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# FJH YOUNG BAND

Grade 2.5

## HEAVENWARDS

William Owens

### Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	2 - Vibraphone (opt. Marimba)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Triangle
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	3 - Percussion 2
4 - B $\flat$ Trumpet 1	Bar Chimes
4 - B $\flat$ Trumpet 2	Rain Stick
4 - F Horn	Suspended Cymbal

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA).

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. William resides in Fort Worth, TX with his wife and best friend, Georgia.

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## Program Notes

Composing music to honor the memory of a departed loved one is never an easy task. At the request of the Crane (TX) High School Band and director Daniel Todd, this work comes with deep condolences and a heavy heart.

*Heavenwards* is lovingly dedicated to the memory of Stefanie Alvarez, whose life and those of her parents were tragically lost in 2013. As the work solemnly cherishes dear ones lost, the occasional uplifting moments in the music strive to depict three beautiful souls walking hand-in-hand toward eternal happiness. Interestingly, the last chord of the piece does not resolve in traditional fashion, suggesting everlasting peace and tranquility.

## Rehearsal Suggestions

This work offers a wonderful opportunity to explore various colors, sounds and harmonies. While there are no boisterous or vociferous moments, effective dynamics are nonetheless vital for an effective performance. If your vibraphone is equipped with a motor, please allow it to run throughout. If no vibraphone is available, a marimba played with yarn mallets will make an adequate substitute.

# HEAVENWARDS

"In loving memory of our beautiful angel, Stefanie Alvarez"

WILLIAM OWENS  
(ASCAP)

Delicately (♩ = 72)

Flutes 1 2 *mp*

Oboe Fl. 2 *mp* play *mp*

Bassoon *mp*

B♭ Clarinets 1 2 *mp* div.

B♭ Bass Clarinet *mp* Bsn. *mp*

E♭ Alto Saxophones 1 2 Hn. *mf* play solo *mf*

B♭ Tenor Saxophone Bsn. *mp* play *mp*

E♭ Baritone Saxophone B. Cl. *mp* play *mp*

B♭ Trumpets 1 2 *mf* cup mute (opt.) *mf* div.

F Horn solo *mf* A. Sax. *mf*

Trombones 1 2 Bsn. / B. Cl. *mp* play *mp*

Baritone / Euphonium *mp*

Tuba *mp*

Timpani (opt.) (F, B♭, E♭)

Bells rubber mallets *mp*

Vibraphone (opt. Marimba) motor on - let ring *mp*

Percussion 1 (Triangle, Bass Drum) Tri. *mp*

Percussion 2 (Bar Chimes, Rain Stick, Suspended Cymbal) Rain Stick *mf*

2 *mf* 3 4 5

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7 *poco rit.*

Fis. 1 *p* *mf* *solo* *mp* *tutti*

2 *p* *mf* *solo* *mp* *tutti*

Ob. *p* *mf* *solo* *mp* *tutti*

Bsn. *p* *mf* *solo* *mp* *tutti*

Cl. 1 *p* *mf* *play* *mp*

2 *p* *mf* *play div.* *mp*

B. Cl. *p* *mp* *tutti*

A. Sax. 1 *p* *mp* *play*

2 *p* *mf* *mp*

T. Sax. *p* *mf* *mp*

B. Sax. *p* *mp*

7 *poco rit.*

Tpts. 1 *p* *open* *mp*

2 *p* *open* *mp*

Hn. *mp* *play* *mp*

Tbns. 1 *p* *mp*

2 *p* *mp*

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Bells *mp*

Vib. *mp*

Perc. 1 *p* *B.D.* *p*

Perc. 2 *p* *mp*

Sus. Cym. *p* *mp*

11 A bit faster (♩ = 76)

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

11 A bit faster (♩ = 76)

Tpts. 1 2 *mf*

Hn. *mf* *mp*

Tbns. 1 2 *mf* *mp*

Bar. / Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Bells

Vib.

Perc. 1 *mf* *mp*

Perc. 2

18

Fls. 1  
2

Ob.

Bsn.

*mf*

*mf*

Cls. 1  
2

B. Cl.

*mp*

*mp*

A. Saxes 1  
2

T. Sax.

B. Sax.

*mf*

Hn.

18

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. / Euph.

Tuba

Timp.

*mf*

*mp*

Bells

Vib.

Perc. 1

Perc. 2

*mf*

*mp*

Rnstk.

*mf*

*p*

16

17

18

19

*mf*

*p*







This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 31 to 34. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Performance markings include *tutti*, *mf*, *play*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



molto rit. 43 Dramatically (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

play

f

f

f

f

f

f

molto rit. 43 Dramatically (♩ = 72)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mf

mf

f

f

f

f

p

f

f

f

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Timp., Bells, Vib., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *fp*, and *p*, along with crescendo and decrescendo hairpins. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "50" is located in the upper right and middle right areas of the score.



57 Delicately (♩ = 72)

morendo...

Fls. 1 2 *mp*

Ob. *mp* play *p* div.

Bsn. *mp* *pp*

Cls. 1 2 *mp* *p* play *pp*

B. Cl. *mp* Bsn. *mp* *pp* div.

A. Saxes 1 2 Hn. *mf* play *mf* *p*

T. Sax. *mp* play *mp*

B. Sax. *mp*

57 Delicately (♩ = 72)

morendo...

Tpts. 1 2 *p* cup mute *mf*

Hn. solo *mf* 3

Tbns. 1 2 *mp* play *pp*

Bar. / Euph. *mp* *pp*

Tuba *mp* *pp*

Timp.

Bells *mp* 3

Vib. *mp* 3 *p*

Perc. 1 Tri. *mp*

Perc. 2 *mp*

57

58

59

60

61

62