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FJH CONCERT BAND

Grade 3

BEYOND THE RIDGE

Chris Ozley

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 3 |
| 1 - Piccolo | 2 - Baritone / Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 4 - Percussion 1 |
| 4 - B \flat Clarinet 1 | Snare Drum |
| 4 - B \flat Clarinet 2 | Bass Drum |
| 4 - B \flat Clarinet 3 | Ride Cymbal |
| 2 - B \flat Bass Clarinet | Shaker |
| 2 - E \flat Alto Saxophone 1 | Zil-bel or Brake Drum |
| 2 - E \flat Alto Saxophone 2 | 3 - Percussion 2 |
| 2 - B \flat Tenor Saxophone | Bells |
| 2 - E \flat Baritone Saxophone | Xylophone |
| 3 - B \flat Trumpet 1 | Wind Chimes |
| 3 - B \flat Trumpet 2 | 2 - Percussion 3 |
| 3 - B \flat Trumpet 3 | Chimes |
| 2 - F Horn 1 | Marimba |
| 2 - F Horn 2 | 2 - Percussion 4 |
| 2 - Trombone 1 | Crash Cymbals |
| 2 - Trombone 2 | Suspended Cymbal |
| | Bell Tree |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Composer

Chris Ozley is a native of Augusta, Georgia. Recently, he received a Master of Music Composition degree from the University of Texas at Austin where he studied with renowned educators and composers Donald Grantham, Dan Welcher and Russell Pinkston. He holds a Bachelor of Music Education degree from Jacksonville State University where he studied composition with Michael D'Ambrosio.

Chris has written and arranged numerous works across a broad spectrum of media. His recent work *Detour* for wind ensemble was selected as a finalist for the 2013 ASCAP Morton Gould Award. Also, *Detour* was selected as a winner in Region VI for the 2013 SCI/ASCAP Student Commission Competition. Chris garnered a "graduate finalist" distinction for the 2014 SCI/ASCAP Student Commission Competition for his *Concerto for Percussion and Wind Ensemble*—which will receive its premiere in Lamoni, Iowa, in 2015.

Chris' works have been performed by numerous luminary artists including highly regarded pianist and pedagogue Dr. Richard Masters (Virginia Tech) and world-renowned saxophonist, Harvey Pittel. In December of 2014, Chris' music was heard at the Midwest Clinic in Chicago, Illinois, and was performed by the illustrious Canyon Ridge Middle School Honor Band under the direction of Amy Allison. Coinciding with his Midwest premiere, Chris was featured in the December 2014 issue of *The Instrumentalist*—a national magazine for band and orchestra. He currently resides in Austin, Texas.

About the Music

Beyond the Ridge is a piece about entering a new era in life. The work was commissioned by the Canyon Ridge Middle School Honor Band in Austin, Texas; they were invited to play at the prestigious Midwest Clinic in Chicago, Illinois, and the piece was written in commemoration of this great honor. The work is a short, punchy fanfare in three parts highlighting each segment of the band. The piece presents a soaring theme in the brass which is then passed around to the other sections of the band. The exultancy you will hear in the music represents the overwhelming joy one feels when entering into an exciting time; the outset of such journeys in life always hold the promise of new and rewarding adventures.

BEYOND THE RIDGE

CHRIS OZLEY
(ASCAP)

Spirited! (♩ = 160)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirited! (♩ = 160)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani

Percussion 1
(Snare Drum, Bass Drum, Ride Cymbal, Shaker, Zil-bel or Brake Drum)

Percussion 2
(Bells, Xylophone, Wind Chimes)

Percussion 3
(Chimes, Marimba)

Percussion 4
(Crash Cymbals, Suspended Cymbal, Bell Tree)

(F, A♭, B♭, E♭)

Bells

Chimes

Cr. Cym.

Sus. Cym.

S.D.

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9

Picc. *tr* *ff* *mp cresc.*

Fls. 1 *tr* *ff* *mp cresc.*

Fls. 2 *tr* *ff* *mp cresc.*

Ob. *tr* *ff* *mp cresc.*

Bsn. *f* *ff* *p* *cresc.*

Cls. 1 *tr* *ff* *mf* *mp* *cresc.*

Cls. 2 *tr* *ff* *mf* *mp* *cresc.*

Cls. 3 *tr* *ff* *mf* *mp* *cresc.*

B. Cl. *f* *ff* *p* *cresc.*

A. Saxes 1 *tr* *ff* *mf* *mp* *cresc.*

A. Saxes 2 *tr* *ff* *mf* *mp* *cresc.*

T. Sax. *f* *ff* *mf* *mp* *cresc.*

B. Sax. *f* *ff* *p* *cresc.*

9

Tpts. 1 *ff* *mp* *cresc.*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* *mp* *cresc.*

Hns. 2 *ff* *mp* *cresc.*

Tbns. 1 *f* *ff* *p* *cresc.*

Tbns. 2 *f* *ff* *p* *cresc.*

Tbns. 3 *f* *ff* *p* *cresc.*

Bar. / Euph. *f* *ff* *p* *cresc.*

Tuba *f* *ff* *p* *cresc.*

Timp. *f* *ff* *p* *cresc.*

Perc. 1 B.D. *f* *ff* *p* *cresc.*

Perc. 2 *ff*

Perc. 3

Perc. 4

8 *f* *choke* 10 11 12 13

17

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp cresc.

f

fp

strong!

p

14 15 18 19 20



Picc. *f* *mp cresc.*

Fls. 1 *f* *mp cresc.*

Fls. 2 *f* *mp cresc.*

Ob. *f* *mp cresc.*

Bsn. *mf* *mp cresc.*

Cls. 1 *mf* *mp cresc.*

Cls. 2 *mf* *mp cresc.*

Cls. 3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.*

A. Saxes 1 *mf* *mf*

A. Saxes 2 *mf* *mf*

T. Sax. *mf* *mp cresc.*

B. Sax. *mf* *mp cresc.*

Tpts. 1 *mf* *mp cresc.*

Tpts. 2 *mf* *mp cresc.*

Tpts. 3 *mf* *mp cresc.*

Hns. 1 *mf* *mf* *a2*

Hns. 2 *mf* *mf*

Tbns. 1 *mf* *mp cresc.*

Tbns. 2 *mp cresc.*

Tbns. 3 *mp cresc.*

Bar. / Euph. *mf* *mp cresc.*

Tuba *mf* *mp cresc.* *div.*

Timp. *mf* *mp*

Perc. 1 *f* *mp cresc.*

Perc. 2 *f* *mp* *Bells* *mp*

Perc. 3 *mp cresc.*

Perc. 4 *mp cresc.*

27 28 29 30 31 *p*

33

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *f* *mf* *f dim.*

Cls. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

B. Cl. *f* *mf* *f dim.*

A. Saxes 1 *fp* *ff*

2 *fp* *ff*

T. Sax. *fp* *f dim.*

B. Sax. *f* *mf* *f dim.*

33

Tpts. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Hns. 1 *fp* *f*

2 *fp* *f*

Tbns. 1 *fp* *f dim.*

2 *fp* *f dim.*

3 *fp* *f dim.*

Bar. / Euph. *f* *mf* *f dim.*

Tuba *f* *mf* *f dim.*

Timp. *f* *mf* *f dim.*

Perc. 1 *f* *mf* *f dim.*

Perc. 2 *f* Wind Chimes *p*

Perc. 3 *f*

Perc. 4 Bell Tree *mf*

33 *f* 34 35 36 37 38 *mf*

39 Smooth, tenderly

Picc.

Fls. 1 2

Ob. *mp singing*

Bsn. *p*

Cls. 1 *mp singing*

2 3 *mp singing*

B. Cl. *p*

A. Saxes 1 2 *mp singing*

T. Sax. *p* *mp espress.*

B. Sax. *p*

39 Smooth, tenderly

Ob. *mp singing*

Tpts. 1 2 3

Hns. 1 2 *mp espress.*

Tbns. 1 2 3 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p* Ride Cym Shaker *cresc.*

Perc. 2 *mp*

Perc. 3 Marimba *mp*

Perc. 4 *p*

39 40 41 42 43 44 45 *p*

68 Building slowly

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

ff

p

mp

open

play

B.D.

64 65 66 67 68 69

76 Soaring!

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

f

fp

f strong!

espress.

a2

76 Soaring!

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Bells

Perc. 3 Chimes

Perc. 4

f

fp

f strong!

p

f

76 *f* 77 78 79 80 81

92

Picc. *mp cresc.* *f*

Fls. 1 *mp cresc.* *f*

Fls. 2 *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Cls. 1 *mp cresc.* *f*

Cls. 2 *mp cresc.* *f*

Cls. 3 *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mp cresc.* *f*

B. Sax. *mp cresc.* *f*

Tpts. 1 *mp cresc.* *f*

Tpts. 2 *mp cresc.* *f*

Tpts. 3 *mp cresc.* *f*

Hns. 1 *mf* *f*

Hns. 2 *mf* *f*

Tbns. 1 *mp cresc.* *f*

Tbns. 2 *mp cresc.* *f*

Tbns. 3 *mp cresc.* *f*

Bar. / Euph. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

88 89 90 *p* *f* 93



Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbps. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 94-100. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. A large red watermark "Preview Only" is overlaid diagonally across the page. Dynamics include *fp*, *f*, and *ff*. Performance markings include *tr*, *a2*, and *dampen*.