



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# FJH YOUNG BAND

Grade 2.5

## A CARMEN CHRISTMAS

*Arranged by*

Randall D. Standridge

### Instrumentation

- |                                  |                          |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone / Euphonium |
| 8 - Flute                        | 2 - Baritone T.C.        |
| 2 - Oboe                         | 4 - Tuba                 |
| 2 - Bassoon                      | 1 - Timpani              |
| 5 - B $\flat$ Clarinet 1         | 2 - Mallet Percussion    |
| 5 - B $\flat$ Clarinet 2         | Chimes                   |
| 2 - B $\flat$ Bass Clarinet      | Bells                    |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 1         |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum               |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2         |
| 4 - B $\flat$ Trumpet 1          | Tam-tam                  |
| 4 - B $\flat$ Trumpet 2          | Castanets                |
| 4 - F Horn                       | Sleigh Bells             |
| 2 - Trombone 1                   | Tambourine               |
| 2 - Trombone 2                   | Bird Whistle             |
|                                  | 1 - Percussion 3         |
|                                  | Crash Cymbals            |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)

## The Arranger



Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

---

## Program Notes

*A Carmen Christmas* is a holiday mash-up of the classic opera *Carmen* by George Bizet and several Christmas and winter carols, including *Jingle Bells*, *Ukrainian Bell Carol*, *We Three Kings*, *The Twelve Days of Christmas*, and *Deck the Hall*. The piece is intended to elicit a great amount of humor through the juxtaposition of such a dramatic opera with light holiday fare.

## Rehearsal Suggestions

Careful attention should be paid to the slight tempo change at measure 20 to create the correct feel of the *Toreador Song* melody.

The dynamic changes at measure 57 should be overly exaggerated to achieve maximum surprise and comedic effect.

As with any medley, make sure performers can correctly identify the source of each melody. They should know the name of the song and composer, if applicable.

# A CARMEN CHRISTMAS

Arranged by  
RANDALL D. STANDRIDGE  
(ASCAP)

Slow and dramatic (♩=76)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭, C, E♭) *f*

Mallet Percussion (Chimes, Bells) *ff*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Tam-Tam, Castanets, Sleigh Bells, Tambourine, Bird Whistle) *f*

Percussion 3 (Crash Cymbals) *f*

Chimes

Tam-Tam

2 *f* 3 4 5



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

This arrangement © 2015 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.







20 (♩ = 120)

Fl.

Ob.

Bsn. *f* 2nd time only

Cls. 1 2 *f*

B. Cl.

A. Saxes 1 2 *f*

T. Sax. *f* 2nd time only

B. Sax. *f*

20 (♩ = 120)

Tpts. 1 2

Hn. *f* div. 2nd time only a2

Tbns. 1 2 *f* 2nd time only

Bar./ Euph. *f* 2nd time only

Tuba

Timp.

Mlt. Perc. *f* 2nd time only Chimes

Perc. 1 *f* 2nd time only Sleigh Bells

Perc. 2 *f*

Perc. 3 *f*

20 21 22 23 24





Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Mlt.  
Perc.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33

Dancing (♩ = 128)

FL.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

**Dancing (♩ = 128)**

*mf*

*mf*

Bells

*f*

rim

*mf*

Tambourine

*mf*



Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2

B. Cl. *mf*

A. Sax. 1 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*





57

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

Cls. 1 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

57

Tpts. 1 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbns. 1 2 *mf* *f* *mp*

Bar./Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timp. *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f*

Perc. 3

*f*

rit. (♩=104) Dancing (♩=128)

Fl. *p* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *p* *f*

Cls. 1 2 *p* *p* *f*

B. Cl. *p* *p* *f*

A. Saxes 1 2 *mf* *p* *f*

T. Sax. *p* *p* *f*

B. Sax. *p* *p* *f*

Tpts. 1 2 *p* *f*

Hn. *p* *f*

Tbns. 1 2 *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Mlt. Perc. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Bird Whistle

Tambourine

62 63 64 65 66 67 *f*







FL. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cls. 1 *f* *mf* *f* *mf*  
2

B. Cl. *f* *mf* *f* *mf*

A. Saxes 1 *f* *mf* *f* *mf*  
2

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Tpts. 1 *f* *mf* *f* *mf*  
2

Hn. *f* *mf* *f* *mf*

Tbns. 1 *f* *mf* *f* *mf*  
2

Bar. / Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mlt. Perc. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf*

76 *f* 77 *mf* 78 *f* 79 *mf*

FL. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

Cls. 1 *f* *fp* *f*  
2

B. Cl. *f* *fp* *f*

A. Saxes 1 *f* *fp* *f*  
2

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

Tpts. 1 *f* *fp* *f*  
2

Hn. *f* *fp* *f*

Tbns. 1 *f* *fp* *f*  
2

Bar./Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f* *fp* *f*

Mlt. Perc. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *fp* *f*

Perc. 3 *f* *fp* *f*

80 *f* 81 82 83 84