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# FJH SYMPHONIC BAND

Grade 4

## SKYLINE Frank Gulino

### Instrumentation

- |                                |                                  |                          |
|--------------------------------|----------------------------------|--------------------------|
| 1 - Conductor's Full Score     | 2 - B $\flat$ Tenor Saxophone    | 2 - Baritone / Euphonium |
| 4 - Flute 1                    | 2 - E $\flat$ Baritone Saxophone | 2 - Baritone T.C.        |
| 4 - Flute 2                    | 3 - B $\flat$ Trumpet 1          | 4 - Tuba                 |
| 2 - Oboe                       | 3 - B $\flat$ Trumpet 2          | 1 - Timpani              |
| 2 - Bassoon                    | 3 - B $\flat$ Trumpet 3          | 1 - Chimes               |
| 4 - B $\flat$ Clarinet 1       | 1 - F Horn 1                     | 2 - Percussion 1         |
| 4 - B $\flat$ Clarinet 2       | 1 - F Horn 2                     | Snare Drum               |
| 4 - B $\flat$ Clarinet 3       | 1 - F Horn 3                     | Bass Drum                |
| 2 - B $\flat$ Bass Clarinet    | 1 - F Horn 4                     | 4 - Percussion 2         |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Trombone 1                   | Crash Cymbals            |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Trombone 2                   | Suspended Cymbal         |
|                                | 2 - Trombone 3                   | Triangle                 |
|                                |                                  | Tambourine               |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Composer and trombonist Frank Gulino resides in the Washington, D.C., metropolitan area, where he has performed with both the Capital Wind Symphony and the Prince George's Philharmonic. As a composer, Frank has had works commissioned, performed, or recorded by some of the world's foremost musicians and ensembles, including international euphonium virtuoso Steven Mead, St. Louis Symphony Orchestra bass trombonist Gerry Pagano, Atlanta Symphony Orchestra bass trombonist Brian Hecht, international bass trombone soloist Javier Colomer, Bergen Filharmoniske Orkester solo trombonist Christopher Dudley, the United States Navy Band, and the United States Army Band "Pershing's Own." Frank is a member of ASCAP as well as an artist/clinician for the Edwards Instrument Company, performing exclusively on Edwards trombones. Visit Frank's website: [www.frankgulino.com](http://www.frankgulino.com)

## About the Music

Inspired by the scenic Skyline Drive in the Blue Ridge Mountains of Virginia, *Skyline* opens with a broad, stately fanfare that weaves together powerful brass lines, woodwind flourishes, open intervals, and percussion, to illustrate the sweeping, majestic landscape of the Shenandoah Valley. The opening fanfare gives way to an allegro section that features a driving ostinato rhythm, first led by the percussion and subsequently joined by the low winds and brass, over which the clarinets play a sweeping intervallic melody punctuated by an ascending fanfare figure in the trumpets. A brief development section, featuring a lyrical melody led by the trumpets, horns, and upper woodwinds, and punctuated by a syncopated figure in the trombones and chimes, guides the piece through a modulation, leading to a restatement of the ostinato in a new key at m. 53. Although the percussion-driven ostinato drops out between ms. 43–53, it is important that the ensemble remain in the allegro tempo in order to facilitate a seamless recoupling with the percussion upon its arrival in the new key.

In the restatement of the allegro at m. 53, the clarinets are joined by the flutes, oboe, and trumpets in reprising their melody, with the short fanfare figures appearing this time in the horns and saxophones. Another statement of the short development section leads to a climax at m. 75, where the tempo broadens dramatically and the ensemble approaches the upper end of its dynamic range. The trombones and euphonium, in unison, provide a slow, accented iteration of the original allegro melody that serves as the backbone of the tempo change. The loud statements of the low brass give way to a moving, lyrical middle section at m. 79.

The middle section of *Skyline* provides an opportunity for the group to be extremely musical, and should feel completely organic. Unlike the allegro, which is driven by its rigid ostinato rhythm, the lyrical section at m. 79 uses no percussion whatsoever and depends upon the group's attention to melody and harmony for its effectiveness. This section is highlighted by a horn solo, during which the euphonium should also come out of the texture enough to be heard, particularly at measures 90-91.

A large crescendo leads the piece to a recapitulation at m. 105, driving it straight to the end, save for a dramatic fermata and grand pause one beat before m. 142. *Skyline* concludes in a vivid array of woodwind flourishes and overlapping restatements of melodies, syncopated figures, and punctuating fanfares that each appeared earlier in the music. The high-energy nature of this programmatic work makes *Skyline* particularly well-suited as a concert opener, although its broad accessibility and appeal ensure its effectiveness in any slot on the program.

# SKYLINE

FRANK GULINO  
(ASCAP)

Majestically (♩ = c. 80)

1 2 Flutes

Oboe

Bassoon

1 2 3 B♭ Clarinets

B♭ Bass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = c. 80)

1 2 B♭ Trumpets

1 2 3 4 F Horns

1 2 3 Trombones

Baritone / Euphonium

Tuba

Timpani  
(F, Ab, Bb, Gb) *pp* *p* *f*

Chimes

Percussion 1  
(Snare Drum, Bass Drum) B.D.

Percussion 2  
(Crash Cymbals, Suspended Cymbal, Triangle, Tambourine) Cr. Cym.

Sus. Cym. *pp* *f* 3 *p* *f* 5



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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *p* *f*



rit.

29 Allegro (♩ = c. 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

mf

ff

S.D.

f

26

29





35

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

35

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

34

35

36

37

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Chimes, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into measures 38, 39, 40, and 41. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The percussion parts include complex rhythmic patterns, while the woodwinds and brass parts have more melodic and harmonic lines. Dynamics such as *mf* and *f* are indicated in the trumpet part.

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

Sus. Cym. *mp*

Cr. Cym.

Tri.

*f* *ff* *f* *ff*

*div.* *a2*

*3*

42 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

(Bb to C)

*f* *mf*

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This musical score page contains the following parts and measures:

- Fls.:** Flutes 1 and 2, measures 57-60.
- Ob.:** Oboe, measures 57-60.
- Bsn.:** Bassoon, measures 57-60.
- Cls.:** Clarinets 1, 2, and 3, measures 57-60.
- B. Cl.:** Bass Clarinet, measures 57-60.
- A. Saxes:** Alto Saxophones 1 and 2, measures 57-60.
- T. Sax.:** Tenor Saxophone, measures 57-60.
- B. Sax.:** Baritone Saxophone, measures 57-60.
- Tpts.:** Trumpets 1, 2, and 3, measures 57-60.
- Hns.:** Horns 1, 2, 3, and 4, measures 57-60.
- Tbns.:** Trombones 1, 2, and 3, measures 57-60.
- Bar./Euph.:** Baritone/Euphonium, measures 57-60.
- Tuba:** Tuba, measures 57-60.
- Timp.:** Timpani, measures 57-60.
- Chimes:** Chimes, measures 57-60.
- Perc. 1:** Percussion 1, measures 57-60.
- Perc. 2:** Percussion 2, measures 57-60.

The score includes dynamic markings such as *mf* and *f*, and features a large red watermark: "Preview Only! Legal Use Requires Purchase".

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Sus. Cym.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".



65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

Cr. Cym.

Tri.

*f* *ff* *ff* *ff*

65 66 67 69



75 Broadly (♩ = 92)

79

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

75 Broadly (♩ = 92)

79

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

Cr. Cym.

75

76

77

78

80



87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

87

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

87 88 89 90 91 92

98

Fls. 1 2 *mp*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

98

Tpts. 1 2 3 *p* *mp*

Hns. 1 2 3 4 *tutti* *mp* *mp*

Tbns. 1 2 3 *p* *mp* *mp*

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Chimes

Perc. 1

Perc. 2

93 94 95 96 97 98

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105 Majestically (♩ = c. 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

105 Majestically (♩ = c. 80)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

105

106

108

109



110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

110 111 112 113

rit.

116 Allegro (♩ = c. 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

rit.

116 Allegro (♩ = c. 144)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

Tamb.

120

120

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *p*

Chimes

Perc. 1 *mp* *p*

Perc. 2

118 *mp* 119 *p* 121

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This page contains a musical score for a large ensemble, spanning measures 122 to 125. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

128

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Perc. 1

Perc. 2

*f*

*mf*

*ff*

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126

127

128

129

130

This page contains the musical score for measures 131 through 135. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into systems, with measures 131-132 on the first system, 133-134 on the second, and 135 on the third. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Part 1 has a melodic line starting in measure 131, while part 2 is mostly silent.
- Oboe (Ob.):** Part 1 has a melodic line starting in measure 131.
- Bassoon (Bsn.):** Part 1 has a melodic line starting in measure 131.
- Clarinets (Cls.):** 1 and 2. Part 1 has a melodic line starting in measure 131, while part 2 has a harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Part 1 has a melodic line starting in measure 131.
- Saxophones (A. Saxes.):** 1 and 2. Part 1 has a melodic line starting in measure 131, while part 2 has a harmonic accompaniment.
- Tenor Saxophone (T. Sax.):** Part 1 has a melodic line starting in measure 131.
- Bass Saxophone (B. Sax.):** Part 1 has a melodic line starting in measure 131.
- Trumpets (Tpts.):** 1, 2, and 3. Part 1 has a melodic line starting in measure 131, while parts 2 and 3 have harmonic accompaniment.
- Horns (Hns.):** 1, 2, 3, and 4. Part 1 has a melodic line starting in measure 131, while parts 2, 3, and 4 have harmonic accompaniment.
- Trombones (Tbns.):** 1, 2, and 3. Part 1 has a melodic line starting in measure 131, while parts 2 and 3 have harmonic accompaniment.
- Baritone/Euphonium (Bar./Euph.):** Part 1 has a melodic line starting in measure 131.
- Tuba:** Part 1 has a melodic line starting in measure 131.
- Timpani (Timp.):** Part 1 has a melodic line starting in measure 131.
- Chimes:** Part 1 has a melodic line starting in measure 131.
- Percussion 1 (Perc. 1):** Part 1 has a melodic line starting in measure 131.
- Percussion 2 (Perc. 2):** Part 1 has a melodic line starting in measure 131.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Legal Use Requires Purchase* watermark).



