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# FJH CONCERT BAND

Grade 3.5

## FANTASTIC JOURNEY

Erik Morales

### Instrumentation

- |                            |                          |
|----------------------------|--------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1           |
| 1 - Piccolo                | 2 - Trombone 2           |
| 4 - Flute 1                | 2 - Trombone 3           |
| 4 - Flute 2                | 2 - Baritone / Euphonium |
| 2 - Oboe                   | 2 - Baritone T.C.        |
| 2 - Bassoon                | 4 - Tuba                 |
| 4 - B♭ Clarinet 1          | 1 - Timpani              |
| 4 - B♭ Clarinet 2          | 1 - Bells                |
| 4 - B♭ Clarinet 3          | 1 - Marimba              |
| 2 - B♭ Bass Clarinet       | 3 - Percussion 1         |
| 2 - E♭ Alto Saxophone 1    | Snare Drum               |
| 2 - E♭ Alto Saxophone 2    | Bass Drum                |
| 2 - B♭ Tenor Saxophone     | Wind Chimes              |
| 2 - E♭ Baritone Saxophone  | 4 - Percussion 2         |
| 3 - B♭ Trumpet 1           | Crash Cymbals            |
| 3 - B♭ Trumpet 2           | Suspended Cymbal         |
| 3 - B♭ Trumpet 3           | Tambourine               |
| 2 - F Horn 1               | Triangle                 |
| 2 - F Horn 2               | Cabasa                   |

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

## About the Music

Our lives are fantastic journeys, and it is in this spirit that this piece was composed. *Fantastic Journey* can best be described as a fantasia on a Haydn hymn. Specifically, the thematic material is based on Franz Joseph Haydn's tune *Gott erhalte Franz den Kaiser* (sometimes referred to as *Kaiserhymne* or *Kaiserlied*) and as it applies in this case, the Illinois State University alma mater. The hymn was composed circa 1797 and is still used extensively throughout the world from national anthems to collegiate alma maters. The significance of this tune choice is derived from the life-long friendship between Dr. Paul E. Rosene (for whom this piece was commissioned) and Richard "Dick" Veselack (to whom this piece is dedicated in memoriam). Both of these gentlemen were colleagues at Illinois State University from 1946 through 1950 and were featured extensively as cornet soloists. They frequently performed together throughout their college years and remained close friends until Mr. Veselack's passing on March 31, 2013. Accordingly, *Fantastic Journey* features a solo trumpet or cornet. The solo may be played on a B-flat cornet if desired. Dr. Rosene has presented this commission to the Community Concert Band of Central Illinois, a group which he conducted and directed from 1979 through 1990. It is the composer's hope that Mr. Veselack's "fantastic journey" is conveyed accordingly in this musical composition.

*Erik Morales*

# FANTASTIC JOURNEY

in memory of Richard Veselack

ERIK MORALES  
(ASCAP)

Vibrant (♩ = 138)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1, 2, & 3
- Baritone / Euphonium
- Tuba
- Timpani (Ab, Bb, Eb, F)
- Bells
- Marimba
- Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Cabasa)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes a tempo marking of *Vibrant* with a quarter note equal to 138 beats per minute. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

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Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Tpts. 3 *cresc.*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tbns. 3 *cresc.*

Bar. / Euph. *cresc.*

Tuba *cresc.*

Timp. *f* *mp*

Bells brass mallets *f*

Mar. med. yarn mallets *f*

Perc. 1 *f* *mp*

Perc. 2 Sus. Cym. *mf* *f* *mp*

6 10 11

13

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

13

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

3

Bar./  
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn. *p*

Cls. 1  
2  
3

B. Cl. *p*

A. Saxes 1  
2

T. Sax.

B. Sax. *p*

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2 Tambourine *mp*



Picc. *mp* *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 *tr* *mf*

Cl. 2 *tr* *mf*

3 *tr* *mf*

B. Cl. *mf*

A. Sax. 1 *tr* *mf*

2 *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

1

Tpts. 2

3

Hns. 1 *p* *mf*

2

1

Tbns. 2

3

Bar. / Euph.

Tuba *mf*

Timp. *mp* *mp* *mf*

Bells *mp* *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 (Tamb.) *p*



Musical score for orchestral instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Bells, Mar., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *sfz*, and *p*, as well as performance instructions like *tutti*, *div.*, and *phenolic mallets*.

34  
(Sus. Cym.) *p*

38



45

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

45

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

mp 46 47 48 49

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

53



61

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

61

1  
Tpts. 2  
3

Hns. 1  
2

1  
2  
Tbns. 3

Bar./  
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

(Cr. Cym.)

(Tamb.)

f



71

*mf*

72

74

75



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Bar./  
Euph.

Tuba

Timp.

Bells  
brass mallets  
*mf*

Mar.

Perc. 1

Perc. 2  
(Tri.)

*mf*

(Sus. Cym.)

*p*

81

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

81

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp. *mf*

Bells

Mar.

Perc. 1 *mp*

Perc. 2 *mf*

cup mute  
*mf*  
cup mute  
*mf*  
a2

This musical score page contains parts for various instruments and percussion. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Sus. Cym.). The score is written in 4/4 time with a key signature of three flats. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *open* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "89" is located in the top right corner of the score area.



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
2  
Tbns. 3

Bar./  
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

(Sus. Cym.)  
p

100

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

100 top part 1 player

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff* phenolic mallets

Mar. *ff*

Perc. 1 *ff*

Perc. 2 (Cr. Cym.) *ff*

108

Picc. *mf*

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

*f*

A. Saxes 1 2

T. Sax.

B. Sax.

*f*

108

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

*f*

Timp. *big sound!* *sub. mf*

Bells *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 (Tamb.) *mf*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
2  
Tbns. 3

Bar./  
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

(Sus. Cym.)

*f*

*mf*

110 111 112



115

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.

*mf*

115

Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Mar.  
Perc. 1  
Perc. 2  
(Cr. Cym.)  
(Tri.)  
(Sus. Cym.)

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

123 With energy (♩ = 152)

120 *cresc.* 122 *f* 124

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f* <sup>a2</sup>

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f* <sup>a2</sup>

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *sfz* *p* *f*

Bells

Mar.

Perc. 1 *f*

Perc. 2

(Sus. Cym.) *p*



Picc. 1 2  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Mar.  
Perc. 1  
Perc. 2

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

div.  
div.  
a2  
(4)  
(5)  
p  
sfz  
p

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

choke

choke

choke

choke