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FJH CONCERT BAND

Grade 3.5

KINETIC DANCES

Randall D. Standridge

Instrumentation

- | | | |
|----------------------------------|--------------------------|-------------------------|
| 1 - Conductor's Full Score | 3 - B \flat Trumpet 1 | 3 - Mallet Percussion 2 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 | Chimes |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 | Marimba |
| 4 - Flute 2 | 4 - F Horn | Xylophone |
| 2 - Oboe | 2 - Trombone 1 | 4 - Percussion 1 |
| 2 - Bassoon | 2 - Trombone 2 | Snare Drum |
| 4 - B \flat Clarinet 1 | 2 - Trombone 3 | Hi-hat |
| 4 - B \flat Clarinet 2 | 2 - Baritone / Euphonium | Bass Drum |
| 4 - B \flat Clarinet 3 | 2 - Baritone T.C. | Wind Chimes |
| 2 - B \flat Bass Clarinet | 4 - Tuba | 3 - Percussion 2 |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani | Suspended Cymbal |
| 2 - E \flat Alto Saxophone 2 | 2 - Mallet Percussion 1 | Tam-tam |
| 2 - B \flat Tenor Saxophone | Bells | Ride Cymbal |
| 2 - E \flat Baritone Saxophone | | 3 - Percussion 3 |
| | | Suspended Crash Cymbal |
| | | China Cymbal |
| | | Brake Drum |
| | | Sleigh Bells |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer



Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Kinetic Dances is a dance for symphonic band in mixed meter. The rhythmic interchange between 7/8 and 4/4 time are utilized to create a unique rhythmic flow for the work. The challenge, when writing this, was to make the meter feel as natural as possible. The piece is in a slightly modified Rondo form, with the main theme alternating with contrasting sections. Careful consideration was made in orchestrating this work to make it achievable by schools with smaller instrumentations, in accordance with the request of the commissioning party.

Kinetic Dances was commissioned by Steven H. Moss and the C.H. Yoe High School Band of Cameron, Texas, for performance at the 2014 TMEA conference in San Antonio, Texas. I owe him and his students a huge debt of gratitude for trusting me with this project.

There are also three more individuals I should thank. Normally, I am a veritable fountain of ideas for the titles of my works, but for this work I found myself completely dry. A special thanks goes to Austin Mueck, Soledad Rios, and Garrett Wallace of the C.H. Yoe Band for coming up with the title of this work, which I think fits it perfectly. You guys have my undying thanks and appreciation.

Rehearsal Suggestions

Students who have not been exposed to 7/8 meter may find this work initially challenging, but the repetition built into the piece will help serve to re-enforce this skill. It is highly recommended to work on individual sections of the music until students are confident and comfortable with the meter.

Percussion balance should be slightly on the louder side, though not covering the winds. A reserved balance in the percussion will only serve to dull the work's intended effect.

KINETIC DANCES

RANDALL D. STANDRIDGE
(ASCAP)

With energy! (♩ = 164)

3 (2+2+3)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (A♭, B♭, D♭, E♭)

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes, Marimba, Xylophone)

Percussion 1 (Snare Drum, Hi-hat, Bass Drum, Wind Chimes)

Percussion 2 (Suspended Cymbal, Tam-tam, Ride Cymbal)

Percussion 3 (Suspended Crash Cymbal, China Cymbal, Brake Drum, Sleigh Bells)

ff *a2*

f

ff *hard mallets*

f

f *S.D.* *B.D.* *Sus. Cym.*

f *Sus. Cr. Cym.* *p* *ff*

f *China Cym.* *both: always let ring* *2* *3* *4* *5*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbn. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

11

Picc. *mf*

Fls. 1 *mf* ^{a2}

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf* ^{a2}

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

11

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

closed Hi-hat

Ride Cym. (stick on dome)

Xylophone (hard mallets)

11 12 13 14 15 16

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2
Chimes

Perc. 1

Perc. 2

Perc. 3

20

20

17 18 19 20 21 22

Picc. *f* *fp* *ff*

Fls. 1 *f* *fp* *ff*

Fls. 2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Cls. 1 *f* *fp* *ff*

Cls. 2 *f* *fp* *ff*

Cls. 3 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Saxes 1 *f* *fp* *ff*

A. Saxes 2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

Tpts. 1 *f* *fp* *ff*

Tpts. 2 *f* *fp* *ff*

Tpts. 3 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbns. 1 *f* *fp* *ff*

Tbns. 2 *f* *fp* *ff*

Tbns. 3 *f* *fp* *ff*

Bar. / Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *f* *fp* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Tam-tam *f* *ff*

23 24 25 26 27 28

29 33

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

29 33

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Marimba (med. mallets)

f

mf

mp

ff

Sus. Cym.

p

B. Cl.

mf

Sleigh Bells

mf

Detailed description of the musical score: This is a page of a musical score for an orchestra, covering measures 29 to 34. The instruments listed include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, Marimba (medium mallets), and three types of Percussion (1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measure 29 is marked with a box containing the number '29'. Measure 33 is marked with a box containing the number '33'. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Marimba (med. mallets)' and 'Sleigh Bells'. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

Score for Percussion and Wind Instruments. Includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Bar./Euph., Tuba, Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score spans measures 35 to 40.

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Percussion parts include: Ride Cym. (stick on dome), Hi-hat, and Wind Chimes.

35

36

37

38

39

40

41

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1
2
3

Hn. *mf*

Tbns. 1
2
3 *mf*

Bar. / Euph. *mf*

Tuba

Timp. *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Picc. *mf* *fp* *cresc.* *tr* *ff*

Fls. 1 *fp* *cresc.* *tr* *ff*

Fls. 2 *fp* *cresc.* *tr* *ff*

Ob. *fp* *cresc.* *tr* *ff*

Bsn. *fp* *cresc.* *tr* *ff*

Cls. 1 *fp* *cresc.* *tr* *ff*

Cls. 2 *fp* *cresc.* *tr* *ff*

Cls. 3 *fp* *cresc.* *tr* *ff*

B. Cl. *fp* *cresc.* *tr* *ff*

A. Saxes 1 *fp* *cresc.* *tr* *ff*

A. Saxes 2 *fp* *cresc.* *tr* *ff*

T. Sax. *fp* *cresc.* *tr* *ff*

B. Sax. *fp* *cresc.* *tr* *ff*

Tpts. 1 *mf* *fp* *cresc.* *tr* *ff*

Tpts. 2 *mf* *fp* *cresc.* *tr* *ff*

Tpts. 3 *mf* *fp* *cresc.* *tr* *ff*

Hn. *mf* *fp* *cresc.* *tr* *ff*

Tbns. 1 *fp* *cresc.* *tr* *ff*

Tbns. 2 *fp* *cresc.* *tr* *ff*

Tbns. 3 *fp* *cresc.* *tr* *ff*

Bar. / Euph. *fp* *cresc.* *tr* *ff*

Tuba *fp* *cresc.* *tr* *ff*

Timp. *mf* *cresc.* *tr* *ff*

Mit. Perc. 1 *mf* *cresc.* *tr* *ff*

Mit. Perc. 2 *mf* *cresc.* *tr* *ff*

Perc. 1 S.D. *mf* *cresc.* *tr* *ff*

Perc. 1 B.D. *mf* *cresc.* *tr* *ff*

Perc. 2 Sus. Cym. *p*

Perc. 3 Brake Drum *p*

47 48 *mf* *cresc.* 49 50 51

52

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

52

Tpts. 1
2
3

Hn.

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cr. Cym.

China Cym.

52

53

54

55

56

57

f

a2

ff

Chimes

Tam-tam

Picc. *fp* *ff* *mf < f* *mf < f*

Fls. 1 *fp* *ff*

Fls. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff* *mf < f* *mf < f*

Cls. 1 *fp* *ff*

Cls. 2 *fp* *ff*

Cls. 3 *fp* *ff*

B. Cl. *fp* *ff* *fp* *f*

A. Saxes 1 *fp* *ff* *mf < f* *mf < f*

A. Saxes 2 *fp* *ff* *mf < f* *mf < f*

T. Sax. *fp* *ff* *mf < f* *mf < f*

B. Sax. *fp* *ff* *fp* *f*

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Tpts. 3 *fp* *ff*

Hn. *fp* *ff* *Hn.* *mf < f* *mf < f*

Hn. *fp* *ff* *div.* *mf < f* *mf < f*

Tbns. 1 *fp* *ff* *mf < f* *mf < f*

Tbns. 2 *fp* *ff* *mf < f* *mf < f*

Tbns. 3 *fp* *ff* *f*

Bar. / Euph. *fp* *ff* *mf < f* *mf < f*

Tuba *fp* *ff* *f*

Timp. *ff* *fp* *f*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2 *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* *Tam-tam*

Perc. 3 *ff* *f*

61 63

58 59 60 61 62 63

Picc.

Fls. 1
2

Ob.

Bsn.
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Cls. 1
2
3

B. Cl.

A. Saxes 1
2
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

T. Sax.
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

B. Sax.

Tpts. 1
2
3
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Hn.
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Tbns. 1
2
3
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Bar. / Euph.
mf < f *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

77

Picc. *mf cresc.*

Fls. 1 *mf cresc.*

Fls. 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf < f mp mf cresc.*

Cls. 1 *mf cresc. a2*

Cls. 2 *mf < f*

Cls. 3 *mf cresc.*

B. Cl. *mp mf cresc. a2*

A. Saxes 1 *mf < f*

A. Saxes 2 *mf cresc.*

T. Sax. *mf < f mp mf cresc.*

B. Sax. *mp mf cresc.*

77

Tpts. 1 *mp mf cresc.*

Tpts. 2 *mf < f*

Tpts. 3 *mp mf cresc.*

Hn. *mf < f mf cresc.*

Tbns. 1 *mf < f a2 mp mf cresc.*

Tbns. 2 *mp mf cresc.*

Tbns. 3 *mp mf cresc.*

Bar. / Euph. *mf < f mp mf cresc.*

Tuba *mp mf cresc.*

Timp.

Mlt. Perc. 1 *mf cresc.*

Mlt. Perc. 2 *Xylo. mf cresc.*

Perc. 1 *mp mf cresc.*

Perc. 2 *Sus. Cym. p mf Ride Cym. (stick on dome) mf cresc.*

Perc. 3 *mf cresc.*

76 77 78 79 80 81

85

85

Picc. *tr* *ff*

Fls. 1 *tr* *ff*

Fls. 2 *ff*

Ob. *tr* *ff*

Bsn. *ff*

Cls. 1 *tr* *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mit. Perc. 1 *ff*

Mit. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

China Cym. *ff*

Hi-hat *ff*

Sus. Cr. Cym. *ff*

82 83 84 85 86 87 88

93

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Sus. Cym.

mf

ff

p

f

93

89 90 91 92 93 94

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

Tam-tam

choke

95 96 97 98 99 100

101

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

101

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ride Cym. (stick on dome)

Xylo. (hard mallets)

Brake Drum *ff*

101 102 103 104 105 106

Picc. *ff* *fp* *ff*

Fls. 1 *ff* *fp* *ff*

Fls. 2

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *fp* *ff*

Cls. 2

Cls. 3

B. Cl. *ff* *fp* *ff*

A. Saxes 1 *ff* *fp* *ff*

A. Saxes 2

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

Tpts. 2

Tpts. 3

Hn. *ff* *fp* *ff*

Tbns. 1 *ff* *fp* *ff*

Tbns. 2

Tbns. 3

Bar. / Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *ff* *ff* rock the house!

Mlt. Perc. 1

Mlt. Perc. 2 Chimes *ff* *fff* rock the house!

Perc. 1 *ff* *fff* rock the house! r.s.

Perc. 2 Tam-tam rock the house! Sus. Cym. *p*

Perc. 3 Sus. Cr. Cym. *ff* China Cym. *fff*

107 108 109 110 112

113

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *mp* *mf* *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

113

Tpts. 1 *mp* *mf* *f*

Tpts. 2 *mp* *mf* *f*

Tpts. 3 *mp* *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mp* *mf* *f*

Tbns. 2 *mp* *mf* *f*

Tbns. 3 *mp* *mf* *f*

Bar. / Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mlt. Perc. 1 *mp* *mf* *f*

Mlt. Perc. 2 *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf*

Perc. 3 *mf*

Picc. *ff* *f* *ff* *ff*

Fls. 1 *ff* *f* *ff* *ff*

Fls. 2 *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Bsn. *fp* *f* *ff* *ff*

Cls. 1 *ff* *f* *ff* *ff*

Cls. 2 *ff* *f* *ff* *ff*

Cls. 3 *ff* *f* *ff* *ff*

B. Cl. *ff* *f* *ff* *ff*

A. Saxes 1 *ff* *f* *ff* *ff*

A. Saxes 2 *ff* *f* *ff* *ff*

T. Sax. *ff* *f* *ff* *ff*

B. Sax. *ff* *f* *ff* *ff*

Tpts. 1 *fp* *f* *ff* *ff*

Tpts. 2 *ff* *f* *ff* *ff*

Tpts. 3 *ff* *f* *ff* *ff*

Hn. *ff* *f* *ff* *ff*

Tbns. 1 *fp* *f* *ff* *ff*

Tbns. 2 *ff* *f* *ff* *ff*

Tbns. 3 *ff* *f* *ff* *ff*

Bar./Euph. *ff* *f* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

Timp. *ff* *f* *ff* *ff*

Mlt. Perc. 1 *ff* *f* *ff* *ff*

Mlt. Perc. 2 *ff* *f* *ff* *ff*

Perc. 1 *ff* *p* *ff* *ff*

Perc. 2 *ff* *f* *ff* *ff*

Perc. 3 *ff* *f* *ff* *ff*

China Cym. *ff* *f* *ff* *ff*

rock the house!

Xylo.

dampen

119 120 122 123 124