumpet 2 | Sleigh Bells |
| 4 - F Horn | 4 - Percussion 3 |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Trombone 2 | Tam-tam |
| | Shaker |
| | Crash Cymbals |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Tyler S. Grant (b. June 23, 1995) has written numerous award-winning works for concert bands, marching bands and chamber groups; many of which have been performed across the world. His band music is regularly found on Editor's Choice List's from various international music distributors in addition to being performed by various district and state honor bands. He is the recipient of numerous ASCAP Plus Awards and was recently named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony. He regularly accepts commissions for new works and produces new publications for bands and chamber groups each year. Notable performance venues of his work include: The Midwest Clinic, The Southeastern Trumpet Festival, The Macy's Thanksgiving Day Parade, and Walt Disney World (Orlando, FL). In addition to writing, Tyler regularly serves as guest conductor/clinician for various school districts and honor bands at the elementary, junior-high, and high-school levels.

Tyler currently resides in Birmingham, Alabama and is a member of ASCAP (American Society of Composers, Authors and Publishers).

Program Notes

"We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard"
President John F. Kennedy (September 12, 1962)

One of the highlights of the 1960's was the legendary "space-race" between the United States and the Soviet Union. From the moment that Kennedy gave his legendary "We choose the moon..." speech, these two countries would seek to be the first ones to set foot on the moon. The piece *Mission: Apollo* seeks to capture the adventure and excitement of the historic Apollo 11 mission. The opening section depicts the early morning of July 16, 1969 as the astronauts climbed the 350-foot Saturn V rocket for launch. The main-theme of the work is based on an altered-scale to add a hint of uncertainty (designed to symbolize the unknown dangers that face the astronauts in the coming days). The music builds as the rockets ignite and the astronauts start their rapid ascent into space. The tempo quickly picks up as the spacecraft hurls towards the moon at a speed of 3,000+ feet per second. The music then introduces new melodic motifs that portray "the view from the window" as the astronauts experience a new-found perspective of our galaxy that very few get to see. The piece then slows down as the lunar-module (LEM) breaks away from the command-module and astronauts Neil Armstrong and Buzz Aldrin make the difficult maneuvers necessary to safely land on the moon. Armstrong opens the capsule, climbs down the ladder, and takes the first step onto the powdery lunar surface as he makes the famous "one small step..." declaration. With limited power and oxygen, the astronauts quickly leave having only spent two and-a-half hours on the moon's surface. The music picks up speed as the spacecraft hurls back to earth and prepares for re-entry. As the command module enters the earth's atmosphere, the small melodic fragments from before are re-introduced to create an energetic conclusion to this successful mission!

Mission: Apollo was commissioned by Marsha Asquith and the 2015 Madison County Honor Band of Huntsville, AL (the birthplace of the Saturn V Rocket).

Tyler S. Grant

commissioned by the Madison County (Alabama) Middle School Honor Band
in celebration of the organization's 10th anniversary

MISSION: APOLLO

TYLER S. GRANT
(ASCAP)

With uncertainty (♩ = 72)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (G, A♭, C) *p*

Bells

Chimes

Vibraphone

Percussion 1 (Snare Drum, Hi-Hat, Bass Drum)

Percussion 2 (Suspended Cymbal, Sleigh Bells)

Percussion 3 (Wind Chimes, Tam-tam, Shaker, Crash Cymbals) *p*

W. Ch.

2 3 4 5 6 7



Hear and download this piece at www.fjhmusic.com

Copyright © 2015 The FJH Music Company Inc. (ASCAP).
 International Copyright Secured. Made in U.S.A. All Rights Reserved.
 WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
 Any duplication is an infringement of U.S. copyright law.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *div.*

2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn. *a2*

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells *mp*

Ch. Vibra.

Perc. 1

Perc. 2 *p mp p*

Perc. 3

26 Driving! (♩ = 152)

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

26 Driving! (♩ = 152)

Tpts. 1 *mp* st. mute

Tpts. 2 *mp* st. mute

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Vibraphone *mp*

Ch. Vibra. *mp*

Perc. 1

Perc. 2

Perc. 3 Shaker *mp*

Fls. 1 2
Ob.
Bsn. *mp*
Cls. 1 2
B. Cl. *mp*
A. Saxes 1 2 *a2*
T. Sax.
B. Sax.
Tpts. 1 2 *mf*
Hn.
Tbn. 1 2
Bar./Euph. *mp*
Tuba *mp*
Timp. *mp*
Bells
Ch. Vibra.
Perc. 1 *S.D.* *mp*
Perc. 2
Perc. 3

52

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B. Cl. *mp* *mf*

A. Saxes 1 *mp* *mf* *a2*

2

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

52

Tpts. 1 2

Hn.

Tbns. 1 *mp* *mf* *a2*

2

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Bells *f* *mp*

Ch. Vibra. *f* *mp* *rim*

Perc. 1

Perc. 2 Sleigh Bells *f* *mp*

Perc. 3 *f* *mp*

This page of a musical score, numbered 60, contains the following instruments and parts:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part, mostly resting.
- Bsn.:** Bassoon part with dynamics *mp*, *mf*, and *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mp* and *mf*.
- B. Cl.:** Bass Clarinet part with dynamics *mp* and *mf*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *mp* and *mf*, including an *a2* marking.
- T. Sax.:** Tenor Saxophone part with dynamics *mp* and *mf*.
- B. Sax.:** Baritone Saxophone part with dynamics *mp* and *mf*.
- Tpts. 1 & 2:** Trumpet parts with dynamics *mp*.
- Hn.:** Horn part, mostly resting.
- Tbns. 1 & 2:** Trombone parts with dynamics *mp* and *mf*, including an *a2* marking.
- Bar./Euph.:** Baritone/Euphonium part with dynamics *mp*, *mf*, and *mp*.
- Tuba:** Tuba part with dynamics *mp* and *mf*, including a *play* instruction.
- Timp.:** Timpani part, mostly resting.
- Bells:** Bells part with a rhythmic pattern.
- Ch. Vibra.:** Chimes/Vibraslap part with a rhythmic pattern.
- Perc. 1, 2, & 3:** Percussion parts, including a *head* marking for Perc. 1.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Ch. Vibra.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
mp
mp
mp
p

a2

68

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

68

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Ch. Vibra. *mf*

Perc. 1 *mf* rim

Perc. 2 *mf*

Perc. 3 *mf* Shaker

68 *mf* 69 70 71 72 73

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp.
Bells
Ch. Vibra.
Perc. 1
Perc. 2
Perc. 3

74 75 77 78 79

80 Suddenly slow (♩ = 76)

84

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax.

Euph.

B. Sax. *p*

80 Suddenly slow (♩ = 76)

84

Tpts. 1 2

Hn.

Tbns. 1 2 Tuba/Euph. *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *mf*

Bells

Ch. Vibra.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Tam-tam W. Ch. *p* *mp*

100 Driving! (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

100 Driving! (♩ = 152)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Vibra.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Sus. Cym. scrape

104

Fls. 1 2

Ob.

Bsn. *p cresc. poco a poco*

Cls. 1 *p cresc. poco a poco*

2 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Saxes 1 2 *p* 1-2 players

T. Sax. *p cresc. poco a poco*

B. Sax. *p cresc. poco a poco*

104

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph. *p* Ten. Sax.

Tuba *p cresc. poco a poco*

Timp. *cresc. poco a poco*

Bells

Ch. Vibra. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Vibra.

Perc. 1

Perc. 2

Perc. 3

yarn mallets

mp

130

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

130

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Vibra.

Perc. 1

Perc. 2

Perc. 3

