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# FJH BEGINNING BAND

Grade 1

## WHIRLING NOVAS

Jack Wilds

### Instrumentation

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone T.C.       |
| 8 - Flute                        | 4 - Tuba                |
| 2 - Oboe                         | 1 - Timpani             |
| 2 - Bassoon                      | 2 - Mallet Percussion 1 |
| 5 - B $\flat$ Clarinet 1         | Chimes                  |
| 5 - B $\flat$ Clarinet 2         | Bells                   |
| 2 - B $\flat$ Bass Clarinet      | 2 - Mallet Percussion 2 |
| 4 - E $\flat$ Alto Saxophone     | Xylophone               |
| 2 - B $\flat$ Tenor Saxophone    | Bells                   |
| 2 - E $\flat$ Baritone Saxophone | 3 - Percussion 1        |
| 4 - B $\flat$ Trumpet 1          | Concert Toms            |
| 4 - B $\flat$ Trumpet 2          | Bass Drum               |
| 4 - F Horn                       | 4 - Percussion 2        |
| 4 - Trombone                     | Triangle                |
| 2 - Baritone / Euphonium         | Suspended Cymbal        |
|                                  | Sleigh Bells            |
|                                  | Crash Cymbals           |
|                                  | Wind Chimes             |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

## Program Notes

*Whirling Novas* imagines a flight through interstellar space into the heart of a nebula. Within the nebula, dust and gas spin and collide to form planets and stars. A fanfare which builds from unison sounds to intensely dissonant cluster chords begins the work. The fanfare culminates in measure 14 and is replaced by a sparkling percussion accompaniment. The first theme is introduced at measure 17 by the trumpets. At measure 20, the timpani introduces a new motive. This grouping of two eighth notes on beat 2 or 4 recurs throughout the piece in various forms and should be brought out of the texture.

The percussion section enters in full force at measure 27, imitating the movements of massive interstellar bodies. A brief percussion break at measure 35 transitions into a smoother section. In this section, the two note motive is passed through different sections and builds to a head on beat 4 of measure 48. The percussion break on beat 1 in measure 49 is meant to defy audience expectations and set a tone of awe of the return of the fanfare. The fanfare figure returns at measure 51 to close the piece.

# WHIRLING NOVAS

JACK WILDS  
(ASCAP)

With intensity (♩ = 144)

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone Baritone / Euphonium Bassoon  
(Tbn. div., Bsn. / Euph. bottom line only)

Tuba

Timpani  
(G, C) *f*

Mallet Percussion 1  
(Chimes, Bells)  
Chimes (opt. Bells), let ring always

Mallet Percussion 2  
(Xylophone, Bells)  
Xylo. *f*

Percussion 1  
(Concert Toms, Bass Drum)  
Toms  
B.D. *f*

Percussion 2  
(Triangle, Suspended Cymbal, Sleigh Bells, Crash Cymbals, Wind Chimes)

2

3

4

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Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar. /  
Euph.  
Bsn.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

*mf*

Cr. Cym.

*mf*

5 6 7 8



14

Fl. *f*

Ob. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

14

Tpts. 1 *f*

2 *mf*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *p sub.* *f*

Mlt. Perc. 1 *f* Bells *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *p sub.* *f* Sleigh Bells *mf*

Perc. 2 *f* *mf*



Fl. *mf*

Ob. *mf*

Cls. 1 2 *p* *f*

B. Cl. *mf*

A. Sax. *p* *f*

T. Sax.

B. Sax. *mf*

Tpts. 1 2

Hn.

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf* *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *f*

Perc. 2





This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of three flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

35

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

*mp*

*mp*

*f*

*f*

35

34 35 36 37

*f*

Fl. *mp*

Ob. *mp*

Cls. 1 *mp*  
2

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *p*  
2

Hn. *p*

Tbn. Bar. / Euph. Bsn. *p*

Tuba *p*

Timp. *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2 *p*

39 *p* 40 41 42 43

45

Fl. *mf* *ff*

Ob. *mf* *ff*

Cls. 1 *mf* *ff*  
2

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpts. 1 *p* *mf* *ff*  
2

Hn. *mf* *ff*

Tbn. Bar. / Euph. Bsn. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Sus. Cym. *p* *mf* *ff*

44

46



Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

*sfz*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

54 55 58

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax. *div.*

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

*f*

63

Fl. *ff*

Ob. *ff*

Cls. 1 *ff*

2

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

63

Tpts. 1 *ff*

2

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym.

Tri. *ff*

div.

div.

63 64 65 66