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# FJH SYMPHONIC BAND

Grade 4.5

## JOY OF LIFE

(JOIE DE VIVRE)

Brian Balmages

### Instrumentation

1 - Conductor's Full Score  
 1 - Piccolo  
 4 - Flute 1  
 4 - Flute 2  
 1 - Oboe 1  
 1 - Oboe 2  
 1 - Bassoon 1  
 1 - Bassoon 2  
 4 - B♭ Clarinet 1  
 4 - B♭ Clarinet 2  
 4 - B♭ Clarinet 3  
 2 - B♭ Bass Clarinet  
 1 - B♭ Contrabass Clarinet  
 2 - E♭ Alto Saxophone 1  
 2 - E♭ Alto Saxophone 2  
 2 - B♭ Tenor Saxophone  
 2 - E♭ Baritone Saxophone

3 - B♭ Trumpet 1  
 3 - B♭ Trumpet 2  
 3 - B♭ Trumpet 3  
 1 - F Horn 1  
 1 - F Horn 2  
 1 - F Horn 3  
 1 - F Horn 4  
 2 - Trombone 1  
 2 - Trombone 2  
 2 - Trombone 3  
 2 - Baritone /  
 Euphonium  
 2 - Baritone T.C.  
 4 - Tuba

1 - Timpani  
 4 - Mallet Percussion  
 Bells  
 Chimes  
 Xylophone  
 Marimba  
 4 - Percussion 1  
 Snare Drum  
 Bass Drum  
 Triangle  
 Tom-toms  
 Cabasa  
 4 - Percussion 2  
 Crash Cymbals  
 Suspended Cymbal  
 China Cymbal  
 Splash Cymbal  
 Tambourine  
 Hi-hat

FJH is now using a high-speed sorting system for parts.  
 As a result, all single page parts are collated before multiple page parts.

T H E  
**F · J · H**  
 M U S I C  
 C O M P A N Y  
 I N C.  
 Frank J. Hackinson

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## The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

## About the Music

Commissioned by the Lafayette Concert Band in Louisiana (Gerald Guilbeaux, director), this work is inspired by the *joie de vivre* (joy of life) of the great Cajun culture. While the main melody is completely original, it certainly draws on the colorful and rich traditions of Cajun music. As the music develops, small phrases of the melody break off and become driving rhythmic countermelodies. Elements of blues and jazz emerge throughout, but never in full form.

The middle of the work is based on fragments of the Navy Hymn, *Eternal Father, Strong to Save*. Dedicated to the memory of former band members Elton Gray Wade, Jr. and Fred Christiansen, the piece honors Gray's military service during World War II. It offers a stark contrast to the surrounding material in the piece, yet comes back in various forms toward the end of the work to unify the entire piece.

The coda section is written as one giant fugue that continuously builds into the final massive chorale, which features all the previous music in heroic fashion. As the music draws to a conclusion, three powerful chords form a satisfying and powerful "Amen" to close the work.

# JOY OF LIFE

(Joie de Vivre)

BRIAN BALMAGES  
(ASCAP)

Driving forward (♩ = 108)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone / Euphonium
- Tuba
- Timpani (F, G, B♭, E♭)
- Mallet Percussion (Bells, Chimes, Xylophone, Marimba)
- Percussion 1 (Snare Drum, Bass Drum, Triangle, Tom-toms, Cabasa)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, China Cymbal, Splash Cymbal, Tambourine, Hi-hat)

Dynamic markings include *f* (forte) and *play*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

6 7 8 9 10

13

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

11 12 13 14 15 16

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for orchestra and woodwinds, measures 17-22. The score includes parts for Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Muffled Percussion (Mlf. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various dynamics including *mf* and *play*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

harmon mute, stem in

*mf*

Bells

*mf*

29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

29

Tpts. 1 2 3 *mf* *st. mute* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 *Tri.* *mf* *mf*

Perc. 2

29 30 31 32 33 34



37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hn.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

35

36

37

38

39

40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

open  
*mf*

41 42 43 44 45 46

50

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1 *mf*  
2

Cls. 1  
2  
3 *mf*

B. Cl. *mf*

C.B. Cl.

A. Saxes 1 *mf*  
2 *mf* play

T. Sax. *mf*

B. Sax. *mf*

50

Tpts. 1 *mf*  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1 *mf*  
2  
3

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.*

47

48

49

50

51

52

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *mf*

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mt. Perc. *mf*

Perc. 1

Perc. 2

53 54 55 56 57

59

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. Mar.

Perc. 1

Perc. 2 Hi-hat

58 59 60 61 62

Musical score for page 65, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and Percussion. The score includes dynamic markings such as *mf* and *v*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 2 Low Toms *mf*

Perc. 2

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

73 74 75 76 77





Musical score for orchestra and woodwinds, measures 83-87. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., C.B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp., Mlf. Perc., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page. The score features various musical notations including dynamics (v, f), accents (^), and articulation marks.

89

This page of a musical score contains measures 88 through 92. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Mallet Percussion (Mlf. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) which includes a Chinese instrument (China).

The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "play" and "v" (accents).

88

89

90

91

92

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1 *play*  
2 *mf*

T. Sax.

B. Sax.

Tpts. 1 *mf*  
2  
3 *mf*

Hns. 1 *mf*  
2  
3  
4

Tpbs. 1 *mf*  
2  
3 *mf*

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Mar. *mf*

Perc. 1 S.D. *mf*  
B.D.

Perc. 2

98

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 China Cym. China + Splash Cym.

*f* *ff* *ff* *ff* *ff*

108 109 110 111 112



Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
B. Cl.  
C.B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Bar. / Euph.  
Tuba  
Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2

*ff*

103 104 105 106

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

112

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

Hn.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

120

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

120

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

120

121

122

123

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

mp

f

128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

C.B. Cl. *mp*

A. Sax. 1 2 *mp* solo

T. Sax.

B. Sax. *mp*

This section of the score covers measures 128 through 131. It features woodwind instruments. In measure 128, the Clarinet 1 part begins with a *mp* dynamic. The Bass Clarinet and Contrabass Clarinet parts also have *mp* dynamics. The Alto Saxophone 2 part has a *mp* dynamic and includes a solo section starting in measure 130. The Tenor Saxophone and Bass Saxophone parts are marked *mp* in measure 131. The Piccolo, Flutes, Oboes, Bassoons, and other saxophone parts are mostly silent, indicated by rests.

128

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Bar. / Euph. *mp*

Tuba

Timp.

Mlt. Perc. Mar. *mp*

Perc. 1 *mp* Tri.

Perc. 2

This section of the score covers measures 128 through 131. It features brass and percussion instruments. The Horns 1 part begins with a *mp* dynamic in measure 128. The Baritone/Euphonium part has a *mp* dynamic in measure 130. The Mallet Percussion part includes a Maracas part marked *mp* and a Triangle part marked *mp* in measure 131. The Trumpets, Trombones, Tuba, and other percussion parts are mostly silent, indicated by rests.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

molto rit.

The image displays a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpets (Tpts.), Horns (Hns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and two other Percussion parts (Perc. 1 and Perc. 2). The music is written in a key signature of two flats and a common time signature. The tempo marking 'molto rit.' is present at the top and middle of the page. A large, diagonal red watermark with the text 'Preview Only Legal Use Requires Purchase' is overlaid across the entire score.

144 Adagio, molto espressivo (♩ = 60)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

144 Adagio, molto espressivo (♩ = 60)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlf. Perc.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems for different instrument groups. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and two Percussion parts. The score features various musical notations such as notes, rests, dynamics (p), and articulation (solo). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".



153

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*cresc. poco a poco*

*p cresc. poco a poco*

*mf*

*mf*

*solo*

*mf*

*mf*

*mf*

153

Tpts. 1 2 3

Hns. 1 2 3 4

Euph. (solo) 1 2 3

Thbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*Ob. (solo)*

*mf*

*Chimes*

153

154

155

156

157

158

Musical score for woodwind and brass instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trombones, Trumpets, Horns, Baritone/Euphonium, and Tuba. The score is divided into measures 159-163 and 164. It features various dynamics like mp, mf, and p, and performance instructions such as 'solo', 'tutti', and 'st. mute'.

159

160

161

162

163

164

poco rit.

166 Tempo I (♩ = 108)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Hn. 1, 2.

*tutti mp*

*solo p*

*tutti mp*

*tutti mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

poco rit.

166 Tempo I (♩ = 108)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

+ 3. solo, st. mute

*tutti st. mute mp*

*tutti st. mute mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Picc. *mp* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cls. 1 *mp* *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *tutti* *mp* *mf*

A. Saxes 2 *mp* *mf*

T. Sax. *mf* play

B. Sax. *mf* play

Tpts. 1 *open* *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Mlt. Perc. Mar. *mp* *mf*

Perc. 1 S.D. *mp* *mf*

Perc. 1 B.D. *mp* *mf*

Perc. 2 *mf*

171

172

173

174

175

176

179

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., C.B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings like *mf* and *open*, and a large red watermark reading "Preview Only! Legal Use Requires Purchase".

177

178

179

*mf*

180

181

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1  
2

Cls. 1 *mf*  
2  
3

B. Cl.  
C.B. Cl.

A. Saxes 1 *mf*  
2

T. Sax.  
B. Sax.

Tpts. 1 *mf*  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.  
Tuba

Timp.

Mlt. Perc.  
Perc. 1 *mf*  
Perc. 2

Musical score for orchestra and percussion, measures 187-191. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., C.B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *Cr. Cym.*, *Sus. Cym. w/ stick*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

192 193 194 195 196



197 201

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*dim.*

*p*

*p*

197 201

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*dim.*

*f* *dim.*

Mar.

*mp*

*p*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

203 204 205 206 207 208

209

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

209

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hi-hat (closed)

*mp*

*mp*

*mp*

209

210

211

212

213

214

217

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1 *mf*  
2

Cls. 1 *mf*  
2  
3

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *mf*  
2

T. Sax. *mf*

B. Sax. *mf*

217

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

215 *mf* 218 219

Picc. *f*

Fls. 1 *f*  
2

Obs. 1 *f*  
2

Bsns. 1 *f*  
2

Cls. 1 *f*  
2  
3

B. Cl. *f*

C.B. Cl. *f*

A. Saxes. 1 *f*  
2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*  
2  
3

Hns. 1 *f*  
2  
3  
4

Tbns. 1 *f*  
2  
3

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

bells up *ff*

bells up *ff*

China + Splash Cym.

221 *f* 222 223 224

226

Picc. *ff*

Fls. 1 *ff*  
2

Obs. 1 *ff*  
2

Bsns. 1 *ff*  
2

Cls. 1 *ff*  
2  
3

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes 1 *ff*  
2

T. Sax. *ff*

B. Sax. *ff*

226

Tpts. 1 *ff*  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1 *ff*  
2  
3

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*  
Bells

Perc. 1 *ff*

Perc. 2 *ff*  
Cr. Cym.

*ff*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mft. Perc.

Perc. 1

Perc. 2

*fff*

*fff*

*ff*

235

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

235

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2  
Sus. Cym. w/ mallets

(E<sup>b</sup> to F, B<sup>b</sup> to C)

234

*mf*

*ff*

236

237



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

243 (♩ = ♩)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2

C.B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

243 (♩ = ♩)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph. 1 2

Tuba 1 2

Timp.

Mlf. Perc.

Perc. 1

Perc. 2

242 244 245 246 247

ff f (C to B<sup>b</sup>) mf w/ stick mf

rit.

251 Brillante (♩ = 88)

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

C.B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

rit.

251 Brillante (♩ = 88)

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Musical score for orchestra and woodwinds, measures 254-259. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., C.B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 254, 255, 257, 258, and 259 are marked with *fff*. Measure 256 is marked with *div.* and *fff*. The Tpts. and Hns. parts include the instruction "stagger breathe".