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FJH STARTER SERIES

Grade 1/2

BRAVADO TANGO

Jack Wilds

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Bells
10 - B $\flat$ Clarinet	4 - Percussion 1
2 - B $\flat$ Bass Clarinet	Snare Drum
4 - E $\flat$ Alto Saxophone	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Advanced Percussion 1
2 - E $\flat$ Baritone Saxophone	Snare Drum
8 - B $\flat$ Trumpet	Bass Drum
4 - F Horn	4 - Percussion 2
4 - Trombone	Castanets
2 - Baritone / Euphonium	Crash Cymbals
	Suspended Cymbal
	Slapstick
	Guero

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

Bravado Tango is a charismatic work for beginning band. The drama of the opening fanfare is followed by the A theme introduced in the flutes, clarinets, and trumpets. This theme is accompanied by a dancing bass line and driving percussion parts. At measure 15 a flowing B theme is introduced in the flutes and oboes, while the clarinets and alto saxophones provide a sparse accompaniment based on a traditional tango rhythm. The melody and accompaniment pass through several different voices as the theme builds up steam. At measure 29, the A theme resumes with additional interest added by a horn counter line. The addition of the guiro to the percussion instrumentation here enhances the groove as the piece pushes to its close.

Rehearsal Suggestions

In order to make the most of the piece's tango character, all articulations should be carefully observed. If possible, the advanced percussion one part should be used.

BRAVADO TANGO

JACK WILDS
(ASCAP)

With drama (♩ = 88)

rit.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Timpani
(G, C)

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Advanced
Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Castanets,
Crash Cymbals,
Suspended Cymbal,
Slapstick, Guiro)

Cr. Cym.

Castanets

2 3 4

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5 Tango! (♩ = 128)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *fp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *fp* *mf*

5 Tango! (♩ = 128)

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *fp* *mf*

Tuba *fp* *mf*

Timp. *fp* *mf*

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

9

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

mp

mp

mp

f

mp

B1624

22

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

Tpt. *mp*

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp. *mp*

Bells *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Sus. Cym. *pp* *mf*

21

22

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

30 *p*

32 *f*

Guiro

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

33 34 35 36

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Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Accent on Style

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 S.D. *mf*

Perc. 1 B.D. *mf*

Adv. Perc. 1 S.D. *mf*

Adv. Perc. 1 B.D. *mf*

Perc. 2 Castanets *mf*

Guero *mf*

2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.
mf

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

5 6 7 8

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 2: Dynamic Accents

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

No. 2: Dynamic Accents

Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. / Bar. / Euph. / Bsn. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *p* *mf*

Bells *p* *mp* *mf*

Perc. 1 S.D. *p* *mp* *mf*
B.D. *p* *mp* *mf*

Adv. Perc. 1 S.D. *p* *mp* *mf*
B.D. *p* *mp* *mf*

Perc. 2 Castanets *p* *mp* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Slapstick

clap

f

ff

6

8

10

B1624

B1624