



Hear and download this piece at www.fjhmusic.com

FJH BEGINNING BAND

Grade 1

FANFARE ON A THEME OF IMAGINATION

"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world." – Albert Einstein

Brian Balmages

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 1 - Timpani (opt.) |
| 2 - Bassoon | 2 - Bells |
| 5 - B $\flat$ Clarinet 1 | 2 - Chimes |
| 5 - B $\flat$ Clarinet 2 | Marimba |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 1 |
| 4 - E $\flat$ Alto Saxophone | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | Triangle |
| 4 - B $\flat$ Trumpet 1 | 3 - Adv. Percussion 1 |
| 4 - B $\flat$ Trumpet 2 | Snare Drum |
| 4 - F Horn | Bass Drum |
| 4 - Trombone | Triangle |
| 2 - Baritone / Euphonium | 2 - Percussion 2 |
| | Crash Cymbals |
| | Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Fanfare on a Theme of Imagination was commissioned to honor the grand opening of the All Saints Catholic School and the École Centennial School in Swift Current, Saskatchewan (Canada). The principals of both schools emphasized the need for the schools to be a place for learning and creativity, and in further illustration of this point, the schools were constructed with a great deal of input from students and teachers, including Director of Bands, Ross Kuglin. Students contributed to murals, design concepts, and more. I was struck by this emphasis on creativity, something that has been pulled away from many schools throughout the world, and this sparked my research into famous quotes about imagination and creativity, and I quickly stumbled on this well-known quote:

"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

-Albert Einstein

This quote and the resulting music serve to remind us how powerful creativity and imagination can be. Cornerstones of our humanity, they allow us to reach new heights when fully explored. Knowledge will always be important in society, but it will never have the same influence as those who bring extraordinary creativity and imagination to what they do. Let this piece serve as a reminder to those who have forgotten - our future lies in the imagination and creativity of today's youth.

FANFARE ON A THEME OF IMAGINATION

"Imagination is more important than knowledge.

Knowledge is limited. Imagination encircles the world." – Albert Einstein

BRIAN BALMAGES
 (ASCAP)

Maestoso (♩ = 92)

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 92)

B♭ Trumpets 1 2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (opt.)
 (B♭, E♭)

Bells

Chimes

Chimes Marimba

Percussion 1
 (Snare Drum, Bass Drum, Triangle)

Advanced Percussion 1
 (Snare Drum, Bass Drum, Triangle)

Percussion 2
 (Crash Cymbals, Suspended Cymbal)

brass mallets

B.D.

Cr. Cym.

f

4

5

6



[illegible]

18

div. rit.

Fl.

mf

Ob.

Cls. 1 2

mf

Hn.

f

B. Cl.

f

A. Sax.

mf

f

T. Sax.

B. Sax.

f

Tpts. 1 2

f

Hn.

f

Tbn. Bar. / Euph. Bsn.

f

Tuba

f

Timp.

f

Bells

mf

Ch. Mar.

f

Perc. 1

f

Adv. Perc. 1

f

Perc. 2

f

19 20 21 22 23 24

25 Allegro energico (♩ = 152)

B1619

29

Fl.

Ob.

Cls. 1
2

mp

B. Cl.

A. Sax.

Marimba

T. Sax.

mp

B. Sax.

29

Tpts. 1
2

Hn.

Tbn. Bar. /
Euph.
Bsn.

mp

Tuba

Timp.

Bells

Ch. Mar.

Mar.

mp

Perc. 1

mp

Adv. Perc. 1

mp

Perc. 2

Fl. *mp*

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax. *play mp*

B. Sax.

Tpts. 1
2

Hn. *mp*

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells *mp*

Ch. Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

w/ stick *mp*

33 34 35 36

42

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Ch.
Mar.

Perc. 1

Adv.
Perc. 1

Perc. 2

8

mf

f

p

mf

f

f

p

f

p

w/ mallets

mp

f

muffle

43

44

45

48

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

48

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Ch.
Mar.

Perc. 1

Adv.
Perc. 1

Perc. 2

48

49

50

f

mp

f

54

Fl.

Ob.

Cls. 1
2

B. Cl.

Hn.

A. Sax.

T. Sax.

B. Sax.

54

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Ch.
Mar.

Perc. 1

Adv.
Perc. 1

Perc. 2

Tri.

Tri.

w/ stick

53

55

56

57

62

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Ch.
Mar.

Perc. 1

Adv.
Perc. 1

Perc. 2

58 59 60 61 62

w/ mallets *mp*

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Ch.
Mar.

Perc. 1

Adv.
Perc. 1

Perc. 2

div.

muffle

mf *f*

muffle each remaining crash

mf *f*

64 *f* *mp* *f* 67 68 69