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FJH SYMPHONIC BAND

Grade 5

A TOONFUL TUNE

Rick DeJonge

Instrumentation

- | | | |
|-----------------------------------|--------------------------|------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 | 3 - Percussion 1 |
| 1 - Piccolo | 1 - F Horn 2 | Slide Whistle |
| 4 - Flute 1 | 1 - F Horn 3 | Police Whistle |
| 4 - Flute 2 | 1 - F Horn 4 | Suspended Cymbal |
| 1 - Oboe 1 | 2 - Trombone 1 | 3 Temple Blocks |
| 1 - Oboe 2 | 2 - Trombone 2 | Small Triangle |
| 1 - Bassoon 1 | 2 - Trombone 3 | Wood Block |
| 1 - Bassoon 2 | 2 - Baritone / Euphonium | 3 - Percussion 2 |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. | Car Horn |
| 4 - B \flat Clarinet 2 | 4 - Tuba | Whip |
| 4 - B \flat Clarinet 3 | 1 - Double Bass | Ratchet |
| 2 - B \flat Bass Clarinet | 1 - Timpani | Tambourine |
| 1 - B \flat Contrabass Clarinet | 2 - Mallet Percussion 1 | Cowbell |
| 2 - E \flat Alto Saxophone 1 | Vibraphone | Whoopee Cushion |
| 2 - E \flat Alto Saxophone 2 | Marimba | 3 - Percussion 3 |
| 2 - B \flat Tenor Saxophone | 2 - Mallet Percussion 2 | Vibraslap |
| 2 - E \flat Baritone Saxophone | Xylophone | Siren Whistle |
| 3 - B \flat Trumpet 1 | Bells | Large Triangle |
| 3 - B \flat Trumpet 2 | 1 - Drum Set | Bass Drum |
| 3 - B \flat Trumpet 3 | | Train Whistle |
| | | Gong |
| | | Whoopee Cushion |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Rick DeJonge is a graduate of the Scoring for Motion Pictures and Television Program from USC and holds a Master's of Art and Bachelor's of Music from Western Michigan University. As a film composer, Rick has worked on several films and with great composers such as Christopher Young, David Spear, Jack Smalley, and Pete Anthony. Rick's score for the action film *Fighting With Anger* contained a song which won Best Original Song at the New York Independent Film Festival and was recorded by Willie Nelson. Rick was recently featured in an article of scoring for films in *Life* magazine and he just finished scoring 3 cues for a new cartoon ad for Fiat.

As an orchestrator, Rick has worked with composers on television promos for shows including *Beautiful People*, *Lost*, *The West Wing*, and *CSI Miami*. As a conductor, Rick has conducted his own scores at Paramount Studios, Fox Studios, and Firehouse Studios in Pasadena, California. His original piano recordings for 4 silent films have also received great reviews.

Rick has been writing music for orchestra and wind ensemble for over 25 years and for the Boston Brass the last 15 years. You can hear his symphonic works on Summit Records. Rick has been the official arranger/composer for Walt Disney World's Thanksgiving Day Parade since 2011. Rick is a member of ASCAP.

About the Music

This piece makes a great closer for any concert with both students and audiences having fun. Inspired by one of the best cartoon composers of all time, Carl Stalling, the piece uses very rapid and tightly coordinated musical punches, along with effects for both brass and percussion to bring out the lively and sometimes humorous sounds reminiscent of *Looney Tunes*. *A Toonful Tune* makes listeners feel as if they are listening to a soundtrack from a cartoon. Flutter tongue, and "wah-wah" harmon mutes are just a few of the tricks for the brass that help recreate these iconic sounds and emotions in a work that audiences of any age will enjoy. The percussion section combines nearly two dozen different instruments and toys, along with a huge array of mallet instruments performing melodic and ornamentation runs. Once all the forces are combined, this animated piece sounds just like it fell out of a grand old cartoon.

A TOONFUL TUNE

RICK DEJONGE
(ASCAP)

Rollicking! (♩ = 156)

Piccino

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet
B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rollicking! (♩ = 156)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tuba
Double Bass

Timpani
(E, B♭, C, E♭)

Mallet Percussion 1
(Vibraphone, Marimba)

Mallet Percussion 2
(Xylophone, Bells)

Drum Set

Percussion 1
(Slide Whistle, Police Whistle, Sus. Cymbal, 3 Temple Blocks, Small Triangle, Wood Block)

Percussion 2
(Car Horn, Whip, Ratchet, Tambourine, Cowbell, Whoopee Cushion)

Percussion 3
(Vibraslap, Siren Whistle, Large Triangle, Bass Drum, Train Whistle, Gong, Whoopee Cushion)

Slide Whistle

Police Whistle

Car Horn

Whip

Vibraslap

Siren Whistle

1 2 3 4 5



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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

brushes

Wood Block

Tamb.

Whip

large Triangle

(G, B \flat , D \flat , E \flat)

47

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

47

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

Vibr.

Xylo.

rim

Wood Block

Cowbell

Siren Whistle

r.s. fill

B.D.

45 46 47 48 49

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba
D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

Xylo.

hit Sus. Cym. w / stick

Ratchet

55 56 57 58

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

sub. p

sub. p

mp

mp

f

p

p

mp

mp

f

mp

Sus. Cym.

mp

Vibr.

mp

Hi-hat

mp

Wood Block

p

Vibraslap

p

59 60 61 62

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *a2* *mf* *mf* *mf* *mf*

CB Cl Only (8th)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba D.B.

f *mp* *open* *open* *mp* *mp* *mp* *wa* *mf* *wa* *mf*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

(G to F, D \flat to C)

f *Vibr.* *f* *Xylo.* *mp* *r.s.* *f* *Slide Whistle* *mf* *Wind Chimes* *mf* *Whip* *f* *Ratchet* *large Triangle* *f* *Cowbell* *mf* *Temple Blocks* *mf*

(♩ = 100) accel.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

f *p* *fp* *f* *mf*

a2

+ B Cl.

(♩ = 100) accel.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
D.B.

f *p* *fp* *f* *mf*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

hit Sus. Cym. w / stick *f*

brushes *p*

B.D.

Train Whistle

mf *mp* *fp* *f* *mf* *mp*

sticks fill *mf*

Sus. Cym. *mp*

74 75 76 77 78 79

Rollicking! (Swing) (♩ = 156) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

mf

(Bass - plzz.)

mf

f

mf

mf

hit Sus. Cym. w / stick

f

B.D.

80 81 82 83 84 85

Straight 8ths
(1 female "scream")

88

Picc. (1 female "scream")

Fls. 1 (1 female "scream")

Fls. 2 (1 female "scream")

Obs. 1 (1 female "scream")

Obs. 2 (1 female "scream")

Bsns. 1 (1 female "scream")

Bsns. 2 (1 female "scream")

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Straight 8ths

88

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *mf*

(F to G)

Marimba

Xylo.

Whip

B.D.

small Triangle

Tamb.

86

87

88 *mf*

89

90

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
D.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1
mf
Temple Blocks

Perc. 2
Whip
f

Perc. 3
large Triangle
mf

plunger wa
mf

plunger wa
mf

plunger wa
mf

plunger wa
mf

(G to Ab)

Xylo.

Wind Chimes

91 92 93 94

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 open *mf*

Tpts. 2 open *mf*

Tpts. 3 open *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *fp*

Tuba *fp*

D.B. *fp*

Timp. *fp*

Mlt. Perc. 1

Mlt. Perc. 2

D.S. *mf*

Perc. 1 Wood Block *mf* Sus. Cym. *mp*

Perc. 2 Cowbell *mf*

Perc. 3 B.D. *mf*

106 107 108 109 110

111 A little faster

Picc. *f* laugh

Fls. 1 *f* a2 laugh

Fls. 2 *f* a2 laugh

Obs. 1 *f* laugh

Obs. 2 *f* laugh

Bsns. 1 *f* laugh

Bsns. 2 *f* laugh

Cls. 1 *f* a2 laugh

Cls. 2 *f* laugh

Cls. 3 *f* laugh

B. Cl. *f* laugh

Cb. Cl. *f* laugh

A. Saxes 1 *f* a2 laugh

A. Saxes 2 *f* laugh

T. Sax. *f* laugh

B. Sax. *f* laugh

111 A little faster

Tpts. 1 *f* laugh

Tpts. 2 *f* laugh

Tpts. 3 *f* laugh

Hns. 1 *f* laugh

Hns. 2 *f* laugh

Hns. 3 *f* laugh

Hns. 4 *f* laugh

Tbns. 1 *f* laugh

Tbns. 2 *f* laugh

Tbns. 3 *f* laugh

Bar./Euph. *f* laugh

Tuba *f* laugh

D.B. *f* laugh

Timp. *f*

Mlt. Perc. 1

Mlt. Perc. 2

D.S. *f* hit Sus. Cym. w / stick Toms

Perc. 1 *f*

Perc. 2 *ff* Whoopee Cushion

Perc. 3 *f* Whoopee Cushion

116 A little faster still!

Faster still!

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *mf* *a2* *f*

116 A little faster still!

Faster still!

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba D.B.

mf *mf* *f*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

D.S.

Perc. 1 hit Sus. Cym. w / stick *mf*

Perc. 2

Perc. 3 B.D.

Bells *f*

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 D.B.
 Timp.
 Mlt. Perc. 1
 Marimba
 Mlt. Perc. 2
 Xylo.
 D.S.
 Perc. 1
 Police Whistle
 Ratchet
 Wood Block
 Car Horn
 Perc. 2
 Siren Whistle
 Perc. 3

121 122 123 124 125