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MARCH TO BUCKINGHAM PALACE

Mekel Rogers

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone / Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | Chimes (opt.) |
| 4 - E \flat Alto Saxophone | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 2 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Crash Cymbals |
| 4 - F Horn | Floor Tom |
| | 1 - Percussion 3 |
| | Triangle |

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.





The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Since 1837, Buckingham Palace has served as the official London residence of the British Monarchy. The “Changing of the Guard” ceremony at the palace is held most days just before noon and is a huge attraction for both tourists and locals. The ceremony involves a fife and drum corps leading a detachment of infantry and mounted calvary inside the palace gates to relieve the current guards at the end of their watch.

March to Buckingham Palace attempts to capture the spirit and pageantry of this traditional British ceremony. The piece begins softly with drums and flute to evoke the approach of the fife and drum corps. The melody is loosely based on the 17th century marching tune *The British Grenadiers*. As the piece progresses, quotes from other patriotic songs appear such as *Rule Britannia* and *God Save the Queen*. The chimes of Big Ben at measure 57 should be played by concert chimes if possible but can be substituted with bells if chimes are not available.

The piece was commissioned and premiered by the Granite Falls Middle School Band in North Carolina. I was honored to be able to conduct the European premiere in London, England with the North Carolina Ambassadors Honor Band as part of their summer tour. I am pleased to share this composition with your young band students.

R. Mekel Rogers

MARCH TO BUCKINGHAM PALACE

MEKEL ROGERS
(ASCAP)

Stately march (♩ = 108)

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani (B♭, E♭)

Bells Chimes (opt.)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Floor Tom)

Percussion 3 (Triangle)

mp

p

Stately march (♩ = 108)

5

mp

2 3 4 5 6 7



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13

Fl.

Ob.

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax. *mp*

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba *mp*

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *mf*

Perc. 3 *mf*

15 16 17 18 19 20 *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. B. Sax. Tpts. 1 2 Hn. Tbn. Bar./ Euph. Tuba Timp. Bells Perc. 1 Perc. 2 Perc. 3. Musical score with measures 36-42, dynamic markings, and a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

f

51

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

50 51 52 53 54 55 56

57

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

57

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp.

Bells *ff* opt. Chimes

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

57 58 59 60 62 63 64

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells
f
(Bells)

Perc. 1
f

Perc. 2
f

Perc. 3

65 66 67 68 69 70 71 72

77

77

This musical score is for a full orchestra, spanning measures 73 to 80. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

85

85

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents, slurs). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

81

82

83

84

85

86

87

88