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FJH STARTER SERIES

Grade 1/2

EARTH SHOCK

Mekel Rogers

Instrumentation

- | | |
|----------------------------------|-------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 4 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 8 - B \flat Trumpet | Suspended Cymbal |
| 4 - F Horn | Triangle |
| 4 - Trombone | Brake Drum |
| 2 - Baritone / Euphonium | Tambourine |
| | 1 - Percussion 3 |
| | Tom-toms |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Meke Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Meke was inducted into the American School Band Directors Association in 2008.

Meke frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Meke resides in North Carolina with his wife and daughter.

About the Music

Earth Shock is a modal work for beginning bands that uses a variety of rhythmic patterns and percussion colors to create a driving sense of intensity. The opening statements in the winds should be strong and in a marcato style without losing control or tone quality. The percussion features should balance with each other so no one sound dominates the others. Pay careful attention to articulations, especially the staccato 8th notes throughout. The second melody beginning in measure 13 should be more legato while the staccato 8th notes in other parts provide a contrast in style. The tom tom part is optional but adds greatly to the overall impact of the piece and should be used if possible.

I hope you and your beginning band students have fun performing *Earth Shock*.

R. Meke Rogers

EARTH SHOCK

MEKEL ROGERS
(ASCAP)

Driving (♩ = 144)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (G, C)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Brake Drum, Tambourine) Cr. Cym. Brake Drum

Percussion 3 (Tom-toms)

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2

f

4

5

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar. / Euph. Bsn.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

mp

6 7 8 9 10

13

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f*

13

Tpt. *f*

Hn. *f* *mp*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *p* *mf*

Triangle

Perc. 2 *f* *mp*

Tambourine

Perc. 3 *p*

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. Bar. / Euph. Bsn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf*

Bells *mf* *mp*

Perc. 1 *p*

Perc. 2 *mf* *mp* Tamb.

Perc. 3 *mf*

Cr. Cym. Tri.

17 18 19 20 21 22

A full-page musical score for a woodwind and brass ensemble. The score is arranged in system staves, with each staff labeled by instrument. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Snare Drum (Perc. 1), Tom-tom (Perc. 2), and Cymbals (Perc. 3). The score spans measures 23 to 26. A large red watermark is overlaid diagonally across the entire page, reading 'Preview Only - Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Br. Dr.

f

29 30 31 32 33

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Long and Short

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Long and Short

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 S.D. *mf*
B.D. *mf*

Perc. 2 Tri. *mf*
Tamb. *mf*
Tom-toms *mf*

Perc. 3 *mf*

No. 2: Accents

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Accents

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1
S.D. *f*
B.D. *f*
Cr. Cym. *f*

Perc. 2
Br. Dr. *f*

Perc. 3
Tom-toms *f*

No. 3: Dynamic Contrast

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

No. 3: Dynamic Contrast

Tpt. *f* *p*

Hn. *f* *p*

Tbn. Bar. / Euph. Bsn. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Bells *f* *p*

Perc. 1 S.D. *f* *p*
B.D. *f* *p*
Cr. Cym. *f* *p*

Perc. 2 Br. Dr. *f* *p*
Tom-toms *f* *p*

Perc. 3 *f* *p*