



**PERFORMANCE  
SERIES**

**GRADE 1/2 - 1**

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# READY TO ROCK

## Timothy Loest

### Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Electric Bass
2 - Bassoon	2 - Bells
10 - B $\flat$ Clarinet	1 - Drum Set (opt.)
2 - E $\flat$ Alto Clarinet	4 - Percussion 1
2 - B $\flat$ Bass Clarinet	Snare Drum
4 - E $\flat$ Alto Saxophone	Bass Drum
2 - B $\flat$ Tenor Saxophone	3 - Percussion 2
2 - E $\flat$ Baritone Saxophone	Hi-hat
8 - B $\flat$ Trumpet	Ride Cymbal
4 - F Horn	Crash Cymbals
4 - Trombone	2 - Percussion 3
2 - Baritone / Euphonium	Cowbell
	Half Moon Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
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M U S I C  
C O M P A N Y  
I N C.**  
Frank J. Hackinson

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## The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

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## About the Music

*Ready to Rock* is an original rock 'n' roll anthem reminiscent of the 1970s and '80s. During that era, a style of music known as arena rock or stadium rock emerged, the birth of which is credited to The Beatles who performed at New York City's Shea Stadium in 1965. Thereafter, sports venues hosted mega concerts, headlining bands like The Rolling Stones, Journey, and Queen. These concerts involved gigantic stages, two-story amp stacks, state-of-the-art light shows, and tens of thousands of screaming fans.

The essence of this piece lies in its heart-pounding beat and gritty bass line. While the percussion section lays down the groove, it is every musician's responsibility to keep a rock-solid beat. An optional drum set part is provided, however, the work functions equally well with several players. While arena rock can inspire loud playing, proper balance can only be achieved when each musician plays to hear, and not overplays to be heard. To recreate an authentic rock concert experience, the ensemble should lure the audience into stomping and clapping at measure 33. Finally, the best way to internalize the desired style is to listen to rock bands from the 1970s and '80s. Have fun, and... GET READY TO ROCK!

# READY TO ROCK

TIMOTHY LOEST  
(ASCAP)

Arena Rock (♩ = 88-96)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Arena Rock (♩ = 88-96)

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba Electric Bass

Bells

Drum Set (opt.)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Ride Cymbal, Crash Cymbals)

Percussion 3 (Cowbell, Half Moon Tambourine)

closed Hi-hat

S.D.

B.D.

(nylon tip drumstick)

closed Hi-hat

*f* Cowbell (drumstick butt-end)

2 3 4



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5

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

5

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

*f*

*f*

Bells

D.S.

Perc. 1

Perc. 2

Perc. 3

5

6

7

8

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells poly mallets *f*

D.S.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

D.S.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. then Ride Cym.

Ride Cym. (nylon tip drumstick)

Cr. Cym.

17

Fl. *(f)*

Ob. *(f)*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

Tpt. *(f)*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba E.B. *mf*

Bells *f*

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
Half Moon Tambourine (rim to open palm)

17

18

19

20

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba E.B. (Tuba/Euphonium)
- Bells
- D.S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a large red watermark reading "Preview Only! Legal Use Requires Purchase" diagonally across the page.



25

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

25

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bar. / Euph. Bsn. *mp* *f*

Tuba E.B. *mp* *f*

Bells *mp* *f*

D.S. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp*

Perc. 3 *f* Cr. Cym.

This page contains a musical score for a woodwind and brass ensemble, spanning measures 29 to 32. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Bells, Drum Set (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a drum set and three different percussion instruments, with specific techniques like 'stick shot' indicated for Perc. 1 and Perc. 2. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



Fl. play *f*

Ob. play *f*

Cl. play *f*

A. Cl.

B. Cl.

A. Sax. play *f*

T. Sax. play *f*

B. Sax.

Tpt. play *f*

Hn. play *f*

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Bells play *f*

D.S.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Bells

D.S.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. then Ride Cym.

stick shot

stick shot

Ride Cym.

Cr. Cym.

Tamb.