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FJH YOUNG BAND

Grade 2.5

FESTIVE PROCLAMATION

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	3 - Percussion 1
2 - E \flat Alto Saxophone 1	Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	3 - Percussion 2
2 - E \flat Baritone Saxophone	Crash Cymbals
4 - B \flat Trumpet 1	Suspended Cymbal
4 - B \flat Trumpet 2	Tambourine
4 - F Horn	Triangle

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

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The Composer



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA). In July 2014, Mr. Owens was honored as the "Feature Composer" by the Texas Bandmasters Association.

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. He presently serves as Instrumental Editorial Assistant for The FJH Music Company (FL) and Conductor/Music Director of the Mansfield (TX) Wind Symphony. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the Corvette Club of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

In the true spirit of the fanfare, *Festive Proclamation* evokes feelings of celebration and accomplishment. The work begins quite heroically soon flourishing into brisk and colorful statements. The melodic lines flow seamlessly through the various sections with an ever-present array of harmonic textures and percussion color.

Festive Proclamation is warmly dedicated to Mrs. Pam Garmon, band director at Bailey Junior High School in Arlington, TX in honor of her retirement in 2013. The premiere performance was given in May 2014 by the BJH Band under the direction of Mr. Ken Callaway, Mrs. Garmon's longtime assistant and successor.

Rehearsal Suggestions

The *bright tempo* section beginning at measure 9 will be most interesting and effective if played toward the upper end of the suggested metronome marking. As the music is largely aggressive, be equally gentle with the section beginning at measure 27. The final segment should be played with great drive, making for an exciting finish.

FESTIVE PROCLAMATION

Dedicated to Mrs. Pam Garmon in celebration of her retirement and many years of dedicated service to her students

WILLIAM OWENS (ASCAP)

Stately (♩ = 92-100)

The musical score is arranged in two systems. The first system includes Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *tr* (trills), and articulation like *div.* (divisi). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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5 poco rit.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

5 poco rit.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym. *p*

Cr. Cym.

5 8

9 Bright tempo! (♩ = 126-132)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

9 Bright tempo! (♩ = 126-132)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

This page of a musical score contains parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb.

17 18 19 20

This musical score page includes parts for the following instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The score is written in a key signature of three flats and a 4/4 time signature. It features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions like *div.* for the trumpets. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

25 *f* muffle *mp* Sus. Cym. *p* *mf*

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *mp*

B. Sax. *mp* play

Tpts. 1 *mf*
2 *mf* play

Hn. *mp*

Tbn. 1 *mp*
2

Bar./Euph. *mp* *div*

Tuba *mp*

Timp.

Bells

Perc. 1 *mf*

Perc. 2 *p* *mf* *mp*

Cr. Cym. *mp*

34

30 33 34

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

35 36 37

mf *f* muffle

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Fls. 1
2

Ob.

Bsn.

Clas. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym. *p*

f

fp

mf

mp

39 40 41

46

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 *mp* *f* *div.*

B. Cl. *mp* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpts. 1 2 *f* *div.*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *mp* *f*

Timp. *f*

Bells

Perc. 1 *p* *f*

Perc. 2

43 *mf* 44 Cr. Cym. *f* Sus. Cym. with drumstick *mf*

46

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

f

54

54

Cr. Cym.

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

div.

Tamb. *f*

55 56 57 58

62

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

59 60 61 62

Sus. Cym. with drumstick *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

63 64 65 66

f *f* *f* *f*

mp *f*

f

f

play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym. *f*

opt.

r.s. \wedge

muffle