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FJH YOUNG BAND

Grade 2.5-3

JING, JING, JINGLE

TRADITIONAL

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone / Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 3 - Mallet Percussion |
| 2 - B \flat Bass Clarinet | Bells |
| 2 - E \flat Alto Saxophone 1 | Xylophone |
| 2 - E \flat Alto Saxophone 2 | Chimes |
| 2 - B \flat Tenor Saxophone | 3 - Percussion |
| 2 - E \flat Baritone Saxophone | Floor Tom |
| 4 - B \flat Trumpet 1 | Sleigh Bells |
| 4 - B \flat Trumpet 2 | Tambourine |
| 4 - F Horn | 2 - Drum Set |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson

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The Arranger



Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

About the Music

Welcome the yuletide season in jazzy style with *Jing, Jing, Jingle!* St. Nick meets Benny Goodman and his renowned drummer Gene Krupa in this inventive take on the holiday chestnut *Jingle Bells*. It begins with the iconic toms solo launching into the familiar melody. When the full ensemble enters on the chorus, sleigh bells add to the festive mood. After a call-and-response section between the brass and woodwind sections, Jolly Old St. Nicholas makes his appearance to close out the piece.

Designed to be accessible to a wide range of bands, this piece can also serve as an introduction to American swing music first heard in the late 1930s, and which became mainstream popular music through the WW II era. It can be conducted in either cut time or a fast 4/4. Be sure that the triplet subdivision elemental to the swing style is maintained consistently throughout for an authentic rendering. Younger musicians tend to rush the offbeats, particularly on the “and” of beat four (as in the melody beginning at measure 11). Close attention and adherence to the rhythmic style established by the percussion will help maintain the feel. The drum set part can be played either by a single musician on a kit, or divided into separate snare drum, bass drum and cymbal parts to involve more performers.

Also important to this style are the numerous slurs and articulation markings indicated throughout the score. Without these, the piece may end up sounding choppy and trite. Players unfamiliar with this style may benefit from hearing recordings of *Sing, Sing, Sing* as performed by the Goodman orchestra. *The Famous 1938 Carnegie Hall Jazz Concert* is a good resource for this and is widely available. Above all, have fun!

Chris Sharp

JING, JING, JINGLE

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

Swing! (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) (♩ = 100)

The score is divided into two systems. The first system includes Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone / Euphonium, Tuba, Timpani (B, C, F), Mallet Percussion (Bells, Xylophone, Chimes), Percussion (Floor Tom, Sleigh Bells, Tambourine), and Drum Set (Low Tom, Hi-Hat Pedal). Dynamics range from *f* (forte) to *p* (piano). The tempo is marked as Swing! with a quarter note equal to a triplet eighth note, and a tempo of 100 beats per minute. The score includes a large red watermark that reads "Preview Use Requires Purchase".



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This page of a musical score, page 4, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and a set of Drums (D.S.). The score is written in a key signature of one flat and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "4" is in the top left corner. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The bottom of the page shows measure numbers 6, 8, 9, and 10.

11

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

1 2 *mf*

Cls.

B. Cl.

1 2 *a2* *mf*

A. Saxes

T. Sax.

B. Sax.

11

1 2 *mf*

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

11 12 13 14 15 16

19

Fls. 1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

19

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

17 18 19 20 21 22

Musical score for orchestra and percussion, measures 23-28. The score includes staves for:

- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2)
- Hn.
- Tbns. (1, 2)
- Bar. / Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc.
- D.S.

Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom. Dynamic markings include *f*, *mf*, and *Cr. Cym.*. Specific percussion parts are labeled: Bells, Sleigh Bells, and Cr. Cym. (with snare).

23 24 25 26 27 28

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar. / Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. (Percussion)
- D.S. (Double Bass)

The score is written in 4/4 time and spans measures 29 to 34. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is in the top left corner, and the code "B1636" is in the bottom left corner.

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

35

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

35 36 37 38 39 40

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar. / Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc.
 D.S.

The score is for measures 41 through 46. It features a variety of instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, and Percussion (including Mlt. Perc., Tambourine, and D.S.). The music is primarily in a minor key with some chromaticism. Dynamics include *mf* (mezzo-forte). Performance markings include accents (^), breath marks (v), and articulation marks (x). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

This page contains the musical score for the woodwind and percussion sections of an orchestra. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Double Bass (D.S.). The score spans measures 47 to 51. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* is present in several parts. The Flute part includes an *a2* marking. The Mallet Percussion part includes a *Xylophone* section. The Percussion part includes various rhythmic patterns. The Double Bass part includes a rhythmic pattern with '+' markings.

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

52 53 54 55 56 57

This page contains a musical score for rehearsal mark 54. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion, and Drums (D.S.). The score begins at measure 52 and ends at measure 57. A rehearsal mark '54' is placed above the first measure of the second system. The music features a variety of rhythmic patterns and dynamics, with 'mf' (mezzo-forte) markings appearing in the Tpts., Tbns., Bar./Euph., and Tuba parts. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

62

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc.

D.S.

58 59 60 61 62 63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

64 65 66 67 69

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

f

f

f

f

f (S.D.)

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

70

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. Tambourine *f*

D.S.

70 71 72 73 74 75

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

76 77 78 79 80 81

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

86

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S. (Tom)

82 83 84 85 86

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

87 88 89 90 91 92

f Chimes

f Tambourine

f

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

D.S.

93 94 95 96

ff