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FJH YOUNG BAND

Grade 2.5

HOPAK!

(UKRAINIAN DANCE)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Mallet Percussion
5 - B \flat Clarinet 1	Xylophone
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	2 - Percussion 1
2 - E \flat Alto Saxophone 1	Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	4 - Percussion 2
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Triangle
4 - F Horn	Tambourine
2 - Trombone 1	Bar Chimes
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

The origins of the *Hopak* dance date back to the 16th century in the territory now known as the Ukraine. Originally a male-dominated domain, it would later be adopted by solo dancers, couples and mixed dance groups. Largely improvised and physically demanding, this popular dance is known for high leaps, squatting kicks and swift turns. The Ukrainian word “hopak” literally means “hop” or “to jump”.

A fiery introduction quickly sets the pace for this energetic work. The main dance melody is heard shortly thereafter, evolving as it passes through the various sections of the ensemble. The dance suddenly slows to the tune of a carefree trombone solo, then gradually quickens back to the original lively mood. The intrepid dance increases in speed and intensity ending with a wonderfully brazen finish.

Rehearsal Suggestions

Meticulous attention to dynamics and style markings are vital for an effective performance.

As the melody passes from section to section, care must be taken by supporting parts to not overpower. Percussion parts must be tastefully played at all times. In the section at measure 49, the solo should be played freely and boisterously. Take the final section at measure 113 as fast as possible to add spirit and excitement to your performance. The final “HEY” may be omitted for contest/festival purposes.

HOPAK!

(Ukrainian Dance)

WILLIAM OWENS
(ASCAP)

Spirited! (♩ = 132-144)

5

The musical score is arranged for a large band. It includes parts for Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, Eb Alto Saxophones, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets, F Horn, Trombones, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion (Xylophone, Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Bar Chimes). The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *f*, *mp*, and *mf*, and includes performance instructions like *tr* (trills) and *div.* (divisions). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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13

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Bells

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

mf

mf

mp

mf

22

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p *f* *mf* *mp* *div.* *play* *tutti*

22

16 17 18 19 20 21 23

30

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

30

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

24 25 26 27 28 29 31

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

This section contains the musical notation for measures 32 through 39 for parts 1 through 38. The instruments include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation features various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid diagonally across the page.

38

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *mp*

This section contains the musical notation for measures 32 through 39 for parts 39 through 46. The instruments include Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Crotales/Cymbal (*mp*). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid diagonally across the page.

46

Fls. 1 2 *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Bsn. *mp*

46

Cls. 1 2 *mf* *mp* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

46

Tpts. 1 2 *mf* *mf*

Hn. *mp* *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Bar Chimes *mf*

40 41 43 44 45 47

Fls. 1 2

Ob.

Bsn. *play mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2 *play mp*

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

48 49 *p* Sus. Cym. *mf* let ring 53 54

p f p f p f p f p f



55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

63 Much slower (♩ = 76-84)

accel. poco a poco

Fls. 1 2

Ob.

Bsn.

Cl. 1 *div.*
mp

Cl. 2 *mp*

B. Cl. Tuba *mp* *mf* *play*

A. Saxes 1 Cl. *mp*

2 Cl. *mp*

T. Sax. Cl. *mp*

B. Sax. Tuba *mp* *mf* *play*

63 Much slower (♩ = 76-84)

accel. poco a poco

Tbn. *f*

Tpts. 1

2

Hn. Cl. *mp*

Tbns. 1 *solo* *f* 5

2 *f*

Bar. / Euph. Tbn. *f*

Tuba *mp* *mf* *play*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

64 65 66 67 68 69 70

71

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

71

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 2 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *f*

Timp.

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Sus. Cym. w / drumstick

mf 72 73 74 75 76 *f*

79 Tempo I (♩ = 132-144)

Fls. 1 2 *mf*

Ob. *mf* Fl. *play* *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

79 Tempo I (♩ = 132-144)

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

80 81 82 83 84 85 86

89

Fls. 1 2

Ob.

Bsn. *f* *mp*

Cl. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

Tpts. 1 2 *f*

Hn. *f* *mp* Tbn. 1

Tbns. 1 2 *f* *mp* Tbn. 2

Bar. / Euph. *f* *mp*

Tuba *f* *mp* 1 or 2 players

Timp. *f* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *f* *mf*

87 88 90 91 92 93

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

mf
mf play
mf
mf play
mf
mf play
mf
mf

94 95 96 98 99 100



105 poco più mosso

This musical score page contains measures 101 through 108. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- Bsn.:** Bassoon part with dynamics *f* and *mf*.
- Cls. 1 & 2:** Clarinet parts with dynamics *f* and *mf*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *mf*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *f* and *mf*.
- T. Sax.:** Tenor Saxophone part with dynamics *f* and *mf*.
- B. Sax.:** Baritone Saxophone part with dynamics *f* and *mf*.
- Tpts. 1 & 2:** Trumpet parts with dynamics *f* and *mf*.
- Hn.:** Horn part with dynamics *f* and *mf*.
- Tbns. 1 & 2:** Trombone parts with dynamics *f* and *mf*.
- Bar. / Euph.:** Baritone/Euphonium part with dynamics *f* and *mf*.
- Tuba:** Tuba part with dynamics *f* and *mf*.
- Timp.:** Timpani part with dynamics *f* and *mf*.
- Mlt. Perc.:** Mallet Percussion part with dynamics *f* and *mf*.
- Perc. 1 & 2:** Percussion parts with dynamics *f* and *mf*.
- Cr. Cym.:** Cymbal part with dynamics *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

113 Fast! (♩ = 152-160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

113 Fast! (♩ = 152-160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

109 110 111 112 114 115 116

